*Reproducible*
CGB834

# *Let it Shine!*

## Reproducible arrangements of spirituals for 3, 4 or 5 octaves handbells

by Valerie W. Stephenson

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*Let it Shine!* is a delightful collection of spirituals arranged by Valerie W. Stephenson for 3, 4 or 5 octaves handbells, some with optional hand-chimes. The arrangements are levels 2-, 2 and 2+.

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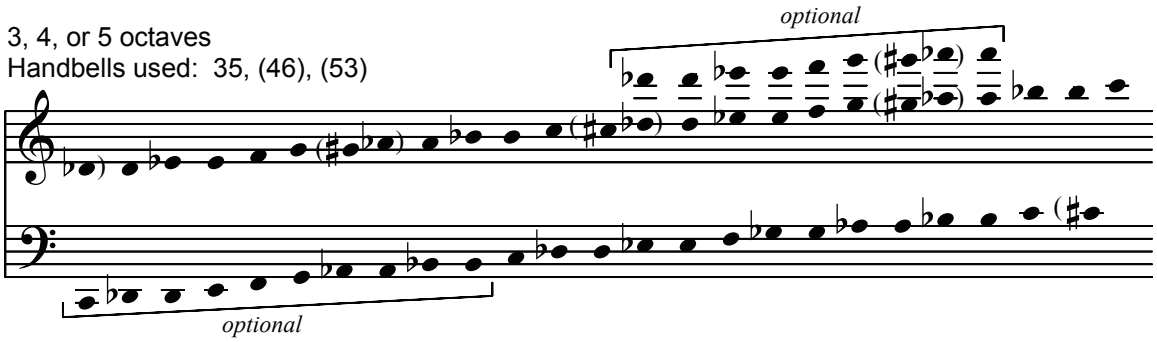
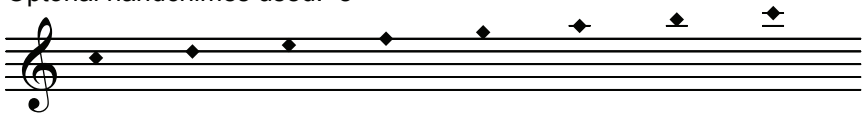
# This Little Light of Mine

3, 4, or 5 octaves
Handbells used: 35, (46), (53)



