Suggestions from the Composer

When using handbells, all notes are to be played by malleting the bells as they rest on the padded table. Each ringer should have two mallets, clicking their mallet shafts together whenever an x notehead appears. Choirs are encouraged to strive for a tempo of J = 144 or even J = 152, provided precision and accuracy can be maintained.

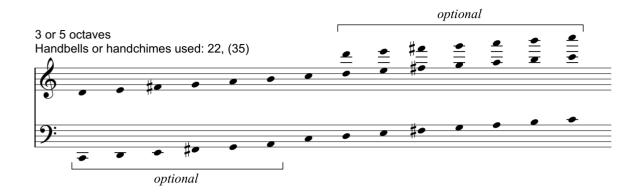
When using handchimes, a gentler tempo of J = 120 is recommended. Woodblocks or claves may be used whenever an x notehead indicates a mallet click.

5 octave choirs may double the melody notes an octave higher throughout the piece.

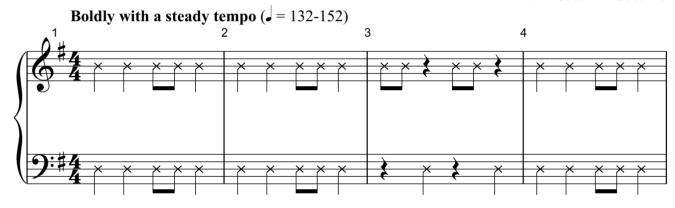
Take care that the melody note always predominates and that there is a pleasing balance between treble and bass bells or chimes.

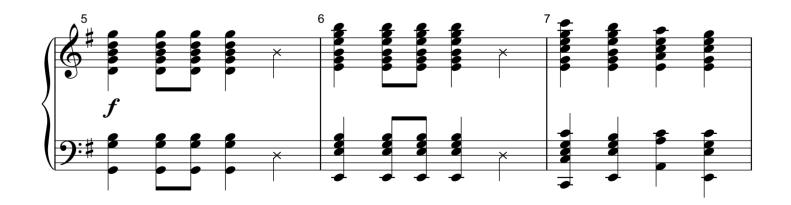
Holy Manna

(A Merry Mallet Melody)



HOLY MANNA William Moore, *The Columbian Harmony*, 1825 arr. Susan E. Geschke





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