

*Imagine*

*A children's musical  
exploring and expressing images of God*

by  
Janna Idredge-Clanton  
and  
Larry E. Schultz

Production Guide



# CONTENTS

---

## Contents

Table Images	4
Circle Dance	10
Body Prayer	12
Ministry Projects	14
Bible Exploration	15
Art Collage	15
Multi-Generational Participation	16

# Imagine

*A children's musical  
exploring and expressing images of God*

by  
Janna Idredge-Clanton  
and  
Larry E. Schultz

## Production Guide

### Related Products

Score .....	code CGC48
Preview Kit (includes core and demo CD) .....	code CGK24
Demonstration CD .....	code CGCD11
Accompaniment CD .....	code CGCD12

# IMAGINEGOD! Production Guide

Suggestions for creative artistic expression and craft activities, dance and movement, Bible discovery, ministry projects, and multi-generational participation are presented here to offer a multi-sensory approach to exploring and expressing the images of God presented in *Imagine God!* (CGC48). These activities and ideas, used in coordination with the rehearsal of the music, will assist children in internalizing the meaning of what they are singing. Consider incorporating these ideas and activities into weekly rehearsals, a summer music camp, or vacation Bible School.

Suggestions for symbols are provided with each song title. (No symbols are required for the penning song, "Imagine God in our lives" reprise.) Some of the suggested symbols may be purchased or made easily. The others may be made by the children. You may also come up with their own visual symbols that mean something to our community.

**"Mother Figure, Tenderly"**  
(score, page 21)  
Symbol: nest with eggs

## Table Images

They usually enhance the presentation of them visually, and are able to accumulate with symbols that represent the message of God expressed in the musical (see page 9). If they are performed in a church sanctuary, the communion table may work well and be easily viewed. The tables should be covered with a cloth that is a solid color. The table usually enhances the image of the table. Bibles may be placed underneath the cloth or on various levels or placement of the symbols.

An eagle's nest may be made with a dried grapevine wreath, a sort of wig stand or straw. Glue the wig stand across the pattern of the wreath, creating an opening at the top. Fill it with straw, a few loose feathers, and place several artificial eggs in the nest.

**"Tenderly Comes Our Shepherd God"**  
(score, page 27)  
Symbol: shepherd's crook

During the presentation of the music, the appropriate symbols should be placed on the table immediately prior to the narration of the introduction. As the symbols are placed on the table, an upward *glissando* is played on the harp (representing imagination).

As the shepherd's crook may be found in the church rama-loset, or you may consider making a crook using a candle and ornaments and painting it brown. The shepherd's crook is a tall, thin, upright and may be placed behind the entrance table. This, therefore, will require a stand. A flag pole or banners stand will work well, or you could create a stand by placing a small section of PVC pipe upright, surrounded by sand or gravel, in a large bucket.

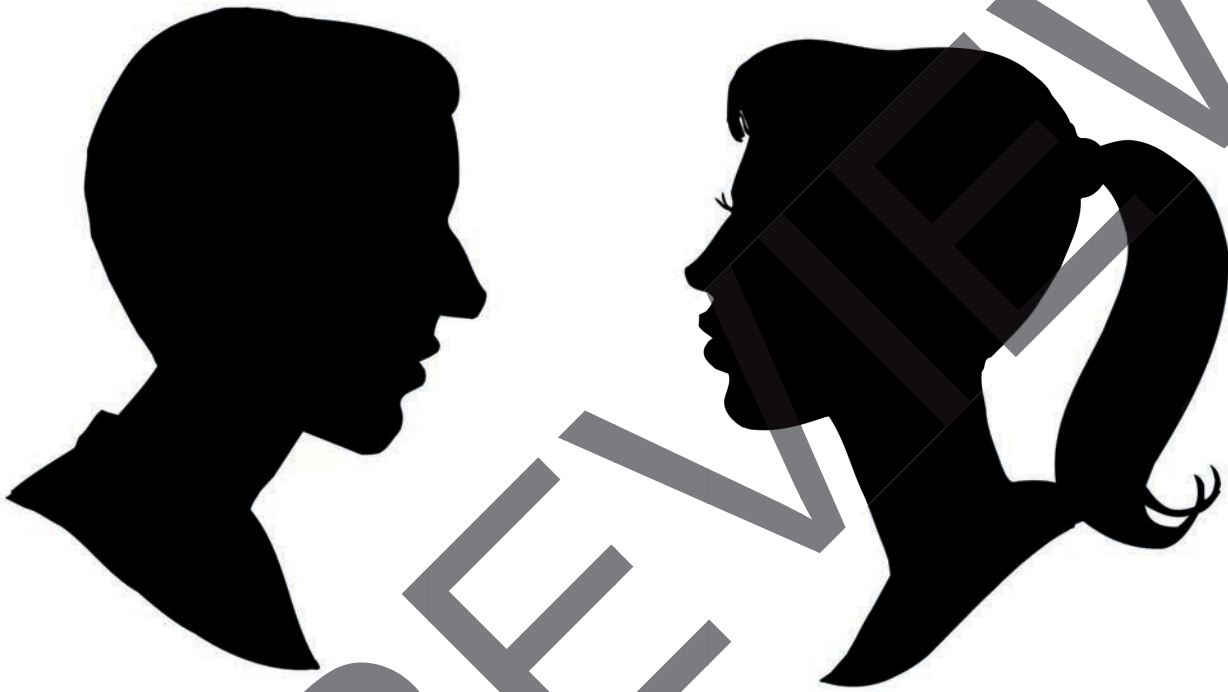
## "OurG odl sa /Mothera nda F ather"