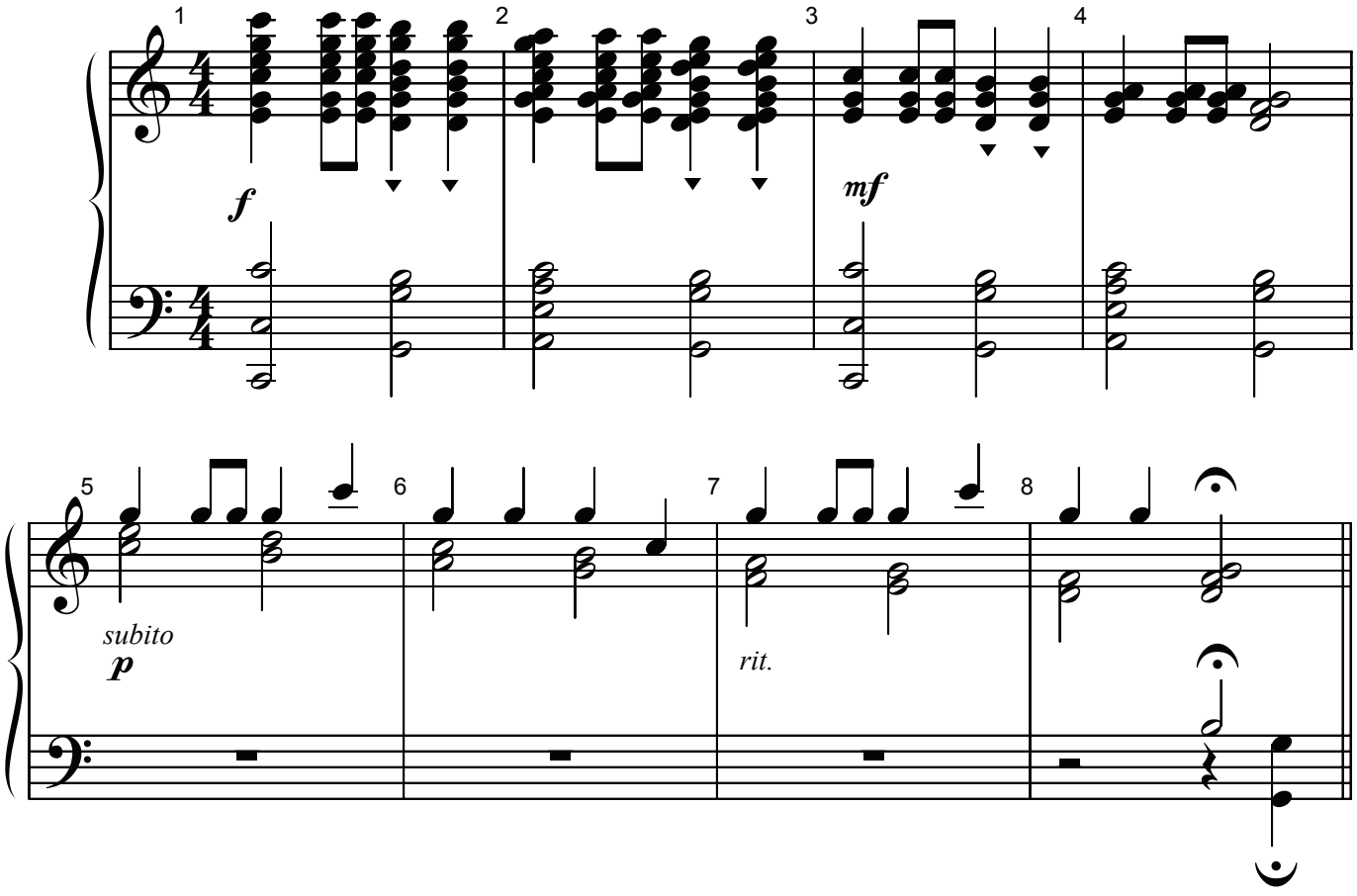

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

3 octaves
Optonal handchimes used: 8



African American spiritual
arr. Valerie W. Stephenson

**Happily** (♩ =132-144)

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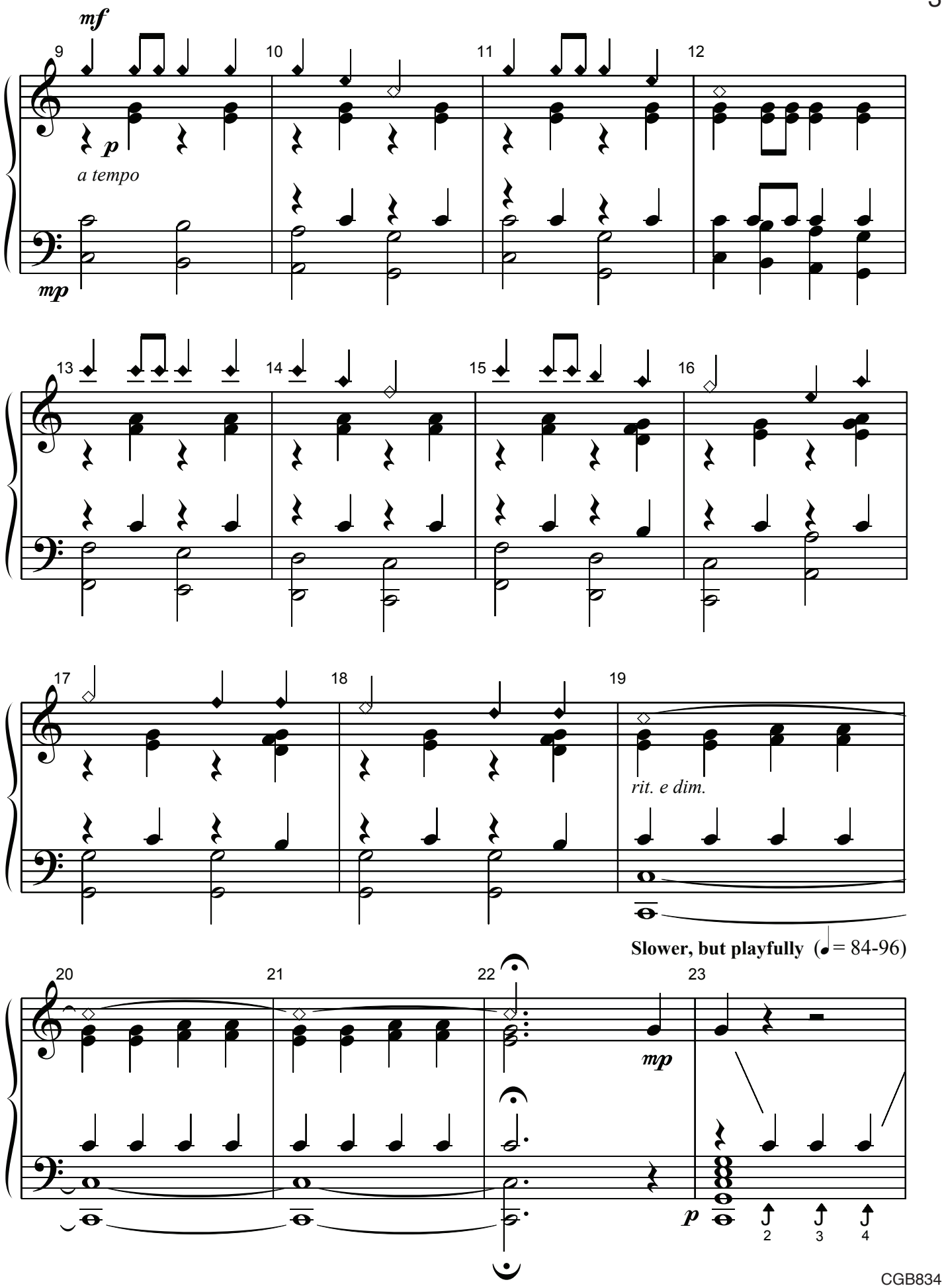
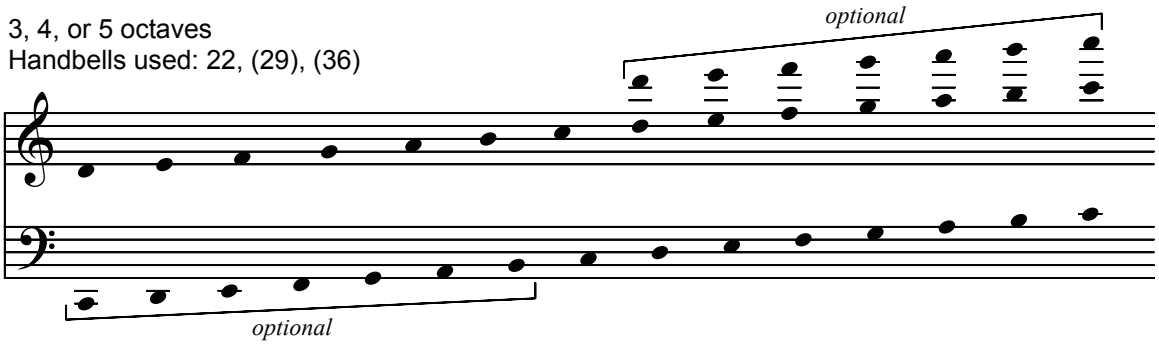

mf
9
10
11
12
p
a tempo
mp
13
14
15
16
17
18
19
rit. e dim.
Slower, but playfully (♩= 84-96)
20
21
22
23
mp
p
2
3
4

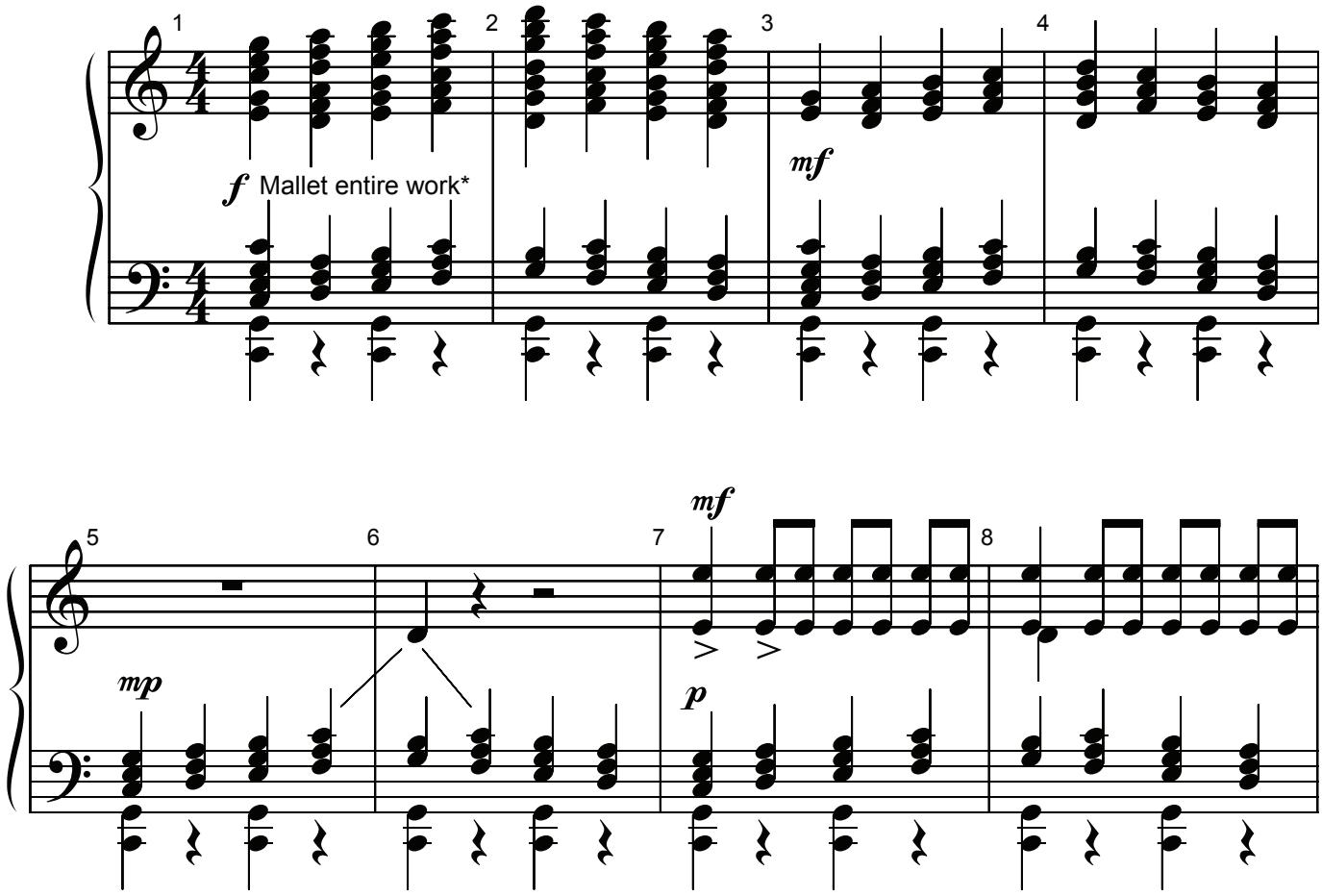
# We Are Climbing Jacob's Ladder




4 octave choirs omit notes in [ ];
5 octave choirs play all notes.

African American spiritual
arr. Valerie W. Stephenson

**With lilt** (♩ =112-132)




*Bells are resting on the table, not suspended, and two mallets per ringer are suggested.

