

Air in D

from *Orchestral Suite No. 3*

3, 4, 5, or 6 octaves
Handbells used: (30), (35), (40), (41)

3 or 4 octaves
Handchimes used: 29, (31)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

Johann Sebastian Bach, 1685-1750
arr. William H. Mathis

Performance Options:

1. One 5 octave ensemble dividing ringers between the melodic handbell line, the handchime part, and the malletted bass line. (See assignments for 13 ringers provided in the bells and chimes used charts.)
2. Combined handbell and handchime choirs.
3. A solo instrument may play the melodic line (substituting for or doubling the bells) in either of the above options. A part for C instrument is printed on page 8.

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4 *tr (on repeat only)* 5 6

4 5 6

LV LV R

4 5 6

7 8 9

7 8 9

LV LV R LV R

7 8 9

Detailed description: This page contains musical notation for measures 4 through 9. It features a vocal line at the top, a piano accompaniment in the middle, and guitar chord diagrams at the bottom. The key signature has two sharps (F# and C#). Measure 4 includes a trill instruction for the vocal line. The piano accompaniment uses left and right hand (LV, R) markings. The guitar diagrams show specific chord voicings for each measure.