

for *Tintabulations Handbell Ensemble of Reno, Nevada, Barbara Walsh, director.*
Keep that energy going strong, Tintab, and keep showing it when you play!

Handbell Score

Gaudete!

3, 4, 5, 6 or 7 octaves
Handbells used: 32, (42), (50), (56), (58)

The handbell score consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals. The lower staff is in bass clef and contains a bass line with chords and accidentals. Brackets labeled "optional" indicate specific sections in both staves.

3 octaves
Optional Handchimes used: 13

The optional handchimes score consists of two staves. The upper staff is in treble clef and contains a melodic line with diamond-shaped note heads. The lower staff is in bass clef and contains a bass line with diamond-shaped note heads.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

from *Piae Cantiones* (1582)
arr. Michael J. Glasgow (ASCAP)

Pomposo (♩ = c. 56)

The piano accompaniment for "Pomposo" is in 4/4 time and features a bass line with chords and a treble line with rests. The score is divided into three measures. Measure 1 starts with a forte (ff) dynamic and a fermata. Measure 2 has a fermata. Measure 3 has a 3/4 time signature change and includes a swing instruction (Sw*) with a downward arrow and a triplet instruction (↑ 3).

* In measures 3-11, only the G2 swings. In measures 12-13, all bass clef notes swing.

A full score including reproducible parts for triangle and tambourine is available, code CGB906.

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The musical score consists of three systems of music, each with a treble clef staff and a piano accompaniment staff. The piano accompaniment is marked with a piano (p) dynamic and includes fingerings (1-3) and articulation (accents) for the bass line. The treble clef staff contains chords and melodic lines with various markings:

- Measure 4:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 5:** Treble clef has a chord with a slur over the top two notes and a '5' above it. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 6:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 7:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 8:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 9:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 10:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 11:** Treble clef has a chord with a slur over the top two notes and a dashed line with an asterisk (*) above it. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 12:** Treble clef has a chord with a slur over the top two notes. Bass clef has a piano accompaniment with an accent and fingerings 2 and 3.
- Measure 13:** Treble clef has a chord with a slur over the top two notes and a 'Sk' marking above it. Bass clef has a piano accompaniment with an accent and fingerings 2, 1, and 2.

* If desired, the first 11 measures may be used as a processional. To perform the piece this way, repeat measures 3-11 as required. The treble-clef ties from measure 11 to measure 12 are irrelevant when repeating back to measure 3; they are only observed when continuing to measure 12, once all ringers have reached the tables.