

Suggestions from the Composer

When using handbells, all notes are to be played by malleting the bells as they rest on the padded table. Each ringer should have two mallets, clicking their mallet shafts together whenever an x notehead appears. Choirs are encouraged to strive for a tempo of ♩ = 144 or even ♩ = 152, provided precision and accuracy can be maintained.

When using handchimes, a gentler tempo of ♩ = 120 is recommended. Woodblocks or claves may be used whenever an x notehead indicates a mallet click.

5 octave choirs may double the melody notes an octave higher throughout the piece.

Take care that the melody note always predominates and that there is a pleasing balance between treble and bass bells or chimes.

Holy Manna

(A Merry Mallet Melody)

3 or 5 octaves
Handbells or handchimes used: 22, (35)

optional

HOLY MANNA
William Moore, *The Columbian Harmony*, 1825
arr. Susan E. Geschke

Boldly with a steady tempo (♩ = 132-152)

1 2 3 4

5 6 7

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8 9 10

Musical notation for measures 8, 9, and 10. Measure 8 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff has a simple accompaniment. Measure 9 continues the pattern with similar chordal textures. Measure 10 includes a measure rest in both staves, indicated by an 'x' on the staff line.

11 12 13

Musical notation for measures 11, 12, and 13. Measure 11 shows a continuation of the chordal accompaniment. Measure 12 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a measure rest, while the bass staff continues with eighth notes. Measure 13 returns to a full accompaniment with chords in both staves.

14 15 16

Musical notation for measures 14, 15, and 16. Measure 14 has a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a melodic line with eighth notes and chords. Measure 15 continues this melodic movement. Measure 16 includes a measure rest in both staves, indicated by an 'x' on the staff line.

17 18 19

Musical notation for measures 17, 18, and 19. Measure 17 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff has a melodic line with eighth notes and chords. Measure 18 continues this melodic movement. Measure 19 includes a measure rest in both staves, indicated by an 'x' on the staff line.