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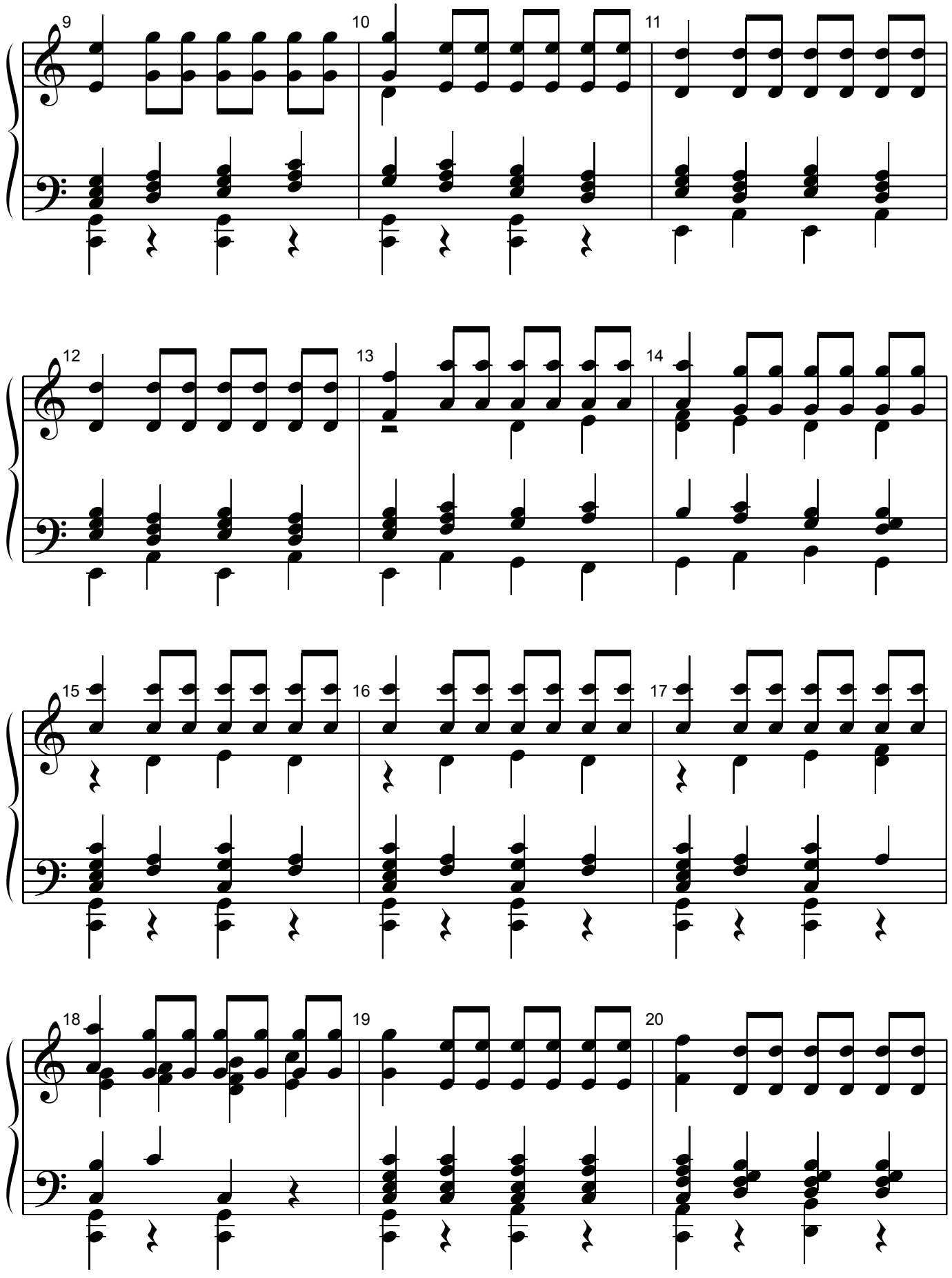
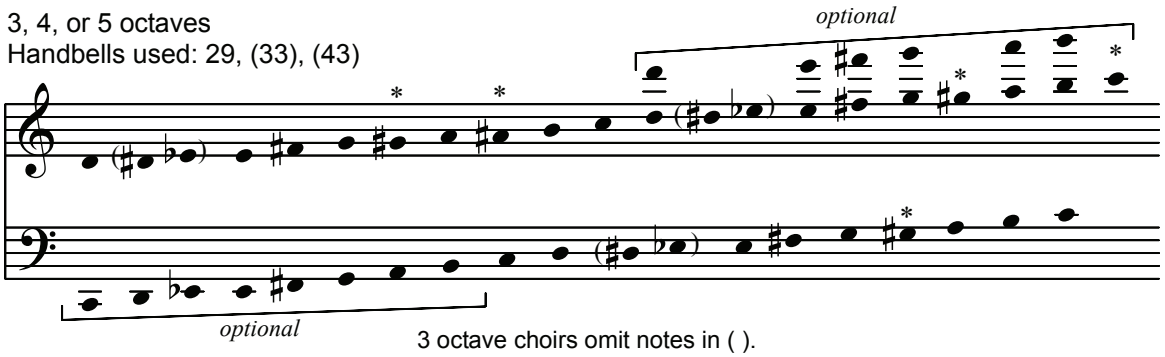

9
10
11
12
13
14
15
16
17
18
19
20

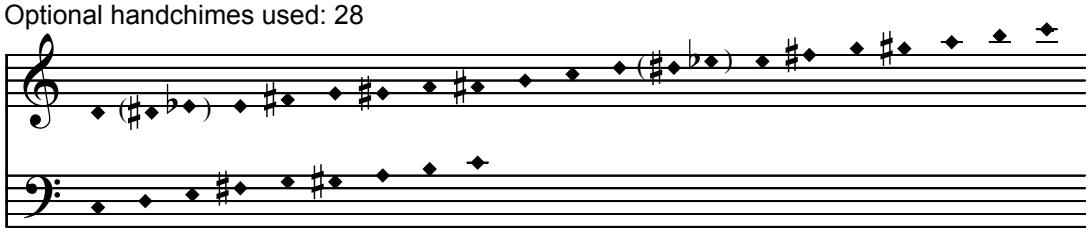
# Do Lord

3, 4, or 5 octaves
Handbells used: 29, (33), (43)

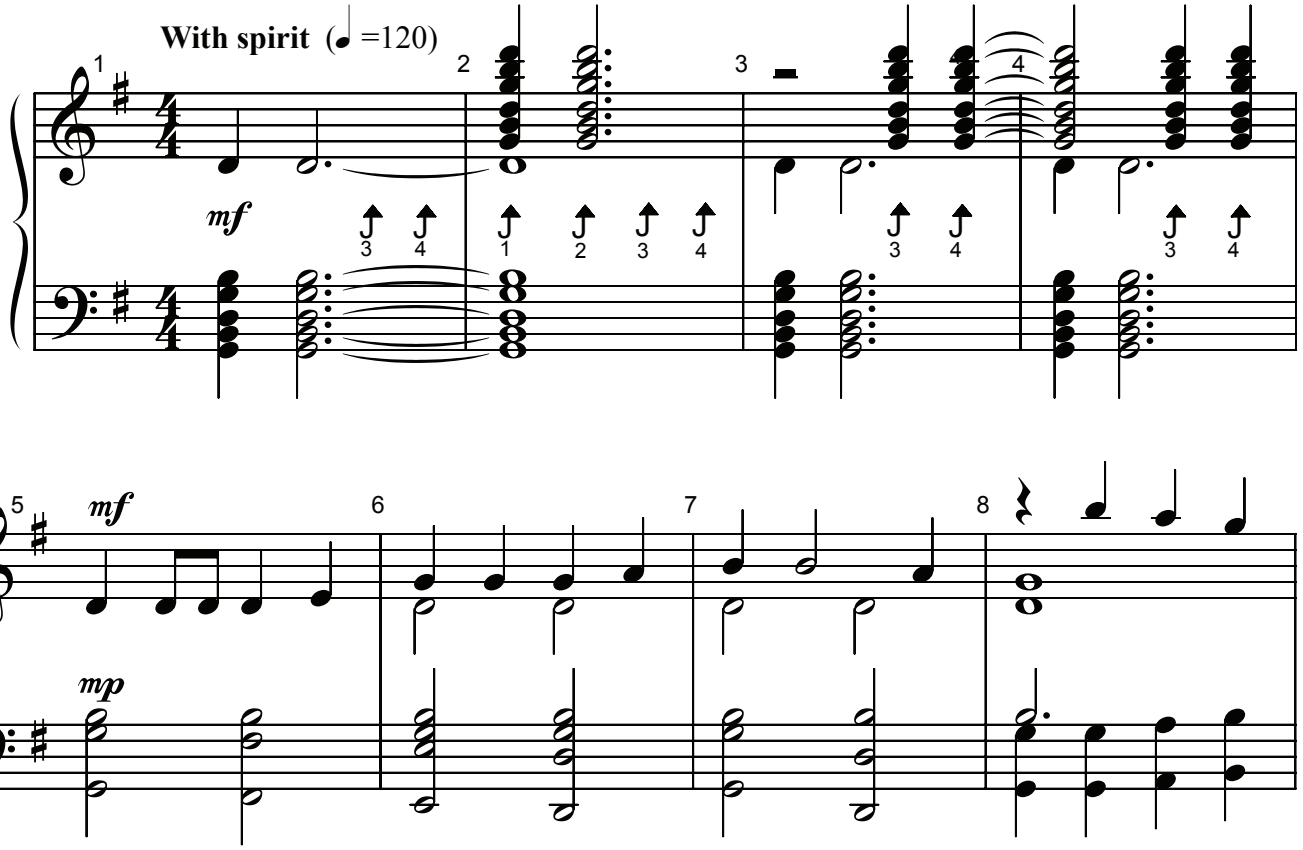



3 octave choirs omit notes in ( ).
E7-B7 are not used in the 4 octave version.

