

**5 Ringers:**

B $\flat$ 4/C5 = Ringer 1  
 D5/E $\flat$ 5 = Ringer 2  
 F5/G5 = Ringer 3  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 4  
 D6/E $\flat$ 6/F6/G6 = Ringer 5

OR:

**6 Ringers (opt. #1):**

B $\flat$ 4/C5 = Ringer 1  
 D5/E $\flat$ 5 = Ringer 2  
 F5/G5 = Ringer 3  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 4  
 D6/E $\flat$ 6 = Ringer 5  
 F6/G6 = Ringer 6

**6 Ringers (opt. #2):**

G4/A $\flat$ 4 = Ringer 1  
 B $\flat$ 4/C5 = Ringer 2  
 D5/E $\flat$ 5 = Ringer 3  
 F5/G5 = Ringer 4  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 5  
 D6/E $\flat$ 6/F6/G6 = Ringer 6

Options 1 and 2 for 6 ringers are for groups who only ring on 2 octaves. Option 2 works only if you have a ringer willing to ring 4-in-hand, if you do not, you can use option #1.

**6 Ringers (opt. #3):**

E $\flat$ 4/F4/A $\flat$ 4 = Ringer 1  
 B $\flat$ 4/C5 = Ringer 2  
 D5/E $\flat$ 5 = Ringer 3  
 F5/G5 = Ringer 4  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 5  
 D6/E $\flat$ 6/F6/G6 = Ringer 6

Option #3 is for groups that utilize 3 octaves of bells. I would add the E $\flat$ 4 first, as it is the tonic of the piece and would ground the bass line nicely.

**7 Ringers (opt. #1):**

C4/D4/G4 = Ringer 1  
 E $\flat$ 4/F4/A $\flat$ 4 = Ringer 2  
 B $\flat$ 4/C5 = Ringer 3  
 D5/E $\flat$ 5 = Ringer 4  
 F5/G5 = Ringer 5  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 6  
 D6/E $\flat$ 6/F6/G6 = Ringer 7

**7 Ringers (opt. #2):**

E $\flat$ 4/F4/A $\flat$ 4 = Ringer 1  
 B $\flat$ 4/C5 = Ringer 2  
 D5/E $\flat$ 5 = Ringer 3  
 F5/G5 = Ringer 4  
 A $\flat$ 5/B $\flat$ 5/C6 = Ringer 5  
 D6/E $\flat$ 6 = Ringer 6  
 F6/G6 = Ringer 7

For 7 ringers, option #1 works well with the adept 4-in-hand ringer on position 7, if the group doesn't have a ringer confident in that skill, they could use option #2.

# When Morning Gilds the Skies

2 or 3 octaves  
Handbells used: 15, (19)

Handbell notation for two staves. The first staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff has notes: E3, F3, G3, A3, Bb3, A3, G3. A bracket under the first four notes of the second staff is labeled "optional".

2 octave choirs omit notes in ( ).

*LAUDES DOMINI*  
Joseph Barnby, 1838-1896  
arr. Sandra Eithun

Thoughtful, steady (♩ = c. 88)

Piano accompaniment for 'When Morning Gilds the Skies'. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 12 measures. Measures 1-3 are marked *mp* and include a 'Sw' (switch) instruction with arrows pointing down and up, and numbers 3 and 4 below. Measure 4 is marked *mf*. Measures 5-8 show more complex textures with chords and moving lines. Measures 9-12 continue the texture, with measure 12 marked *mf*. Measure numbers 1 through 12 are indicated above the staves.

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13 14 15 16

17 18 19 20

*f* Sw ↓<sub>3</sub> ↑<sub>4</sub>

Slight increase in tempo ( $\text{♩} = 100$ )

21 22 23

*mf* Mal. or TD\*

R

24 25 26

\* The F5/G5 position and up may find it more efficient to TD on the staccatos, while the lower positions may mallet to facilitate the playing of more bells.