

Commissioned by Parker Bells, First Unitarian Church, Portland, Oregon  
in honor of all those whose hands have blessed us since we began in 1983

# Peace in Our Time

Cathy Moglebust

## I. Compassion

*"If we have no peace, it is because we have forgotten that we belong to each other."*

— Agnesë Gonxhe Bojaxhiu (Mother Teresa of Calcutta)

3, 4, 5 or 6 octaves  
Handbells used: 25, (32), (38), (41)

*optional*

*optional*

4 or 5 octaves  
Optional Handchimes used: 20, (21)

*optional*

**Mournful, with feeling** (♩ = 72)  
*legato, with rubato*

Violin

*mp*

5

A violin part is available, code CGB801v.

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9 Violin

Violin staff with measures 9-13. Measure 9 starts with a whole rest. The melody consists of quarter and eighth notes, with a slur over measures 9-10 and another slur over measures 12-13.

9 Handbells

10 11 12 13

Handbells piano accompaniment for measures 9-13. Measure 9 has a *mp* dynamic marking. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. Measure 16 includes an *LV* marking.

14

Violin staff with measures 14-17. Measure 14 starts with a whole rest. The melody continues with quarter and eighth notes, featuring a slur over measures 14-15 and another slur over measures 16-17.

14

15 16 17

Handbells piano accompaniment for measures 14-17. The right hand plays chords and eighth notes. The left hand plays chords and eighth notes. Measure 16 includes an *LV* marking.

18

Violin staff with measures 18-20. Measure 18 starts with a whole rest. The melody consists of quarter and eighth notes, with a slur over measures 18-19 and another slur over measures 20-21.

18

*mf* R 19 20

Handbells piano accompaniment for measures 18-20. Measure 18 has an *mf* dynamic marking and an *R* marking. The right hand plays chords and eighth notes. The left hand plays chords and eighth notes. Measures 18, 19, and 20 include *LV* markings.

# II. Satyagraha\*

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*“When I despair, I remember that all through history the way of truth and love has always won. There have been tyrants and murderers and for a time they seem invincible, but in the end, they always fall — think of it, always.”*

— Mohandas K. Gandhi

3, 4, 5 or 6 octaves  
Handbells used: 37, (49), (60), (62)

**Slowly and freely, with sadness** (♩ = ca. 80)

Violin

\*Resistance to tyranny through mass civil disobedience, firmly founded upon *ahimsa* (total non-violence). The word *satyagraha* is a synthesis of the Sanskrit words *satya* (truth) and *agraha* (holding firmly to).

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10

begin trill slowly,  
gradually accelerating

*tr* Driving (♩ = ca. 152)

15

15

16

17

Sk

18

RT

*sfp* *ff*

*p* *f*

19

19

20

21

22

22

23

24

*p* *mp*

25

25 26 27

28

28 29 30

*poco a poco cresc.*

31

31 32 33

*sub. p* *f* *f*

Sk RT

### III. Tribute

Cathy Moglebust

*“True peace is not merely the absence of tension: it is the presence of justice.”*  
 — The Rev. Dr. Martin Luther King, Jr.

3, 4, 5 or 6 octaves  
 Handbells used: 28, (36), (42), (45)

*optional*

*optional*

3, 4, 5 or 6 octaves  
 Optional Handchimes used: 23, (27), (30), (33)

*optional*

4 octave choirs omit notes in [ ].  
 5 and 6 octave choirs omit notes in < >.

**Freely, with much rubato** (♩ = 52)

Violin *mp*

4

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8

8 Handbells 9 10 11 12

*p*

13

13 14 15 16

*rit.* *a tempo*

*rit.*

17

17 LV LV 18 LV LV 19 LV LV 20 LV LV

*a tempo*

22

Musical score for measures 21-23. The top staff (treble clef) contains a melodic line with slurs and a *rit.* marking at the end. The middle staff (treble clef) contains chords with fingerings: 21 LV, LV, 22 LV, LV, 23 LV, LV. The bottom staff (bass clef) contains a bass line with chords and a *rit.* marking at the end.

Stately (♩ = 68)

Musical score for measures 24-27. The top staff (treble clef) contains a melodic line with a *mf* marking. The middle staff (treble clef) contains chords with fingerings: 24 R, 25, 26, 27. The bottom staff (bass clef) contains a bass line with chords and a *p* marking. The text "PI or Mallet" is written above the bass line.

Musical score for measures 28-31. The top staff (treble clef) contains a melodic line with a *p* marking. The middle staff (treble clef) contains chords with fingerings: 28, 29, 30, 31. The bottom staff (bass clef) contains a bass line with chords.