3 octaves
Optional handchimes used: 28



Traditional spiritual
arr. Valerie W. Stephenson




*Rung as bells when chimes are not used.

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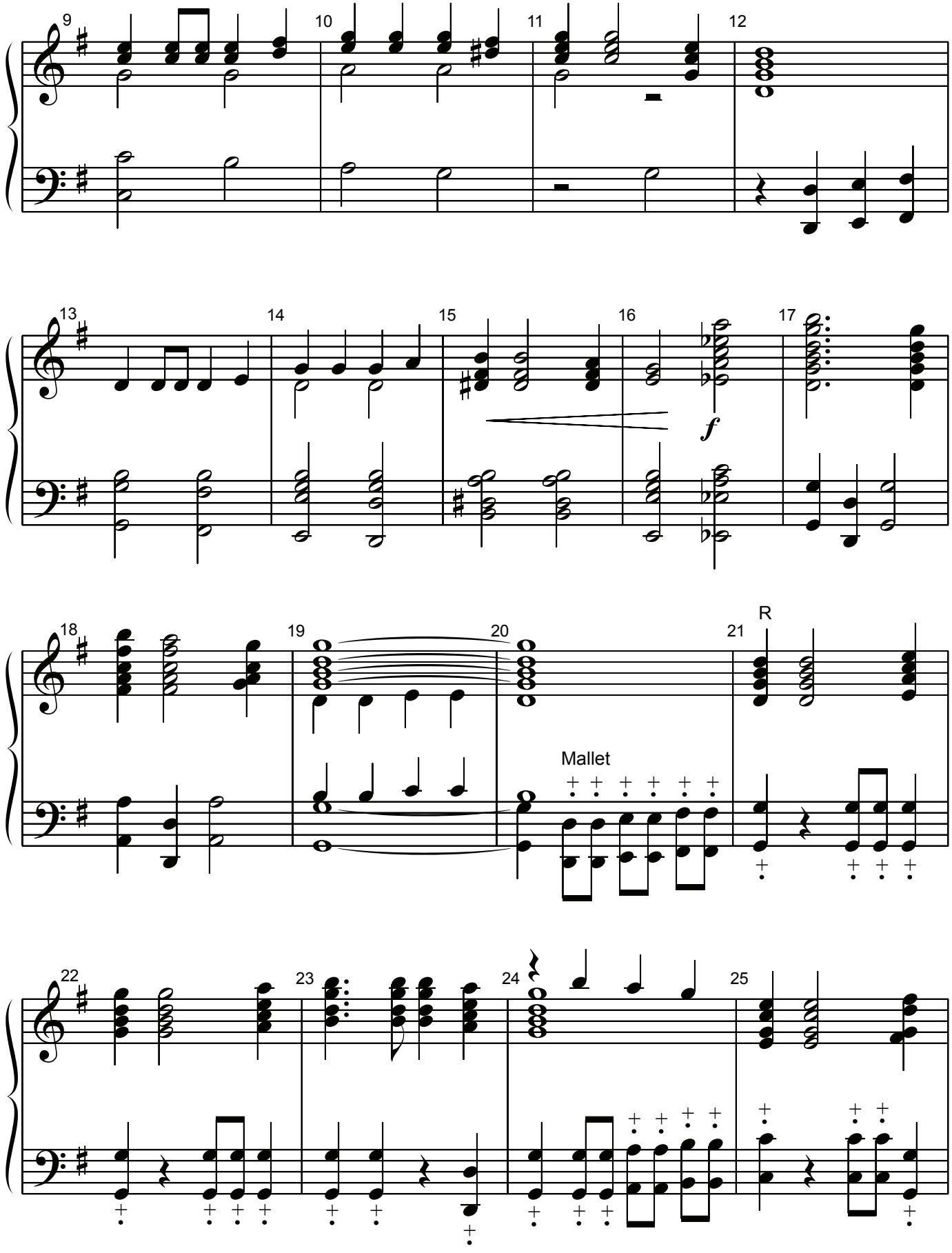
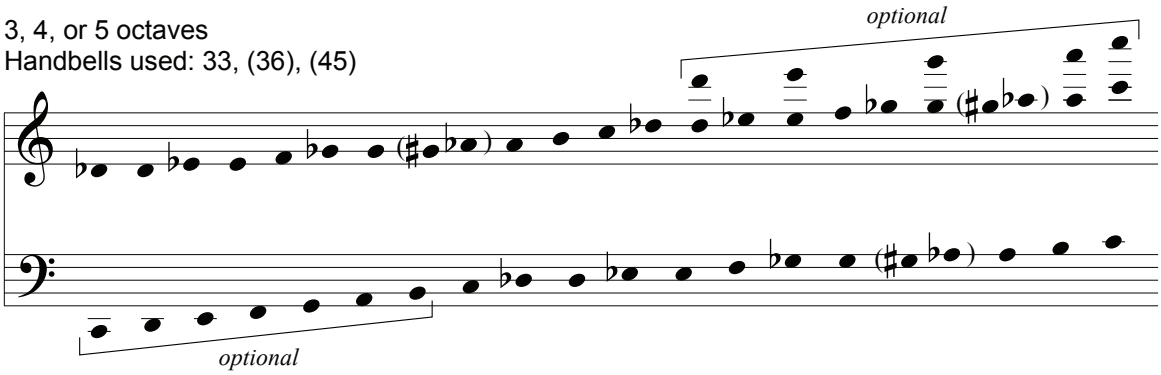

9
10
11
12
13
14
15
16
17
f
18
19
20
21
R
Mallet
22
23
24
25

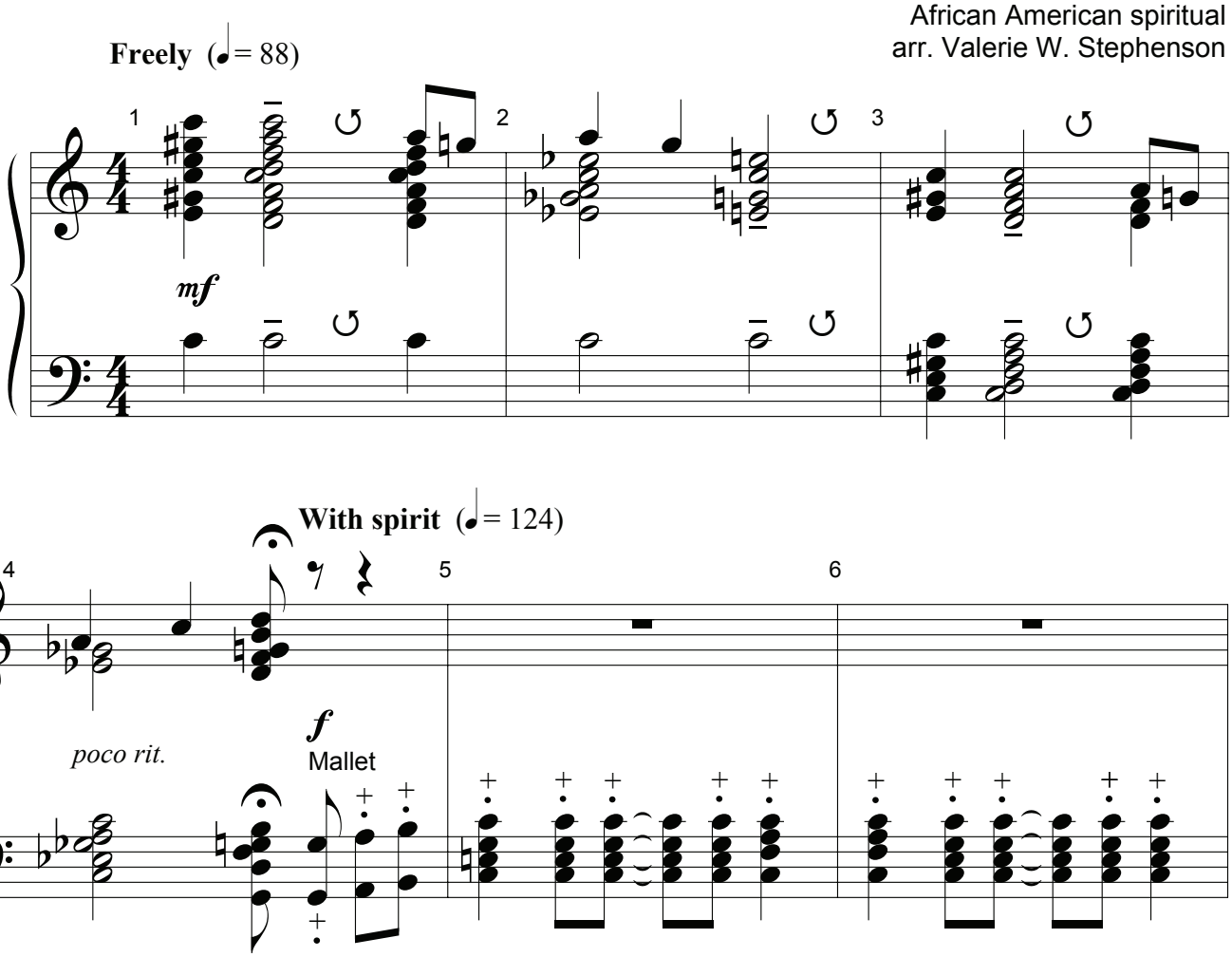
*to Nancy Lutz*

# Ride On, King Jesus




D7, E7 and G7 are not used in the 4 octave version.

