

For the Decibells, First Congregational Church, Houston TX
Dennis Siltman, Director

Rejoice, Ye Pure in Heart

2 or 3 octaves

Handbells used: 24, (34)

2 or 3 octaves

Optional Handchimes used: 11

2 octave choirs omit notes in ().

3 octave choirs omit notes in [].

MARION
Arthur Henry Messitur, 1834-1916
arr. Margaret R. Tucker

Parts for optional C and B \flat treble instrument are printed on pages 10-11.

An edition for 3, 4, 5 or 6 octaves is available, code CGB922. The two editions are compatible for massed ringing.

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Musical score for measures 4, 5, and 6. Measure 4 features a wavy line above the treble clef staff and a fermata over a chord. Measure 5 includes a fermata over a chord and a '7' marking below the bass clef staff. Measure 6 has a fermata over a chord. A 'R' marking is present above measure 4. Fingerings 4, 5, and 6 are indicated above the treble clef staff. Arrows point from the treble clef staff to the bass clef staff in measures 4, 5, and 6.

Musical score for measures 7, 8, and 9. Measure 7 includes a fermata over a chord and a '7' marking above the treble clef staff. Measure 8 has a fermata over a chord and a '7' marking above the treble clef staff. Measure 9 has a fermata over a chord and a '9' marking above the treble clef staff. The text 'Instrument in C' is written above measure 7. The dynamic marking *mf* appears below the treble clef staff in measures 7 and 8.

Musical score for measures 10, 11, and 12. Measure 10 includes a fermata over a chord and a '10' marking above the treble clef staff. Measure 11 has a fermata over a chord and a '11' marking above the treble clef staff. Measure 12 has a fermata over a chord and a '12' marking above the treble clef staff. Arrows point from the treble clef staff to the bass clef staff in measure 12.