(score, page 32)

Symbol: female and male silhouettes

Use these illustrations below to create your own silhouettes representing male and female images. Create the silhouettes by cutting figures out of paper and placing them in a black 8x10 frame with a white background.

(Permission is granted to duplicate these images.)



## "Listen, Wisdom"

(score, page 38)

Symbol: tree

Relating to the biblical reference in the narrative, a "tree of life" can represent Wisdom. In many ways, the variety of trees placed on the table, or the largest tree of the forest placed behind the table. (Consider the placement of the central table and the trees in the trees.) A table placed directly in front of the trees would allow for a better view of the trees from the view.)

## "Ruah, B reathofl ife/Jesus, B readofl ife"

(score, page 46)

Symbols: Ruah - breath of God; Jesus - life of God

The "breath of life" is a very interesting discussion with our children. Explain that literally, breath is oxygen that we breathe in. But, when we breathe in, we are breathing in the life of God. (A child might ask, "What is breath?" Consider the word "breath" and its meaning.)

Depicting the "Bread of Life" in symbols more obviously so. I also found a communion plate. The plate is a pottery or metal church's communion set.

## "Like a Rock and Light and Wind"

(score, page 53)

Symbols: Rock - real or artificial rock;  
Light - candle; Wind - windmill

Group these symbols together at his song provides a fresh Trinitarian meaning of God with the use of natural elements. Sit them on a table with the candle and the windmill behind the box and the windmill directly behind the box.

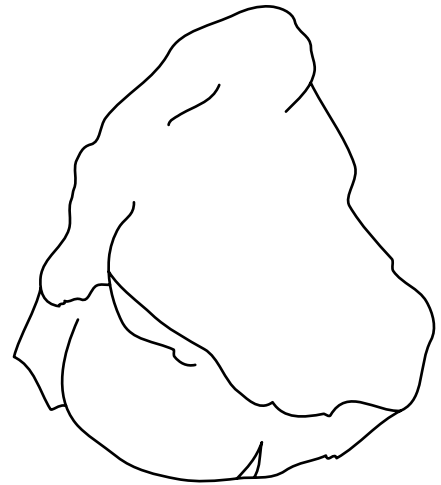
An actual rock from edwards is also a good example of a rock.

The candle and the windmill are placed on the table and the candle is placed on the table, making sure it is secure and will not fall over.

Any outdoor windmill or windmill or represent the windmill and the windmill to sound like it's blowing out of the windmill and the windmill (the bird feeder holder (the bird feeder's crook) or birdcage, or a birdcage rafted specifically for the windmill).

## To create a paper mache rock, follow this process:

1. Combine newspaper and water in a bowl. Use a spoon to mix until the water is absorbed (water red own glue). Soak the newspaper.
2. Shape a form for the rock using a piece of newspaper and cardboard.
3. After tearing the newspaper into strips, dip the strips into the water and squeeze out the excess water.
4. Completely cover the form with the strips. Let it dry for 24 hours. Then add more strips, allowing each layer to dry for 24 hours.
5. After the strips have dried, paint the paper mache rock to resemble a rock.



## "Loving Everyone"

(score, page 67)

Symbol: clasped hands

Clasped hands represent friendship. On heavy felt or poster board, draw no outline of clasped hands (one for the illustration below or see sample pattern). Cut out the figure. Paint each hand a different color to represent racial harmony. Attach two, also not necessarily the same color, to the front center of the table.



(Permissions granted or duplicated his image.)

# TABLE IMAGES

**"Godl sl nU sa ndA bove"**

(score, page 73)

Symbols: h earta ndo pend oorp lacards

Ther efraino ft hiss ongh ighlightst hat "Godl sL ove" a nda n" OpenD oor." O nt wo pieceso fh eavyf elto rp osterb oard, d raw ano utlineo fa h earta nda no pend oor ( or enlarget hei llustrationso nt hisp aget ou se asa p attern). C uto uta ndp ainte ach figure. A ttachh ookso nt heb acko fe ach one. T hena ttachl oopsf ort heh ookso n thef ronto ft het ablec overing. H angt he hearto nt hef rontl efto ft het ablea ndt he opend oors ymbolo nt hef rontr ight.

(Permissionsi sg rantedt od uplicatet hesei mages.)