African American spiritual
arr. Valerie W. Stephenson

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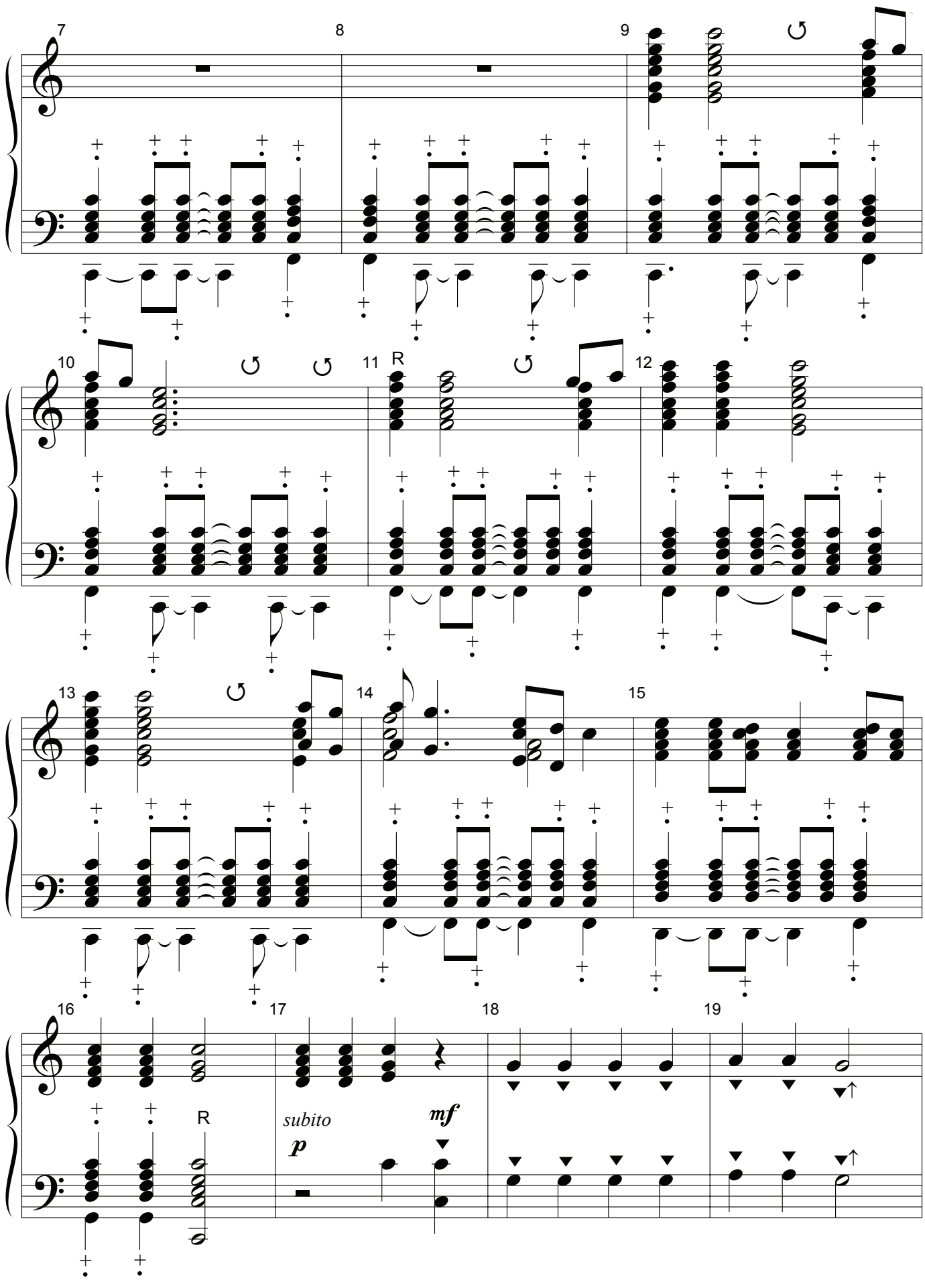
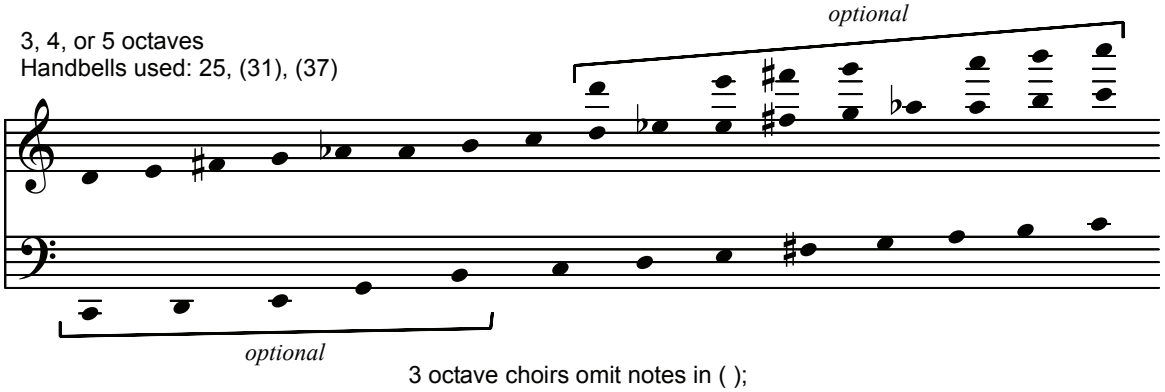
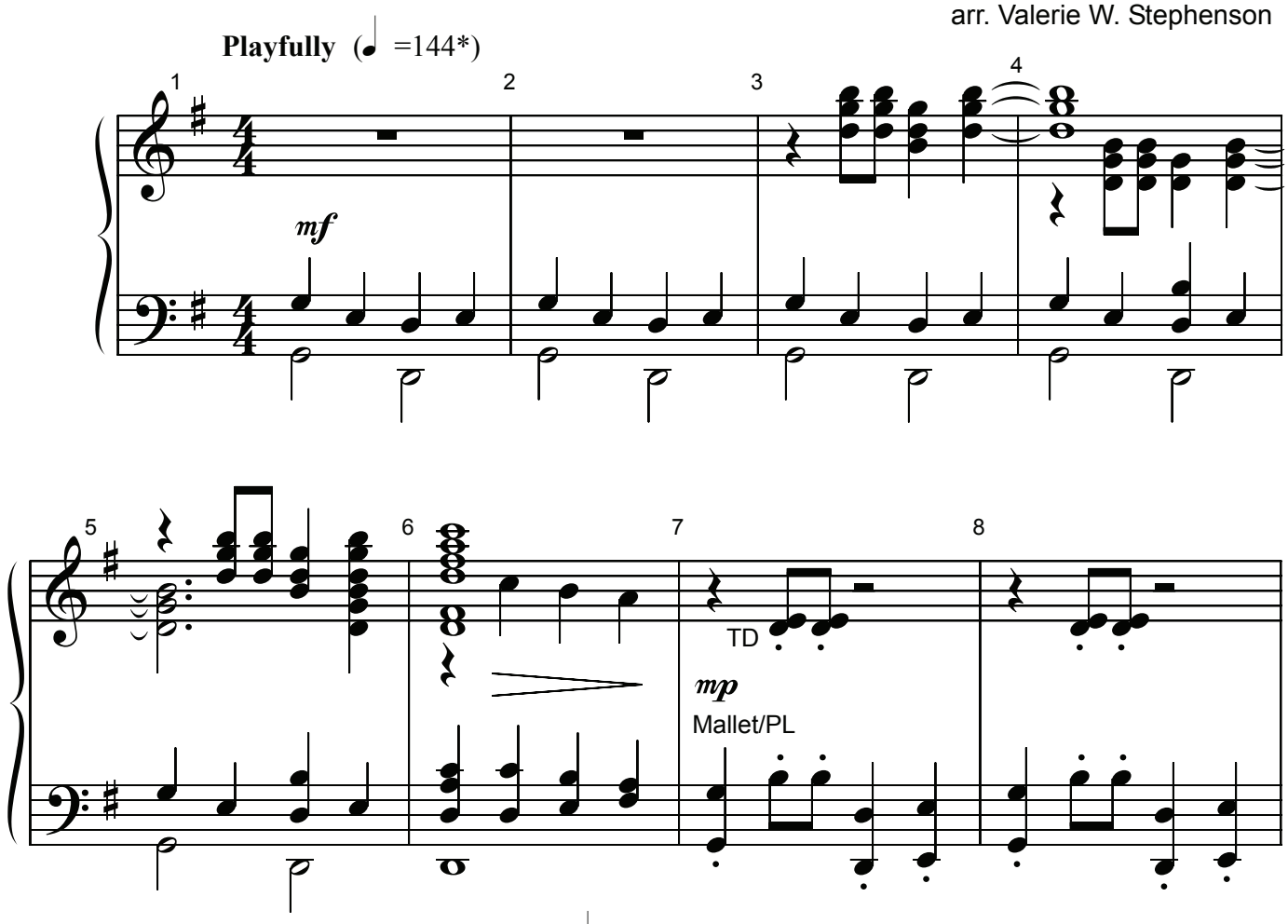

