

# *Just Like You and Me*

**A children's musical for unison and  
two part voices, piano, and flute**

**by  
Susan Souther Burt**

**arranged  
by  
Lanny Allen**

## **Related Products:**

Director's Kit (includes score and demo CD) - code CGK22

Demonstration CD - code CGCD7

Accompaniment CD - code CGCD8

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It is my prayer that as you present *Just Like You and Me*, singers and listeners alike will know of God's great love for them and of their value to God. As Christians, we serve as our Lord's hands, feet, and voice. Today, as in times past, God uses ordinary people – just like you and me – to do extraordinary things.

Susan Souther Burt

Overture .....	(Piano and Flute).....	5
Just Like You and Me.....	(Chorus with optional Solos and Boy Trio).....	10
For Such a Time as This.....	(Chorus and Flute).....	22
Plain Jane .....	(Jane and Chorus).....	32
Don't You Think?.....	(Chorus and Flute).....	36
When the Numbers Don't Add Up.....	(Chorus).....	43
Father, Please Use Me Today.....	(Chorus with optional Solo) .....	50

## Cast of Characters

### Scene 1

\*Jane  
 Aaron  
 Dillon  
 Paul  
 Margaret  
 Louise

### Scenes 2 and 3

Jane  
 Katherine  
 Kelly

### Scene 4

Jane  
 \*\*Mrs. Bristow  
 small group of children – non-speaking parts (including Sam, David, and Ben)

### Scene 5

Sam  
 David  
 Ben  
 small group of children – non-speaking parts (including Jane)

### Scene 6

Luke	Daniel
Emily	Josh
Abby	Jane
James	Alex

\*Jane – an older girl who is unsure of herself and her self-worth. She should be played by someone who can develop the character. Jane begins the story as a shy and uncertain girl but grows into a person of optimism and confidence.

\*\*Mrs. Bristow – an older lady familiar to Jane and the other children, possibly a Sunday School teacher. She is loved and respected by the children.

Jane's friends – the other speaking parts in each scene help tell the story. Parts are not gender-specific. Assign parts as works best for your choir.

## Production Notes

### SET

Because the story takes place in a park, school yard, or any playground area, the scenery can be as simple or as elaborate as you choose. Essential to set the scene are several potted trees and plants to suggest an outdoor area. Mrs. Bristow will need a park bench on which to sit when she speaks to Jane and the other children. There should be enough open space for the children to play catch, hopscotch, hacky-sack or other outdoor games.

### COSTUMES

Children should wear play clothes, preferably bright colors that stand out. Mrs. Bristow should be dressed for a walk or visit to the park or play area.

### PROPS

Props are few and simple. Some of the children will need a football, soccer ball, frisbee, etc. for playing catch. Others could play with hacky-sacks, marbles or any other outdoor toys that help set the scene.

### STAGING

Use the overture to bring the children onto the stage, perhaps entering from several different areas. They should enter enthusiastically and playfully.

In all scenes, stage the speakers to suggest normal conversations among groups of children. It is not necessary that each child on stage be directly involved in every conversation. By the final dialogue and song, however, all of the children should be drawn into the story.

Consider singing the final song, "Father, Please Use Me Today" as a song of commitment and dedication at the close of the worship service.

# Overture

(Piano and Flute)

Susan Souther Burt  
arr. Lanny Allen

Moderato (♩ = 116)

pp *cresc. poco a poco* p

Measures 1-3 of the piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a piano (*pp*) dynamic and a half note chord. The second measure continues with a piano (*pp*) dynamic and a half note chord. The third measure continues with a piano (*pp*) dynamic and a half note chord. The piano part consists of a steady eighth-note accompaniment in the bass clef.

4 *mp*

Measures 4-6 of the piano part. The piano part continues with a steady eighth-note accompaniment in the bass clef. The treble clef contains chords. Measure 4 has a piano (*mp*) dynamic. Measure 5 has a piano (*mp*) dynamic. Measure 6 has a piano (*mp*) dynamic.

7 Flute *f somewhat detached*  
*mf* *mf*

Measures 7-9. Measure 7: Flute part begins with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic. Measure 8: Flute part continues with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic. Measure 9: Flute part continues with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic.

10

Measures 10-12. Measure 10: Flute part continues with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic. Measure 11: Flute part continues with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic. Measure 12: Flute part continues with a forte (*f*) dynamic, playing a quarter note followed by a dotted quarter note. The piano part continues with a mezzo-forte (*mf*) dynamic.

13

16

19 **f** \*WHISTLERS (Group 1):

22 **f** WHISTLERS (Group 2):

\*Divide the Choir into 2 groups. Each group whistles the melody as they take their places on stage. Flute may also play with them.

LOUISE: You see, Jane. Ordinary is OK!

MARGARET: See you later!

JANE: *(not convinced)* Bye. *(to herself)* I still don't see how God could use me. What could I possibly do?

## SCENE 2

*(KATHERINE and KELLY, looking concerned, leave their play and cross over to JANE.)*

KATHERINE: Hi, Jane. What are you doing over here all by yourself? What's the trouble?

JANE: Well, I feel a little down. I've been thinking about how ordinary I am – nobody special – just so. . . .ordinary.

KELLY: Jane, you didn't listen very well in church this morning. God's Word tells about people that were just ordinary. It was what God did with them that made them special. There were men who were real heroes – and women, too!

JANE: Really?

KATHERINE: Sure. One of the most courageous people that the Bible tells about is Esther. She was only a young woman, but God had big plans for her. Her cousin, Mordecai, taught her that she was the very one God would use to save the people of Israel.

KELLY: She was chosen to be a queen!

## For Such a Time as This

Susan Souther Burt

(Chorus and Flute)

Susan Souther Burt  
arr. Lanny Allen

♩ = c. 69-72

Flute

mp

mf

Flute part is printed on page 31.

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*(Play second time only)*

4

Descant (*second time only*): *mf*

Born to bring light and

Unison choir: *mp*

For such a time as this you were born. For

*mp*

7

glad - ness. Here to bring joy and hon - or. Their

such a time as this you are here. Your peo-ple must be saved, their