

# Jubilation

3, 4, 5 or 6 octaves  
 Handbells used: 22, (27)\*, (36), (38)

\*F7 and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].  
 5 octave choirs omit notes in < >.

Fred Gramann

1 **Lively** (♩ = 100)

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Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a melodic line and a bass clef with a bass line. Measure 8 continues the melodic and bass lines. Measure 9 shows a dense texture with multiple chords in both staves.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a complex chordal texture and a bass clef with a bass line. Measure 11 features a treble clef with a melodic line and a bass clef with a bass line. Measure 12 shows a treble clef with a melodic line and a bass clef with a bass line.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a treble clef and a dynamic marking of *mp*, followed by a *mf* marking. Measure 14 continues the melodic and bass lines. Measure 15 shows a treble clef with a melodic line and a bass clef with a bass line.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a melodic line and a bass clef with a bass line. Measure 17 features a treble clef with a melodic line and a bass clef with a dynamic marking of *mf*. Measure 18 shows a treble clef with a melodic line and a bass clef with a dynamic marking of *mp*.

19 20 21

LV

*f*

LV

22 23 24

R

LV

*mp*

25 26 27

LV

*mp*

*mf*

*f*

R

28 29 30

LV

R

*mp*