7
8
9
10
11
R
12
13
14
15
16
17
18
19
R
subito
p
mf

# Little David, Play on Your Harp




3 octave choirs omit notes in ( );
4 octave choirs omit notes in [ ];
5 octave choirs omit notes in < >.

Spiritual
arr. Valerie W. Stephenson




*If the choir is able, this may be done in cut time, up to 𝅗𝅥 = 84.

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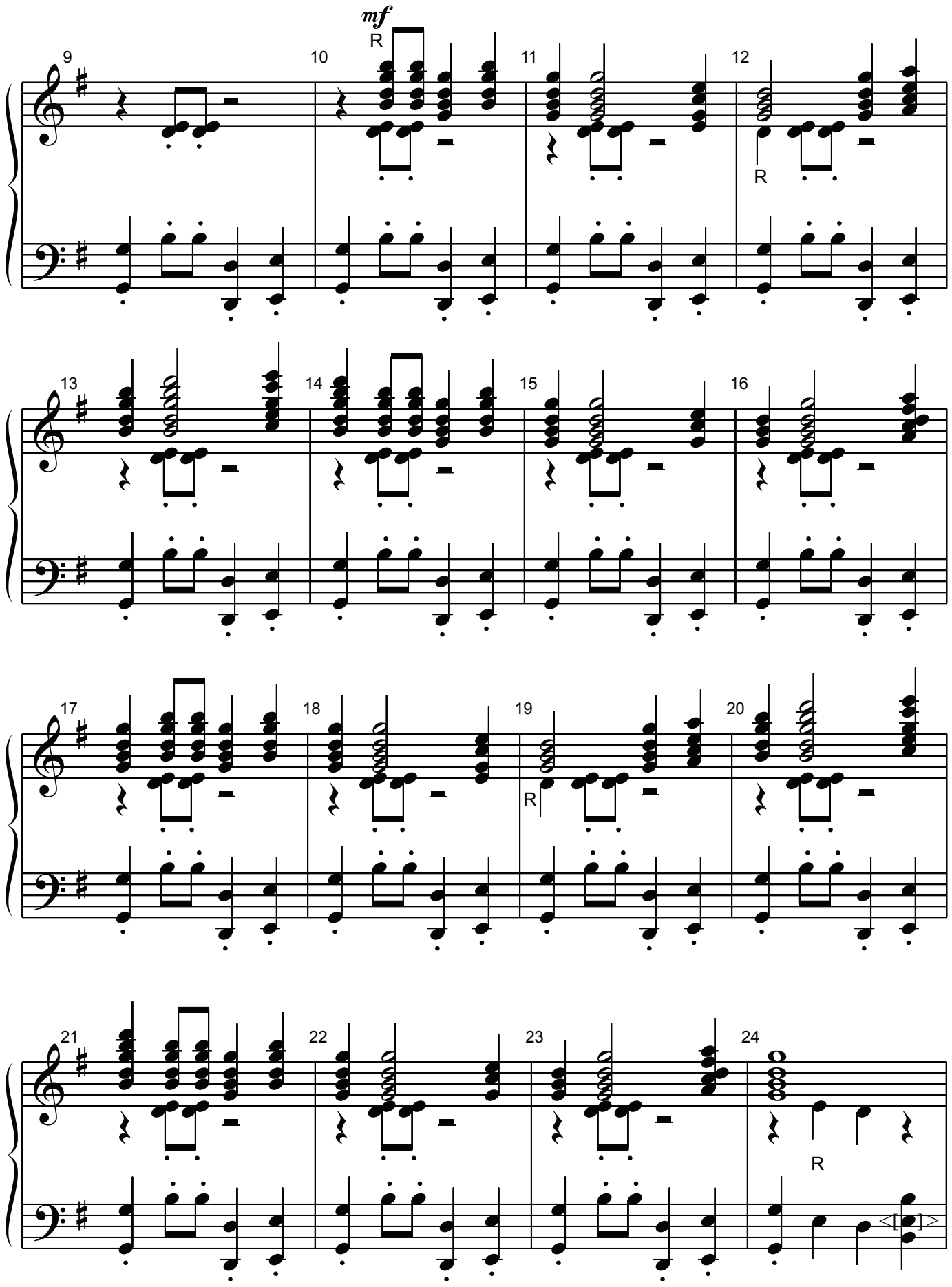
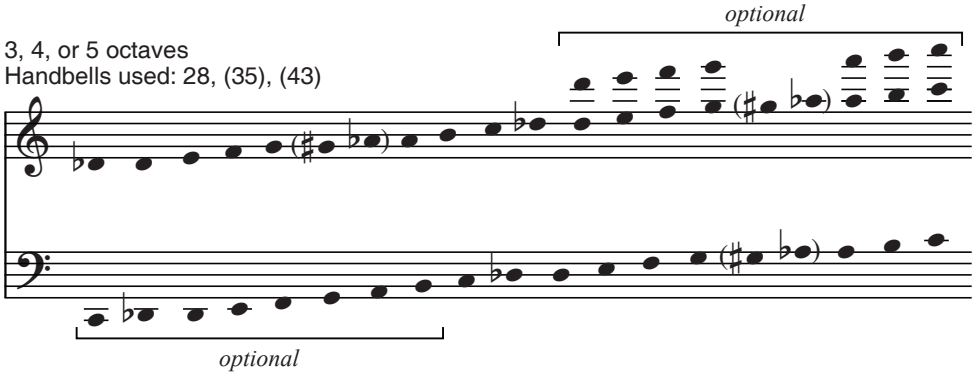
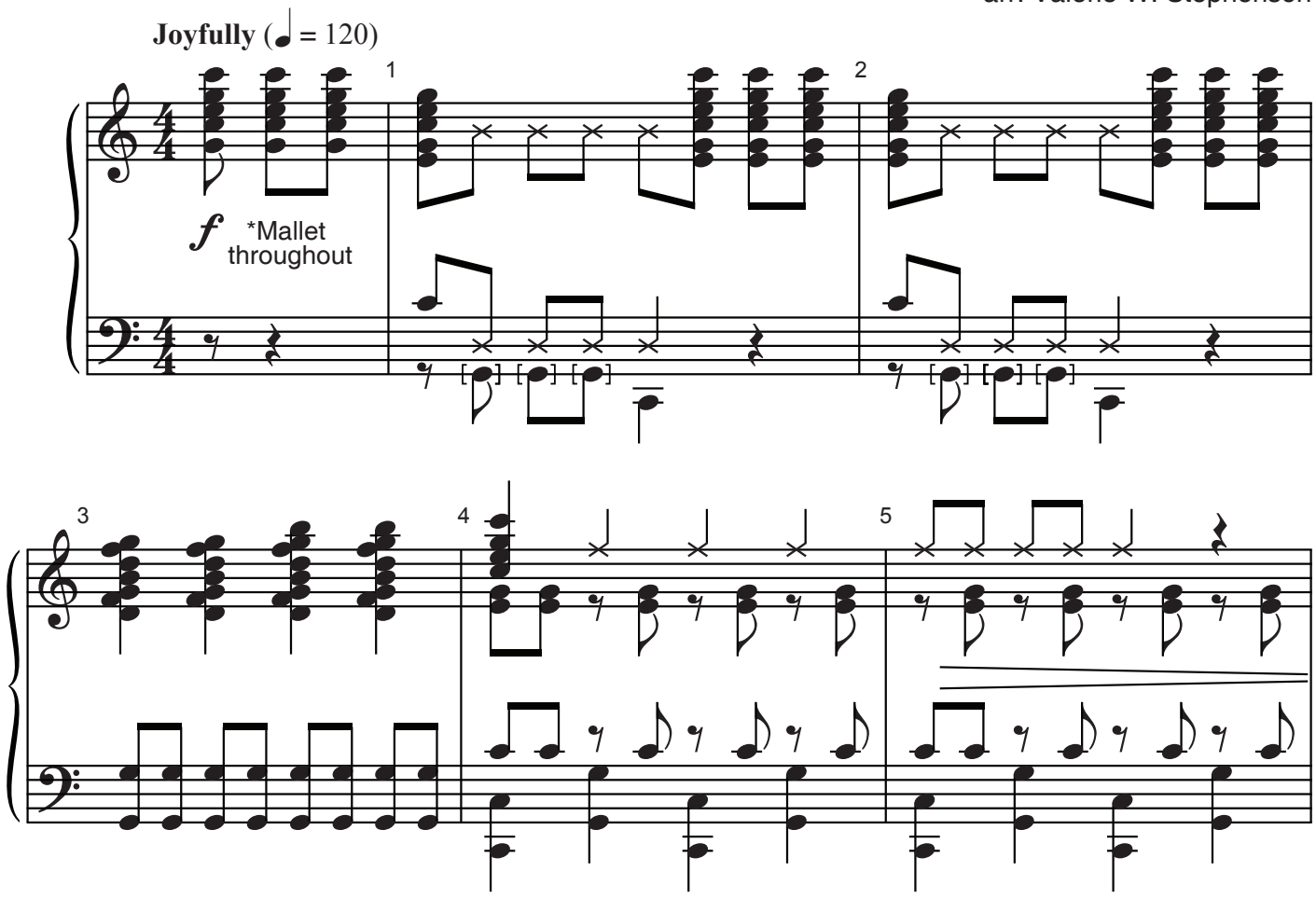

