

The Violet

SSA and Piano*

Words by
Jane Taylor (1783-1824)

Music by
Patti Drennan

| | | |
|-----------|------------|------|
| Soprano I | Soprano II | Alto |
|-----------|------------|------|

① Spirited (♩ = ca. 54)

4 SI, SII

mf

Down in a green and shad - y bed, a

A

Down in a green and shad - y bed, a

Performance time: ca. 1:50

*Also available: Performance/Accompaniment CD (CGECD177); Accompaniment mp3 (CGE439a).

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7

mod - est vio - let grew, its stalk was bent, it

mod - est vio - let grew, its stalk was bent, it

10

hung its head, as if to hide from view. And

hung its head, as if to hide from view. And

13

yet was a love - ly flow'r, its col - ors bright — and

yet — it was — a love - ly flow'r, its col - ors bright and

16

fair; it might have graced— a ro - sy bow'r, in -
fair; it might— have graced in -

This block contains the first system of music, measures 16 through 18. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "fair; it might have graced— a ro - sy bow'r, in -" for the first staff and "fair; it might— have graced in -" for the second staff.

19

stead of hid - ing there.
stead of hid - ing there.

This block contains the second system of music, measures 19 through 21. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "stead of hid - ing there." for the first staff and "stead of hid - ing there." for the second staff.

22

(2)

This block contains the third system of music, measures 22 through 24. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. A circled number "2" is placed above the piano part in measure 22. The vocal staves contain rests.

25

Yet there it was con - tent to bloom, in mod - est tints ar -

Yet there it was con - tent to bloom, in tints — ar -

28

rayed; and there dif - fused its sweet — per - fume, with -

rayed; there dif - fused its sweet per - fume,

31

in — the si - lent shade.

the si - lent shade.