

For the Decibells, First Congregational Church, Houston TX
Dennis Siltman, Director

Rejoice, Ye Pure in Heart

2 or 3 octaves

Handbells used: 24, (34)

2 or 3 octaves

Optional Handchimes used: 11

2 octave choirs omit notes in ().

3 octave choirs omit notes in [].

MARION
Arthur Henry Messitur, 1834-1916
arr. Margaret R. Tucker

$\text{♩} = 90-92$

Parts for optional C and B \flat treble instrument are printed on pages 10-11.

An edition for 3, 4, 5 or 6 octaves is available, code CGB922. The two editions are compatible for massed ringing.

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Musical score for measures 4, 5, and 6. The system consists of two staves. Measure 4 features a wavy line above the treble staff and a fermata over a chord. Measure 5 has a fermata over a chord in the treble staff. Measure 6 has a fermata over a chord in the treble staff. The bass staff contains various chords and single notes throughout the measures.

Musical score for measures 7, 8, and 9. Measure 7 includes the instruction "Instrument in C" above the treble staff. Measures 8 and 9 feature a *mf* dynamic marking. The system consists of two staves with various chords and melodic lines.

Musical score for measures 10, 11, and 12. Measure 10 has a fermata over a chord in the treble staff. Measure 11 has a fermata over a chord in the treble staff. Measure 12 has a fermata over a chord in the treble staff. The system consists of two staves with various chords and melodic lines.