mf
R
9
10
11
12
R
13
14
15
16
17
18
19
20
R
21
22
23
24
R

# He's Got the Whole World




4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.

Traditional
arr. Valerie W. Stephenson




* Malleting notes: The "X" noteheads on the center staff line signify each ringer clicking their two mallets together at about chest height. When the "X" noteheads appear on the second and fourth lines, the ringers may cross click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary while using their right mallet to click their neighbor's mallet. The "X" noteheads on the top line signify each ringer clicking their two mallets above their head.

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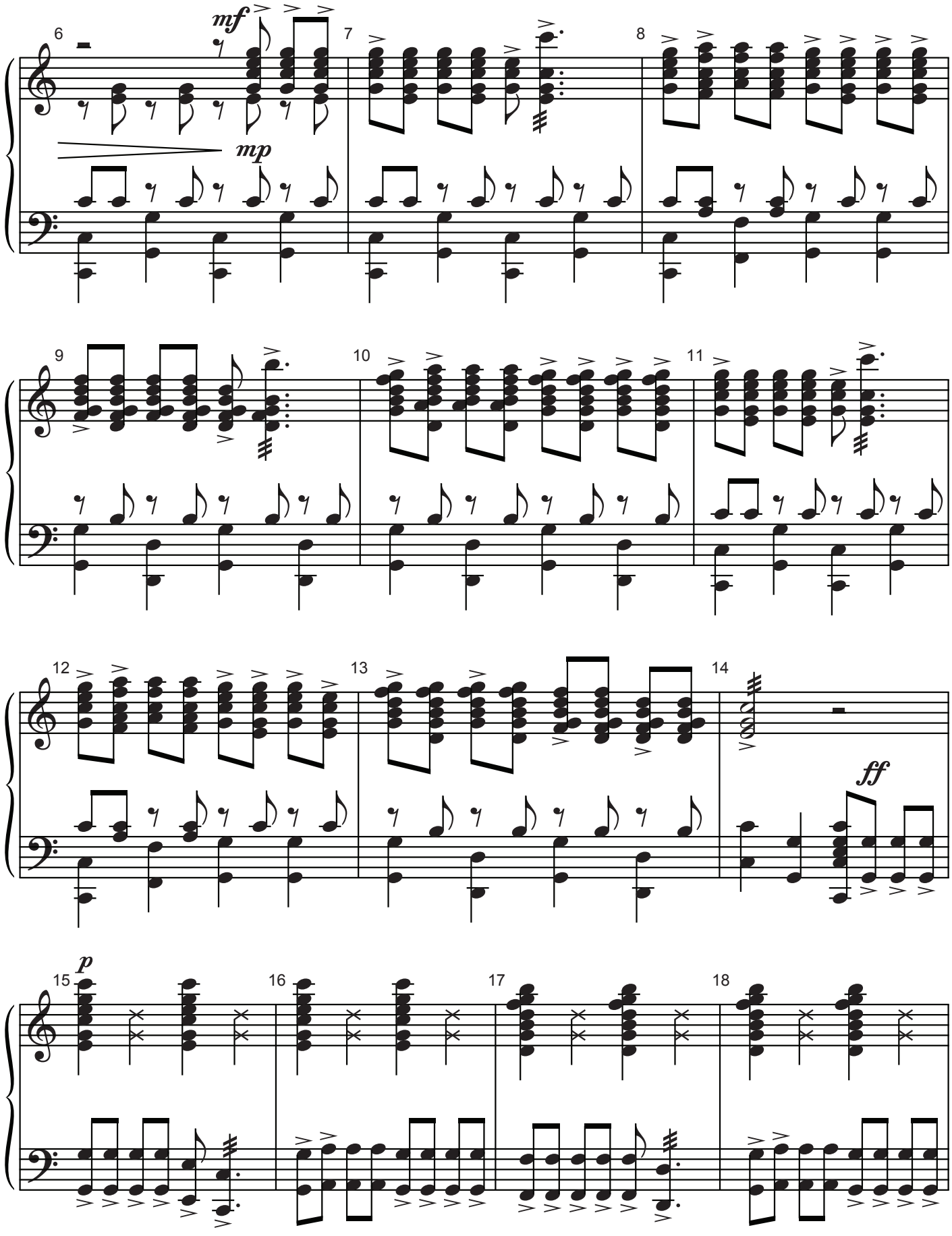
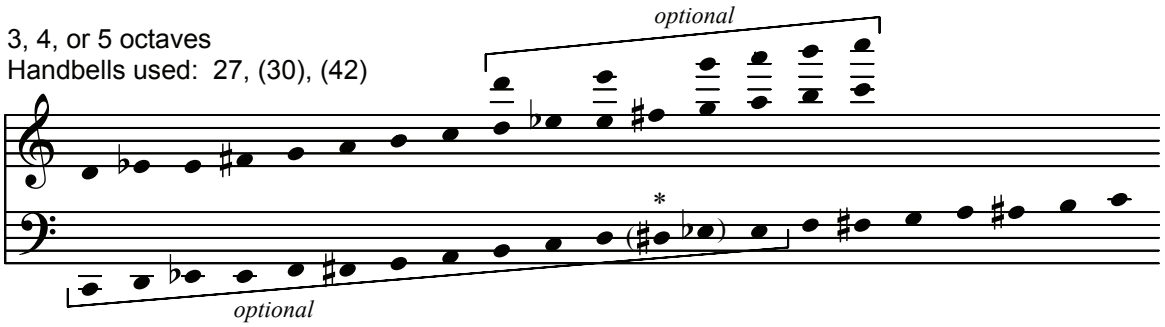
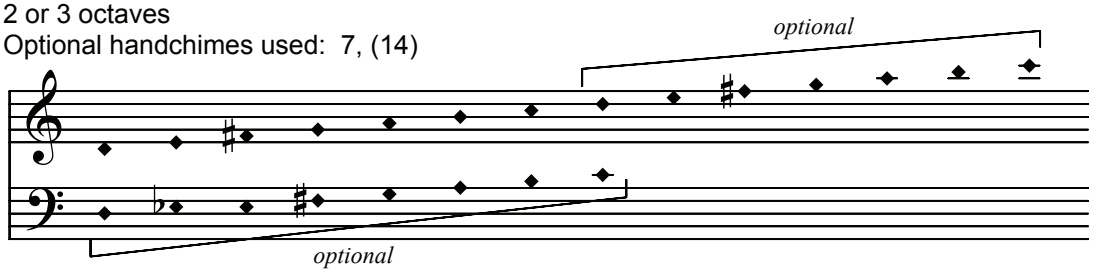

6
mf
mp
7
8
9
10
11
12
13
14
ff
15
p
16
17
18

# I’m Gonna Sing When the Spirit Says Sing




3 octave choirs omit notes in ( ).

