

In loving memory of Jeff Harper, long-time member of the Decibells,
First Congregational Church, Houston, Texas

Comfort Ye

4 or 5 octaves
Handbells used: 38, (39)

Musical notation for handbells, consisting of a treble and bass clef staff. The melody is written in a single line across both staves, with notes marked with sharp signs. An optional note is indicated by a bracket and the word "opt." below the bass staff.

2 octaves
Optional Handchimes used: 7

Musical notation for optional handchimes, consisting of a treble and bass clef staff. The melody is written in a single line across both staves, with notes marked with diamond symbols.

incorporating *WERDE MUNTER*
Johann Schop, c. 1600-1665
arr. Margaret R. Tucker

Calmly, legato (♩ = 82)

Piano accompaniment musical notation in 3/4 time, key of D major. It consists of two systems of treble and bass clef staves. The first system includes measures 1-4, and the second system includes measures 5-9. Dynamics include piano (*p*) and mezzo-piano (*mp*). Measure numbers 1 through 9 are indicated above the staves. A note in measure 5 is marked as the melody.

A part for optional cello is printed on page 8.

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Musical notation for measures 10-14. Treble clef, bass clef, key signature of one sharp (F#). Measure 14 includes dynamic markings *mf* and *mp*. A *cresc.* marking is present in measure 13. A fermata is placed over the final note of measure 14.

Musical notation for measures 15-19. Treble clef, bass clef, key signature of one sharp (F#). Measure 19 includes a fermata over the final note.

Musical notation for measures 20-24. Treble clef, bass clef, key signature of one sharp (F#). Measure 20 includes a fermata over the final note. Measure 22 includes a *cresc.* marking. Measure 23 includes a *mf* marking. Measure 24 includes dynamic markings *LV* and *R*.

Musical notation for measures 25-29. Treble clef, bass clef, key signature of one sharp (F#). Measure 25 includes a *R* marking. Measure 26 includes a *cresc.* marking. Measure 27 includes a *R* marking. Measure 28 includes a *f* marking. Measure 29 includes a *f* marking. Measure 29 includes a fermata over the final note. Measure 29 also includes a *LV* marking.