

For the Maple Grove Memorial Handbell Choir
Maple Grove United Church, Oakville, Ontario
Jane Beddoe, director

A Joyous Fanfare

3, 4 or 5 octaves
Handbells used: 24, (27*), (38)

optional

*D7, E7, F7 and G7 are not used in 4 octave version.

optional

3 octave choirs omit notes in ().

Fred Gramann

$\text{♩} = 98$

f Sw \downarrow 2 \uparrow 3

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Musical notation for measures 7, 8, and 9. The score is written for piano with a grand staff (treble and bass clefs). Measure 7 features a complex texture with multiple chords and moving lines in both hands. Measure 8 continues this texture with some simplification. Measure 9 shows a shift in the bass line with a prominent chordal structure.

Musical notation for measures 10, 11, and 12. Measure 10 has a more active bass line. Measure 11 features a dense chordal texture in the treble. Measure 12 includes a crescendo hairpin and a fermata over a chord in the treble, with a corresponding fermata in the bass.

Musical notation for measures 13, 14, and 15. Measure 13 is marked *mp* (mezzo-piano) and *f* (forte). Measure 14 features a steady bass line with chords in the treble. Measure 15 continues the bass line with chords in the treble.

Musical notation for measures 16, 17, and 18. Measure 16 has a crescendo hairpin. Measure 17 is marked *f* (forte) and features a complex texture. Measure 18 continues the texture with a fermata over a chord in the treble.