

Commissioned by Handbell Musicians of America, Area 8  
for the 2016 Festival/Conference "Ring in the Land of Lincoln"  
to honor the life and work of Cheryl Abney, longtime Area 8 board member, and our dear departed friend.

## Despite the Storm

"He said to them, 'Why are you afraid? Have you still no faith?' And they were filled with great awe and said to one another; 'Who then is this, that even the wind and the sea obey him?'"

— Mark 4:40-41

3, 4, 5 or 6 octaves  
Handbells used: 34, (43), (50), (52)

optional

optional

3, 4, 5 or 6 octaves  
Optional Handchimes used: 25, (28), (32), (34)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Cathy Moglebust (ASCAP)

Slowly, somewhat freely ( $\text{♩} = \text{c. } 48$ )

Flute  
(or Violin)  
(optional)

*mp* ad lib. ornamentation in "Celtic" style, if desired

Handbells

*mp*

A part for flute (or violin) is printed on pages 14-15.

An edition for 2 or 3 octaves is also available, code CGB932. The two editions are compatible for massed ringing.

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Musical score for measures 4-7. The top staff (treble clef) contains a melodic line with a long slur over measures 4-7. The bottom staff (piano accompaniment) has a treble clef with chords and a bass clef with a simple bass line. The tempo marking *poco rit.* is present in both staves.

Musical score for measures 8-11. Measure 8 is marked **Plaintive** with a tempo of  $\text{♩} = \text{c. } 60$ . The top staff has a melodic line with a slur over measures 8-11. The bottom staff has a treble clef with chords and a bass clef with a simple bass line. The dynamic marking *mf* is present in both staves.

Musical score for measures 12-15. The top staff has a melodic line with a slur over measures 12-15. The bottom staff has a treble clef with chords and a bass clef with a simple bass line.

Flute (or Violin)  
(optional)

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## Despite the Storm

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Slowly, somewhat freely (♩ = c. 48)

*mp ad lib. ornamentation in "Celtic" style, if desired*

Plaintive (♩ = c. 60)

*poco rit.*

*mf*

*rit. a tempo*

*rit. e dim.*