

For the Decibells, First Congregational Church, Houston TX  
Dennis Siltman, Director

# Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves  
Handbells used: 35, (46), (56), (57)

optional

optional

3 octaves  
Optional Handchimes used: 11

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [ ].

MARION  
Arthur Henry Messitur, 1834-1916  
arr. Margaret R. Tucker

$\text{♩} = 90-92$  Sk. Sk. R

*f*

1 2 3

Parts for optional C and B $\flat$  treble instrument are printed on pages 10-11.

An edition for 2 or 3 octaves is available, code CGB921. The two editions are compatible for massed ringing.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score for measures 4-6. The system consists of a grand staff with a treble clef and a bass clef. Measure 4 features a wavy line above the treble staff and a fermata over a dotted quarter note in the bass. Measures 5 and 6 contain dense chordal textures with many notes beamed together. A 'P' symbol is present above measure 5. A '7' is written below the first bass note of measure 4. Arrows point from the treble staff to the bass staff in measures 5 and 6.

Musical score for measures 7-9. Measure 7 is marked 'Instrument in C' and contains a whole rest in the treble staff. The bass staff continues with chords. Measure 8 features a wavy line above the treble staff and a fermata over a dotted quarter note in the bass. Measure 9 contains chords. The dynamic marking *mf* appears in both measures 7 and 8.

Musical score for measures 10-12. Measure 10 features a wavy line above the treble staff and a fermata over a dotted quarter note in the bass. Measure 11 contains chords. Measure 12 features a wavy line above the treble staff and a fermata over a dotted quarter note in the bass. Arrows point from the treble staff to the bass staff in measure 12.