Just Like You and Me

A children's musical for unison and two part voices, piano, and flute

> by Susan Souther Burt

> > arranged by Lanny Allen

Related Products:

Director's Kit (includes score and demo CD) - code CGK22
Demonstration CD - code CGCD7
Accompaniment CD - code CGCD8

Copyright © 2001 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

www.choristersguild.org

Published by Choristers Guild, 2834 W. Kingsley Road, Garland, Texas 75041-2498 Distributed by the Lorenz Corporation, 501 E. Third Street, Box 802, Dayton, Ohio 45401-0801 It is my prayer that as you present *Just Like You and Me*, singers and listeners alike will know of God's great love for them and of their value to God. As Christians, we serve as our Lord's hands, feet, and voice. Today, as in times past, God uses ordinary people – just like you and me – to do extraordinary things.

Susan Souther Burt

Contents

Overture	.(Piano and Flute)5
Just Like You and Me	.(Chorus with optional
For Such a Time as This	.(Chorus and Flute)
Plain Jane	.(Jane and Chorus)32
Don't You Think?	.(Chorus and Flute)
When the Numbers Don't Add Up	.(Chorus)
Father, Please Use Me Today	

Cast of Characters

Scene 1	Scene 4	
*Jane	Jane	
Aaron	**Mrs. Bristow	
Dillon	small group of children – non-speaking	g
Paul	parts (including Sam, David, and Be	n)
Margaret		
Louise	Scene 5	
Scenes 2 and 3	Sam David	
Jane	Ben	
Katherine	small group of children – non-speakin	g
Kelly	parts (including Jane)	
	Scene 6	
	Luke Daniel	
	Emily Josh	
	Abby Jane	
	James Alex	

^{*}Jane – an older girl who is unsure of herself and her self-worth. She should be played by someone who can develop the character. Jane begins the story as a shy and uncertain girl but grows into a person of optimism and confidence.

^{**}Mrs. Bristow – an older lady familiar to Jane and the other children, possibly a Sunday School teacher. She is loved and respected by the children.

Jane's friends – the other speaking parts in each scene help tell the story. Parts are not gender-specific. Assign parts as works best for your choir.

Production Notes

SET

Because the story takes place in a park, school yard, or any playground area, the scenery can be as simple or as elaborate as you choose. Essential to set the scene are several potted trees and plants to suggest an outdoor area. Mrs. Bristow will need a park bench on which to sit when she speaks to Jane and the other children. There should be enough open space for the children to play catch, hopscotch, hacky-sack or other outdoor games.

COSTUMES

Children should wear play clothes, preferably bright colors that stand out. Mrs. Bristow should be dressed for a walk or visit to the park or play area.

PROPS

Props are few and simple. Some of the children will need a football, soccer ball, frisbee, etc. for playing catch. Others could play with hacky-sacks, marbles or any other outdoor toys that help set the scene

STAGING

Use the overture to bring the children onto the stage, perhaps entering from several different areas. They should enter enthusiastically and playfully.

In all scenes, stage the speakers to suggest normal conversations among groups of children. It is not necessary that each child on stage be directly involved in every conversation. By the final dialogue and song, however, all of the children should be drawn into the story.

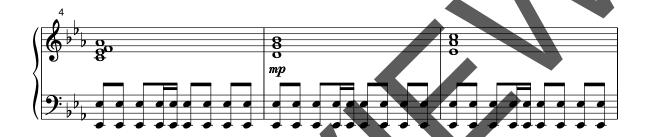
Consider singing the final song, "Father, Please Use Me Today" as a song of commitment and dedication at the close of the worship service.

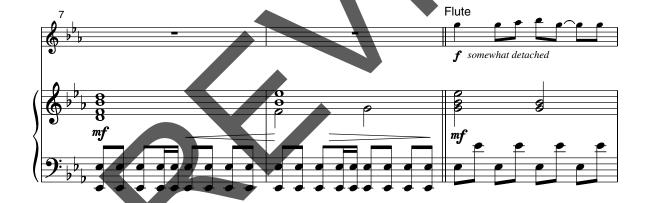
Overture

(Piano and Flute)

Susan Souther Burt arr. Lanny Allen











*Divide the Choir into 2 groups. Each group whistles the melody as they take their places on stage. Flute may also play with them.

LOUISE: You see, Jane. Ordinary is OK!

MARGARET: See you later!

JANE: (not convinced) Bye. (to herself) I still don't see how God could use me.

What could I possibly do?

SCENE 2

(KATHERINE and KELLY, looking concerned, leave their play and cross over to JANE)

KATHERINE: Hi, Jane. What are you doing over here all by yourself? What's the

trouble?

JANE: Well, I feel a little down. I've been thinking about how ordinary Lanz-

nobody special – just so. ordinary.

KELLY: Jane, you didn't listen very well in church this morning. God's Word

tells about people that were just ordinary. It was what God did with them that made them special. There were men who were real heroes –

and women, too!

JANE: Really?

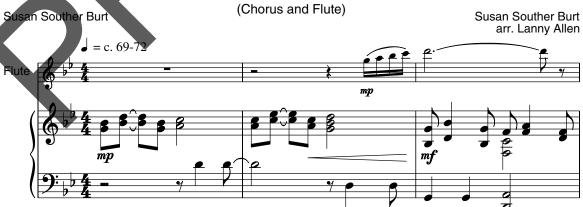
KATHERINE: Sure. One of the most courageous people that the Bible tells about is

Esther. She was only a young woman, but God had big plans for her. Her cousin, Mordecai, taught her that she was the very one God would

use to save the people of Israel.

KELLY: She was chosen to be a queen!

For Such a Time as This



Flute part is printed on page 31.

Copyright © 2001 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

