

# Share the Good News! He Is Risen

**A celebration for SATB voices  
with keyboard, opt. guitar and opt. bass**

**by  
Allen Pote**

**Portions of this publication available as separate octavos:  
The Last Supper (CGA-532)  
Hosanna (CGA-596)**

Also available from Choristers Guild:

***Share the Good News! He Is Born* - by Allen Pote (CGCA-450)**

**A celebration for SATB voices with keyboard and optional bass**

Woven into this extended work are parts of several familiar carols.

Narration of Gospel texts is used to bridge each piece.

*Share the Good News! He Is Born* may be presented in combination  
with *Share the Good News! He Is Risen* to tell the complete life, death  
and resurrection story of Christ.

**Approximate Performance Times:**

***Share the Good News! He Is Born:* 20 minutes**

***Share the Good News! He Is Risen:* 25 minutes**

**Share the Good News!**  
**He Is Risen**

A Celebration for SATB voices  
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## Foreword

**Share the Good News! He Is Risen** is the retelling of the events of Holy Week through narration, singing and movement, set in contemporary style. While the music may be sung alone, the use of dances or interpretive movement by the singers and/or dancers is encouraged.

**SETTING** The focal point should be a central area where much of the action takes place, and where the tableaux will be formed. At the back of this area should be an elevated area where Pilate conducts the high court. The choir may be placed to each side, perhaps on steps or risers, or could sing from a balcony. The characters may also be a part of the choir.

**COSTUMING** Costumes may range from traditional to contemporary stylized attire, i.e., tunic with leotard, accented appropriately for the characters: striped sashes, red shoulder cloths for the high priests, shawls for the women, etc.

**LIGHTING** Ranging from a total blackout to full bright, the lighting in the performing area ideally should be controlled by dimmers.

**STAGING** Your own creativity in staging and movement is encouraged. Suggestions are made throughout only as guidelines. Central to the presentation is a Candle bearer, dressed in black, carrying a large white Christ candle. This person should not sing, but is present in each scene. The narrator should be unseen, using an off-stage microphone.

If *Share the Good News! He Is Born* has preceded this work, the choir should exit to the back after *Spread the Word*, with the instrumental ensemble playing the last 15 measures as exit music. The Candlebearer should lead the recessional. The manger should be removed during this time. Three soloists should remain in front to sing *O Sing a Song of Bethlehem*, or they may sing unseen, perhaps from a balcony. At the beginning of *Hosanna*, the choir enters exuberantly from the back carrying palm branches. Several aisles may be used.

Allen Pote

# SHARE THE GOOD NEWS! HE IS RISEN

## O SING A SONG OF BETHLEHEM

St. 1-3: Louis F. Benson, 1899

St. 4: Allen Pote

Allen Pote

*With simplicity* (♩ = c. 66)

The musical score is written for piano and voice. It begins with a piano introduction in 2/2 time, marked *mp*. The introduction consists of three measures (1-3) in the right hand, with the left hand resting. Measures 4-7 continue the piano introduction with more complex accompaniment in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The vocal solo, labeled 'SOLO I: *mf*', begins in measure 8. The lyrics are: 'O sing a song of Beth - le - hem, - of shep - herds watch - ing there, - and of the news that'. The piano accompaniment continues throughout the solo, with various chords indicated above the staff: Dsus4, D, G, Bm7, Am7, D7, Em, and Bm7. The solo ends in measure 13.

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# THE LAST SUPPER

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*Peacefully* (♩. = c. 40)

NARRATOR: And as they were eating, he took bread

Em Bm7/D Cmaj7 Bsus4 B

*pp*

Em and blessed and broke it, and gave it to them, and said:

TREBLES:

*p*

Take, eat, this is my bod - y

Bm/D Cmaj7 Bsus4 B

bro - ken for you. \_\_\_\_\_

bro - ken for you. \_\_\_\_\_

Am7 D G



# SPREAD THE WORD

AP

Allen Pote

**NARRATOR:** And the Word became flesh, and lived among us.

*With solemnity (♩ = ca. 60)*  
N.C.

1 2 3 4

*mf*

8va sempre

We have beheld his glory.

**CHORUS:**  
(finger snaps)

**SOLO I:** *mf*

Spread the word, \_\_\_\_\_

5 6 7 8

**SOLO II:**

spread the word, \_\_\_\_\_

**SOLO III:**

spread the word, \_\_\_\_\_

9 10 11 12

CHORUS:

With drive (♩ = ca. 152)

*mf*

Spread the word, share the news, tell what you've heard.

Gm9 Am7 Gm9 Am7 Gm9 Am7 Am9

Dm(no3)

*ff*

13 loco 14 15 16

(Choir returns to front.)

*mf*

Spread the word, —

*mf*

Spread the word, —

Dm Am7 Dm Am7

17 18 19

spread the word, —

spread the word, —

spread the word, —

Dm7 G Dm G Dm Am7

20 21 22