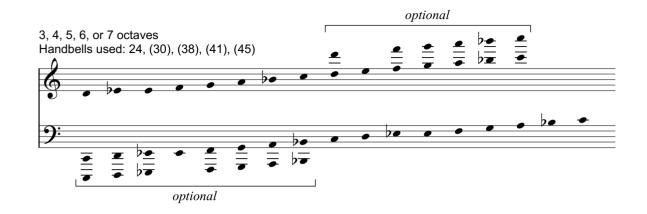
Performance Notes

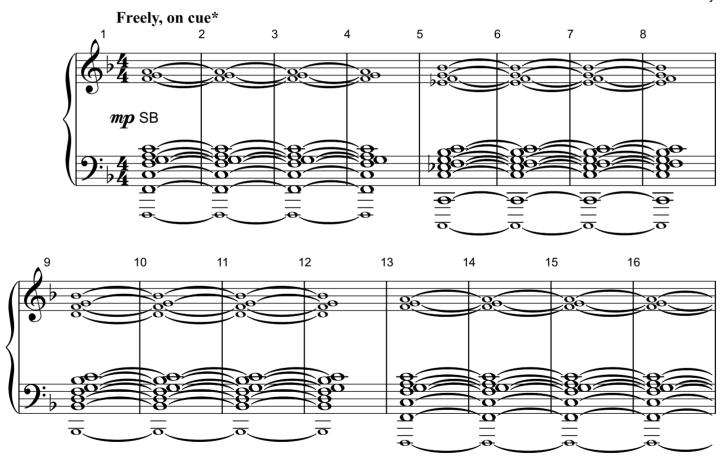
Measures 4, 12, 20, 25, 30, 33, 36 - continue singing bell technique on common tones (the notes common to both chords); stop singing bell technique but LV the notes that are not common tones to create as smooth a transition as possible from chord to chord. It is a given that time is needed for the new notes to start sounding; allow this to happen freely.

The singing bell technique requires that each ringer use two hands, and it is not possible for one ringer to smoothly and effectively transition from one note to another without damping too early or otherwise interrupting the sound. So all cue-size notes in the composition are optional, to be included only if enough extra ringers are available to cover all notes properly.

Transformation

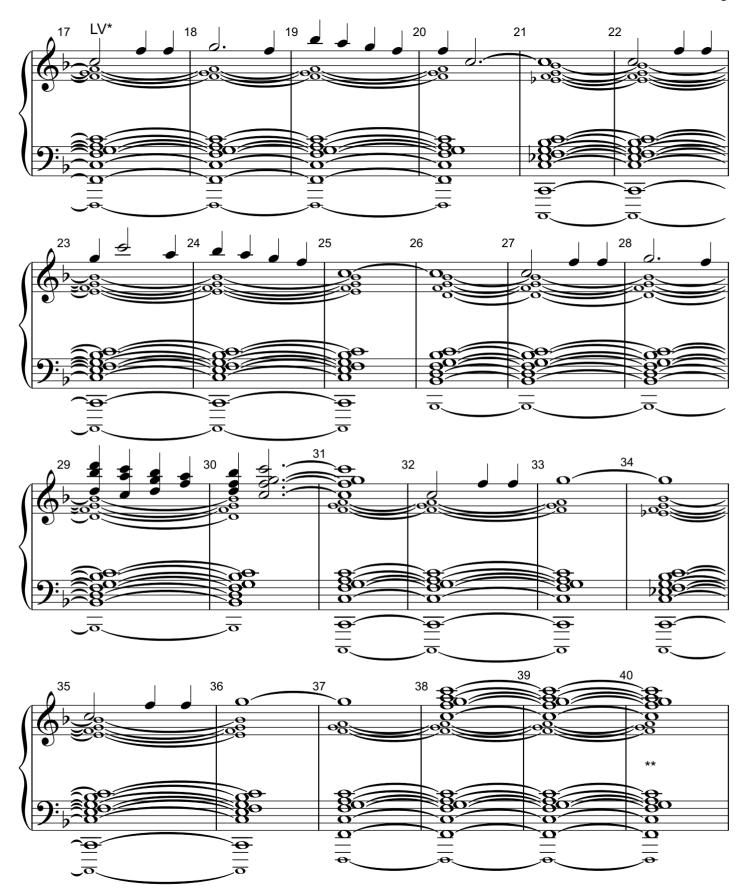


Kevin McChesney



^{*} Please see Performance Notes on page 3.

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^{*} LV applies to treble clef melody.

^{**} Release "singing bell notes" to prepare for ringing.