

5 Ringers:

- Ringer 1: G4/G#4/A4; plus D6 in mm. 54-55
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5/C6 using 4-in-hand technique

Note: Omit all C6 in < > and upper treble (D6, E6, F6, F#6, and G6) with the exception of D6 in mm. 54-55.

6 Ringers:

- Ringer 1: G4/G#4/A4
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5/C6 using 4-in-hand technique
- Ringer 6: D6/E6/F6/F#6/G6 using 4-in-hand technique (*Optional: plus D4/E4*)

7 Ringers:

- Ringer 1: G4/G#4/A4
- Ringer 2: B4/C5
- Ringer 3: D5/Eb5/E5
- Ringer 4: F5/F#5/G5/G#5
- Ringer 5: A5/B5
- Ringer 6: D6/E6
- Ringer 7: C6/F6/F#6/G6 (*Optional: plus D4/E4*)

When I Survey the Wondrous Cross

2 or 3 octaves
Handbells used: 16, (19), (21)

Handbell notation for 2 or 3 octaves. The music is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some notes in the bass clef. There are two bracketed sections labeled "optional": one under the first few notes in the bass clef, and another under the final three notes in the treble clef.

2 octaves
Optional Handchimes used: 12

Handchime notation for 2 octaves. The music is written on a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some notes in the bass clef. The notes are represented by diamond shapes, indicating they are to be played on handchimes.

HAMBURG
Lowell Mason, 1792-1872
arr. Karen Thompson

Piano accompaniment for measures 1-3. The music is written on a grand staff with treble and bass clefs. The tempo is marked "Prayerfully" with a quarter note equal to 66-72. The dynamic is marked "mf". Measure 1 starts with a 7-measure rest in the treble clef. Measures 2 and 3 contain the main melody in the treble clef and accompaniment in the bass clef.

Piano accompaniment for measures 4-6. The music is written on a grand staff with treble and bass clefs. The dynamic is marked "mp". Measures 4, 5, and 6 contain the main melody in the treble clef and accompaniment in the bass clef.

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Musical score for measures 7-9. The piece is in G major (one sharp) and 3/4 time. Measure 7 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a quarter note, while the left hand provides a steady accompaniment of quarter notes. Measure 8 continues the melodic development, and measure 9 concludes the phrase with a final chord.

Musical score for measures 10-12. Measure 10 continues the melodic line from the previous system. Measure 11 features a dotted quarter note in the right hand. Measure 12 concludes the phrase with a final chord. The left hand accompaniment remains consistent throughout.

Musical score for measures 13-15. Measure 13 continues the melodic line. Measure 14 features a mezzo-forte (*mf*) dynamic marking. Measure 15 concludes the phrase with a final chord. The left hand accompaniment remains consistent throughout.

Musical score for measures 16-18. Measure 16 continues the melodic line. Measure 17 features a melodic line with eighth notes in the right hand. Measure 18 concludes the phrase with a final chord. The left hand accompaniment remains consistent throughout.

19 20 21

mp

Detailed description: This system contains measures 19, 20, and 21. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a dynamic marking of *mp*. The right hand plays a melodic line with eighth notes, while the left hand provides a bass accompaniment of quarter notes. Measure 20 continues the melodic and accompaniment patterns. Measure 21 features a more complex texture with sixteenth notes in the right hand and quarter notes in the left hand.

22 23 24

LV R

Detailed description: This system contains measures 22, 23, and 24. Measure 22 begins with a treble clef and a dynamic marking of *mp*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 23 continues the patterns. Measure 24 features a more complex texture with sixteenth notes in the right hand and quarter notes in the left hand.

25 26 27

LV

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a dynamic marking of *mp*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 26 continues the patterns. Measure 27 features a more complex texture with sixteenth notes in the right hand and quarter notes in the left hand.

28 29 30

LV *mf*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a treble clef and a dynamic marking of *mp*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 29 continues the patterns. Measure 30 features a more complex texture with sixteenth notes in the right hand and quarter notes in the left hand.

(R)

*Omit C6 in <> when D6 and E6 are omitted.