

Commissioned by Kim and Lorraine Finison
to celebrate their 25th anniversary with the Capital City Ringers, Lansing, Michigan (1988-2013)

Blue Tango

3, 4, 5, 6, or 7 octaves
Handbells used: 34, (43), (49), (52), (54)

Handbell notation with treble and bass clefs. An optional section is marked with a bracket and the word "optional".

3 octaves
Optional Handchimes used: 16

Handchime notation with treble and bass clefs.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .

Leroy Anderson, 1908-1975
arr. Cathy Moglebust (ASCAP)

Tempo di tango (♩ = c. 100)

Snare Drum*
(snare off)

Handbells

Complex musical notation for Snare Drum and Handbells. The Snare Drum part is on a single staff with a 4/4 time signature, starting with a dynamic of *p* and a *cresc.* marking. The Handbells part is on a grand staff (treble and bass clefs) with a 4/4 time signature, starting with a dynamic of *p*. Performance markings include "1", "2", "TD", "R", "R", "R", "R", "V+", and "V+".

*A snare drum part is printed on pages 14-15.

Music by LEROY ANDERSON
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Musical score for measures 3-5. The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 3 begins with a treble clef and a key signature of two sharps. The piano part features a steady accompaniment of chords, with some notes marked with a 'V' and a '+' sign. The word 'simile' is written above the piano part in measure 4. Measure 5 ends with a fermata over the final note.

Musical score for measures 6-8. The score continues from the previous system. Measure 6 starts with a treble clef and a key signature of two sharps. The piano part continues with chords, some marked with 'RT' (Right Hand Trill) and 'R' (Right Hand Tremolo). Measure 7 features a dynamic marking of 'f' (forte) and 'RT'. Measure 8 features dynamic markings of 'p' (piano) and 'mp' (mezzo-piano), along with 'RT'. The piano part includes various chordal textures and trills.

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