

# Good Christians All, Rejoice

*IN DULCI JUBILO*  
14th century German melody  
arr. Jason W. Krug

Joyously (♩ = 80)

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a dynamic marking of *f* (forte) and a tempo of 80 beats per minute. The score is divided into measures numbered 1 through 29. Measures 1-4 feature a series of chords with a moving bass line. Measures 5-8 continue with similar chordal textures. Measures 9-12 introduce a more complex texture with overlapping lines and a melodic flourish. Measures 13-16 show a return to a simpler chordal texture. Measures 17-20 feature a more active melodic line with eighth notes. Measures 21-25 are marked with a dynamic of *mf* (mezzo-forte) and feature a series of chords. Measures 26-29 conclude the piece with a final melodic phrase.

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# Away in a Manger

AWAY IN A MANGER  
 attr. James R. Murray, 1841-1905  
 arr. Jason W. Krug

1 **Flowing** (♩ = 70)

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

*mp* LV LV LV LV LV LV LV LV LV LV LV R LV LV R LV

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# In the Bleak Midwinter

CRANHAM  
Gustav T. Holst, 1874-1934  
arr. Jason W. Krug

**Peacefully** ( $\text{♩} = 70$ )

1 *mp* LV 2 LV 3 LV

4 LV R 5 LV 6 LV LV

7 LV 8 LV 9 LV LV

10 LV R 11 *mp* 12 LV

13 LV 14 LV 15 LV

16 *mf* LV R 17 LV R 18 LV 19 LV

20 *mp* R 21 22 23 24 LV

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# Infant Holy, Infant Lowly

W ŻŁOBIE LEŻY  
Polish folk melody  
arr. Jason W. Krug

1 Gently (♩ = 70)

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18

19 20 21

*p* LV LV LV LV

LV LV LV LV

LV LV LV

*mp* LV LV LV

*mf* R *sub. p*

LV *mp* LV LV LV

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# Silent Night

STILLE NACHT  
 Franz X. Gruber, 1787-1863  
 arr. Jason W. Krug

Simply ( $\text{♩} = 80$ )

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of 36 measures, numbered 1 through 36. The tempo is marked 'Simply' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several accents and slurs throughout the piece. A 'Sw' (swell) marking is present between measures 4 and 5, with a downward arrow at measure 4 and an upward arrow at measure 5. The score ends with a fermata over the final chord in measure 36.

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With no bell changes, these arrangements are great for ringing without tables.

### Suggested Assignments

Arranged for:

6 ringers, 5 ringers, 4 ringers or 3 ringers.

6 Ringers

Musical notation for 6 Ringers: A single treble clef staff with six measures. The notes are: G4, A4, B4, C5, B4, A4. The first five notes are quarter notes, and the last two are eighth notes. The notes are numbered 1 through 6 below the staff.

5 Ringers

Musical notation for 5 Ringers: A single treble clef staff with five measures. The notes are: G4, A4, B4, C5, B4, A4. The first four notes are quarter notes, and the last two are eighth notes. The notes are numbered 1 through 5 below the staff.

4 Ringers

Musical notation for 4 Ringers: A single treble clef staff with four measures. The notes are: G4, A4, B4, C5, B4, A4. The first three notes are quarter notes, and the last three are eighth notes. The notes are numbered 1 through 4 below the staff.

3 Ringers

Musical notation for 3 Ringers: A single treble clef staff with three measures. The notes are: G4, A4, B4, C5, B4, A4. The first two notes are quarter notes, and the last four are eighth notes. The notes are numbered 1 through 3 below the staff.