

# Get On Board, Little Children

3, 4, or 5 octaves  
Handbells used: 37, (43)\*, (57)

*optional*

\*E7, F7, and G7 not used in 4 octave version

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

African American spiritual  
arr. Greg Gilpin  
arr. for handbells by Martha Lynn Thompson

With a rhythmic pulse ( $\text{♩} = \text{ca. } 108$ )

Based on two-part choral arrangement by Greg Gilpin, copyright © 2011 Choristers Guild, CGA1248.

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Musical score for piano, page 3, measures 7-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 7 starts with a quarter note followed by eighth-note pairs. Measure 8 begins with a half note followed by eighth-note pairs.

Musical score for piano, page 3, measures 9-10. The score continues with two staves. In measure 9, there are eighth-note pairs. In measure 10, the right hand plays a sixteenth-note pattern. A dynamic marking "mf" is placed above the right-hand staff in measure 10.

Musical score for piano, page 3, measures 11-12. The score shows two staves. The right-hand staff features sixteenth-note patterns. Measure 11 includes dynamic markings "mf" and "f". Measure 12 also includes dynamic markings "f" and "mf". Measure numbers 11 and 12 are placed above the staves.

13

14

15

*5 octave choirs double top note 8va*

16 *(play train whistle)*

17

18

19

20