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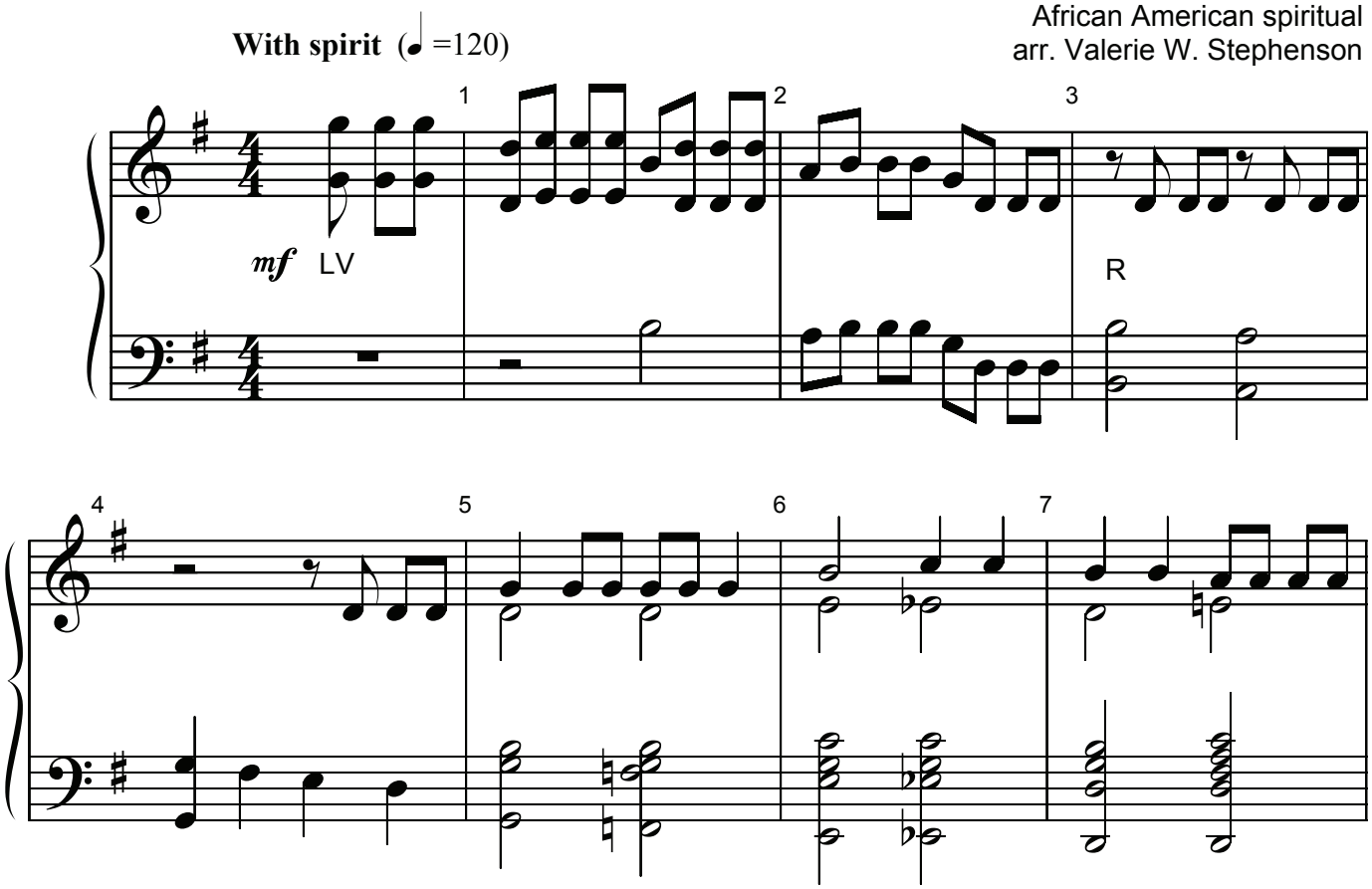
arr. Valerie W. Stephenson




*D#4 and Eb4 bells are best played by the C/D4 ringer. These notes may be shared by the C/D4 and E/F4 ringers, if desired.

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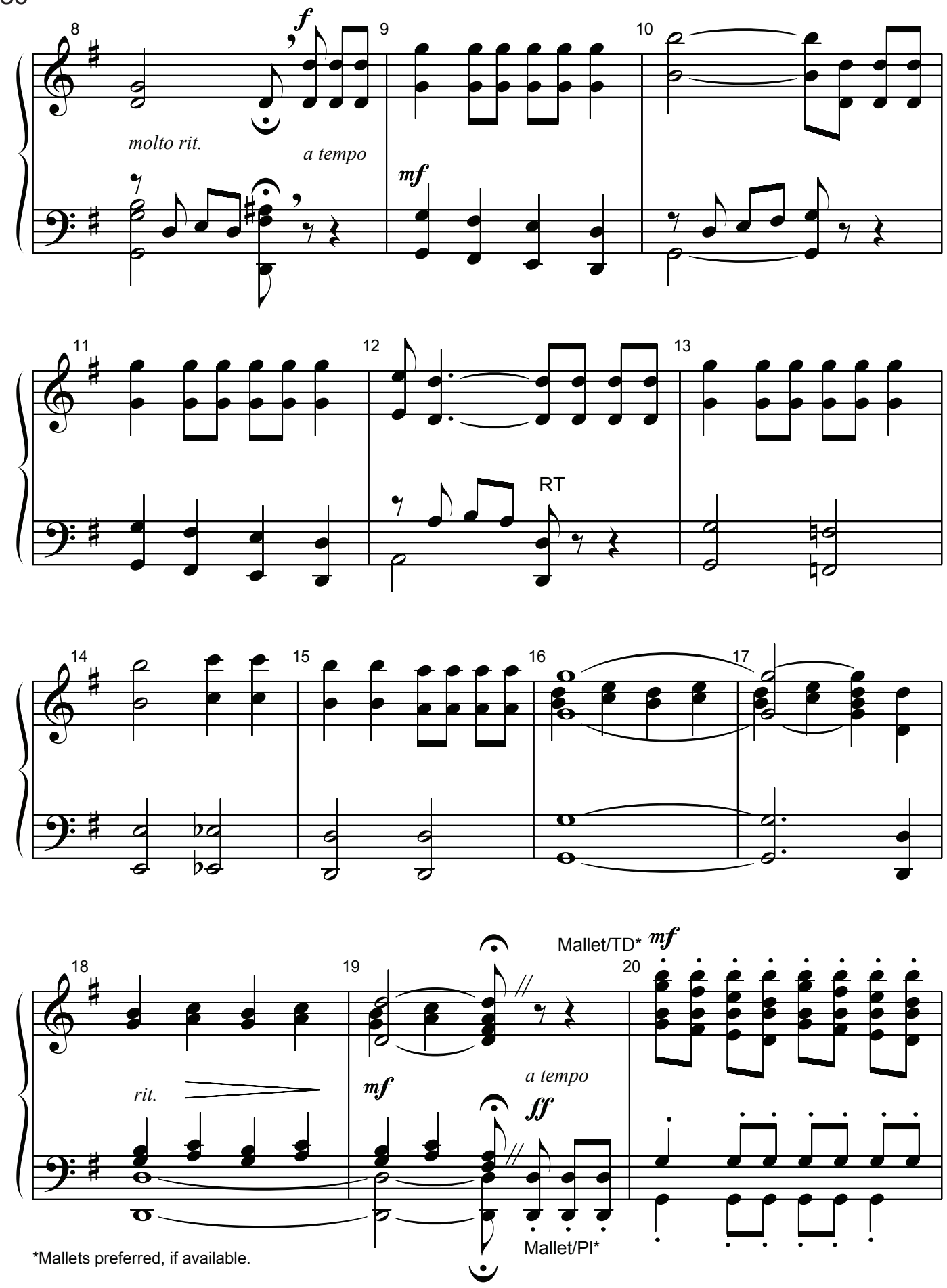


*Mallets preferred, if available.