

# The King of Love My Shepherd Is

3, 4, or 5 octaves

Handbells used: 31, (40), (49)

Handbell notation for 3, 4, or 5 octaves. The notation includes a treble clef staff and a bass clef staff. An optional chord block is shown above the treble staff, consisting of several chords with flats and naturals.

optional

3, 4, or 5 octaves

Optional Handchimes used: 14, (16), (19)

Handchime notation for 3, 4, or 5 octaves. The notation includes a treble clef staff and a bass clef staff. An optional chord block is shown below the bass staff, consisting of several chords with flats and naturals.

optional

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

5 octave choirs omit notes in < >.

ST. COLUMBA

Irish melody

arr. Cathy Moglebust (ASCAP)

Warmly (♩ = 66)

Piano accompaniment for the first part of the piece. The notation includes a grand staff with treble and bass clefs. Measures 1-4 are shown. Dynamic markings include *mp*, *LV poco rit.*, *R a tempo*, and *LV poco rit.*. Measure numbers 1, 2, 3, and 4 are indicated above the notes.

Piano accompaniment for the second part of the piece. The notation includes a grand staff with treble and bass clefs. Measures 5-8 are shown. Dynamic markings include *LV a tempo*, *LV*, *LV*, and *LV poco rit.*. Measure numbers 5, 6, 7, and 8 are indicated above the notes.

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Musical notation for measures 9-12. Measure 9: Treble clef has a dotted quarter note, bass clef has a half note. Measure 10: Treble clef has a quarter note, bass clef has a half note. Measure 11: Treble clef has a dotted quarter note, bass clef has a half note. Measure 12: Treble clef has a dotted quarter note, bass clef has a half note. Handings: LV *a tempo*, LV, R, LV, LV.

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note, bass clef has a half note. Measure 14: Treble clef has a quarter note, bass clef has a half note. Measure 15: Treble clef has a quarter note, bass clef has a half note. Measure 16: Treble clef has a quarter note, bass clef has a half note. Handings: LV, LV, R, LV, LV, *poco rit.*, R.

Musical notation for measures 17-20. Measure 17: Treble clef has a quarter note, bass clef has a half note. Measure 18: Treble clef has a quarter note, bass clef has a half note. Measure 19: Treble clef has a quarter note, bass clef has a half note. Measure 20: Treble clef has a quarter note, bass clef has a half note. Handings: LV *a tempo*, LV, LV, LV.

Musical notation for measures 21-24. Measure 21: Treble clef has a quarter note, bass clef has a half note. Measure 22: Treble clef has a quarter note, bass clef has a half note. Measure 23: Treble clef has a triplet of eighth notes, bass clef has a half note. Measure 24: Treble clef has a quarter note, bass clef has a half note. Handings: LV, LV, LV, LV, R.

*p* LV  
41 42 43 44

*mf a tempo*

45 46 47 48

49 50 51 52

53 54 55 56

LV + + + + +

57 + + + + +

58 + + + + +

59 60 R

Jovial, carefree (♩. = c. 84-96)

rit. mf

61 62 63 64

65 66 67 68

69 70 71 72