

# Canticle of Joy

3, 4, or 5 octaves

Handbells used: 36, (44), (55)

Handbell notation with treble and bass clefs. The treble clef staff contains notes with some optional sections in brackets. The bass clef staff contains notes with one optional section in brackets.

*optional*

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- 5 octave choirs omit notes in < >.

Dan R. Edwards

**Joyfully** (♩ = 120-132)

Piano accompaniment for measures 1-4. Measure 1 starts with a forte (f) dynamic and includes performance instructions 'J 2' and 'J 3'. Measure 2 includes 'LV'. Measure 3 includes 'R' and 'J 2', 'J 3'. Measure 4 includes 'LV'.

Piano accompaniment for measures 5-8. Measure 5 includes 'R'. Measure 6 includes 'Sw' with a downward arrow and '2', and an upward arrow and '3'. Measure 7 includes 'PI or Mal' with downward arrows. Measure 8 includes 'PI or Mal' with downward arrows.

An edition for 2 or 3 octaves is also available, code CGB823. The two editions are compatible for massed ringing.

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9 10 11 12 3

Sw ↓ 2 ↑ 3

LV R

13 14 15 16

R

17 18 19 20

Sw ↓ 2 ↑ 3

LV R

21 22 23 24

R LV R

PI or Mal lift

*mp*

Musical score for measures 25-28. The piece is in G major (one sharp). Measures 25-28 feature a piano accompaniment with a left hand (LV) playing a rhythmic pattern of eighth notes and a right hand (RV) playing chords and single notes. Measure 26 includes the instruction *cresc. poco a poco*. Measure 28 ends with a fermata over a chord.

Musical score for measures 29-32. Measures 29-31 continue the piano accompaniment with similar rhythmic patterns. Measure 32 features a right hand (R) playing a complex, multi-measure chordal figure with downward-pointing triangles, marked *opt. repeat*.

Musical score for measures 33-36. Measures 33-36 feature a piano accompaniment with a left hand (LV) playing a rhythmic pattern of eighth notes. The dynamic marking *f* is present. Measures 33-36 include fingerings 2 and 3 for the eighth notes.

Musical score for measures 37-40. Measures 37-39 feature a right hand (R) playing a rhythmic pattern of eighth notes with a switch (Sw) mechanism. The dynamic markings are *mp*, *mf*, and *f*. Measure 40 features a right hand (Sk) playing a complex, multi-measure chordal figure with wavy lines, indicating a tremolo or similar effect.

PI or Mal