

For flutist Elisa Lewis, in honor of her work with young musicians in Maple Valley, Washington

Gigue

3, 4, or 5 octaves
Handbells used: 32, (39), (47)

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes. A bracket labeled "optional" spans the final six notes of this line, which are represented by chords. The lower staff is in bass clef and contains a corresponding melodic line. A bracket labeled "optional" spans the final six notes of this line.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

A flute (or other C instrument) part is printed on page 10.

A cello part is printed on page 11.

A handbell score is available, code CGB885.

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Gigue

from Sonata in F Major, Op. 11, No. 1, 4th Mvt.
George Frideric Handel, 1685-1759
arr. Ron Mallory (ASCAP)

Allegro (♩ = 92-108)

Flute or other C instrument (optional) *f*

Cello (optional) *f*

Allegro (♩ = 92-108)

Handbells *f*

Fl. *f*

Cel. *f*

Hb. *f*

R LV R LV

*Throughout the piece, 5 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with *.

4 octave choirs may consider assigning G7 to the B6/C7 player for ease of performance.

4

Musical score for measures 5 and 6. The Flute (Fl.) part features a melodic line with slurs and ties. The Clarinet (Cel.) part provides a harmonic accompaniment. The Horns (Hb.) part consists of two staves, with the right staff (treble clef) containing chords and the left staff (bass clef) containing a bass line. A rehearsal mark 'R' is placed below the first staff of the Horns section. Measure 6 includes a double bar line and a repeat sign with two asterisks (**).

Musical score for measures 7 and 8. The Flute (Fl.) part continues with its melodic line. The Clarinet (Cel.) part continues with its accompaniment. The Horns (Hb.) part continues with its chordal accompaniment. Measure 8 includes a double bar line and a repeat sign with two asterisks (**). The instruction 'LV' is written below the bottom staff of the Horns section.

**Throughout the piece, 4 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with **.