

Waters Ripple and Flow

SSA and Piano*

Traditional
Additional text by R.E.S.

Czecho-Slovak Folk Song
Arranged by Ruth Elaine Schram

Musical notation for Soprano I, Soprano II, and Alto parts. Each part consists of a single line of music with a treble clef and a key signature of one flat (Bb). The notes are: Soprano I: G4, A4, Bb4; Soprano II: G4, A4, Bb4; Alto: G3, A3, Bb3.

① Gently flowing (♩ = ca. 72)

Piano accompaniment and vocal parts for 'Waters Ripple and Flow'. The piano part is in 3/4 time with a key signature of one flat (Bb). The tempo is 'Gently flowing' (♩ = ca. 72). The piano part starts with a *mp* dynamic. The vocal parts are for Soprano I (SI), Soprano II (SII), and Alto (A). The lyrics are: 'Wa - ters rip - ple and flow, gen - tly to the'. The piano part includes a *cresc.* marking and a triplet of eighth notes. The vocal parts also include a *cresc.* marking and a triplet of eighth notes. A large 'PREVIEW' watermark is overlaid on the page.

Performance time: ca. 2:35

*Also available: Performance/Accompaniment CD (CGECD182); Accompaniment mp3 (CGE445a.)

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10 *mf* *mf*

sea. Car - ry me a - way in tran - quil - i -

sea. Car - ry me a - way in tran - quil - i -

14 *poco rall.* *poco rall.* *poco rall.*

ty. Car - ry me a - way

ty. Car - ry me a - way

17 *a tempo* 2

in tran - quil - i - ty. *a tempo*

in tran - quil - i - ty. *a tempo*

21 *mf* *mf*

Gone, my lov-er is gone, Gone; my lov-er is

24 *cresc.* *f*

far a - way from me. Tak me to my

far a - way from me. Take me to my

27

love, where I long to be.

love, where I long to be.