Celebrate the Season

Reproducible Advent and Christmas carols for 3, 4 or 5 octaves handbells (some with optional handchimes or percussion)

arr. Cathy Moklebust

Contents

Rejoice! Rejoice!	3
(Rejoice, Rejoice, Believers and Oh, Come, Oh, Come, Emmanuel)	
Come, Thou Long-Expected Jesus Percussion part	6 . 12
'Twas in the Moon of Wintertime	
What Is This Lovely Fragrance?	. 21
Away in a Manger	. 26
Infant Holy, Infant Lowly	. 29
Rise Up, Shepherd, and Follow (There's a Star in the East)	. 33
Still, Still, Still	. 36
Index	. 40

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 3, 4 or 5 octaves handbells, some with optional handchimes or percussion.

An edition for 2 or 3 octaves is also available, code CGB785. The two editions are fully compatible for festivals and other massed ringing events.

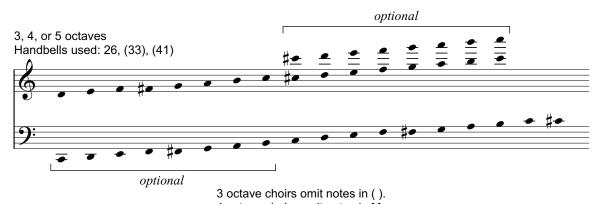
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Rejoice, Rejoice!

Rejoice, Rejoice, Believers Oh, Come, Oh, Come, Emmanuel



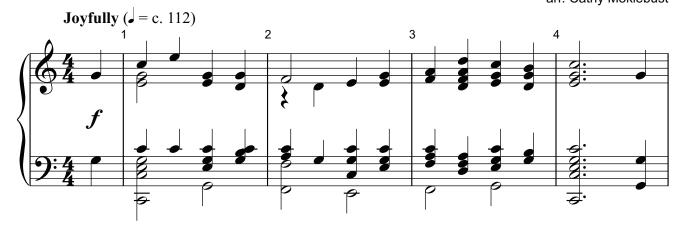
4 octave choirs omit notes in [].

HAF TRONES LAMPA FÄRDIG

Swedish folk tune

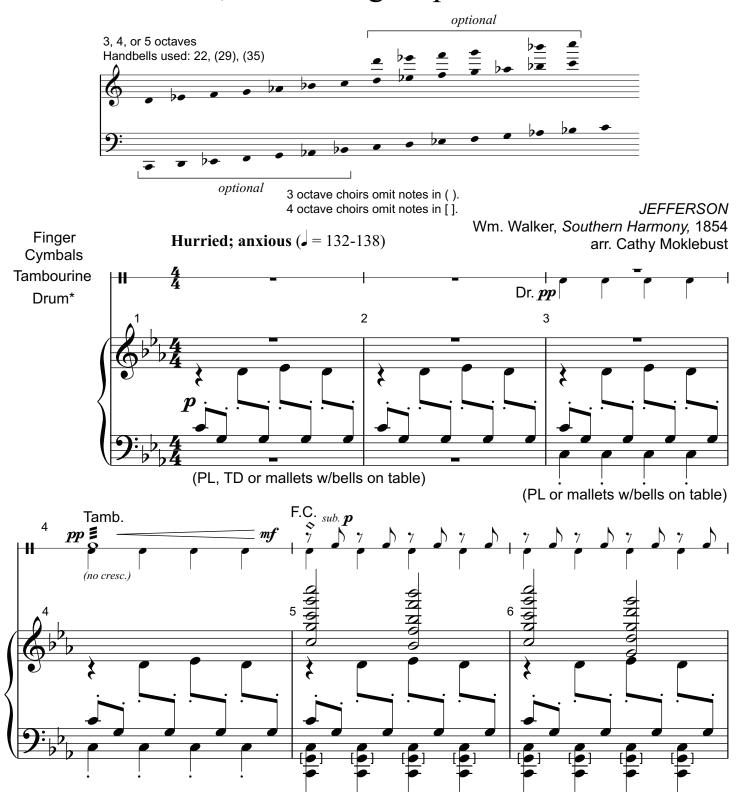
VENI, EMMANUEL

15th century French processional arr. Cathy Moklebust





Come, Thou Long-Expected Jesus



^{*} A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece. Percussion part is printed on pages 12-13.

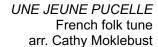


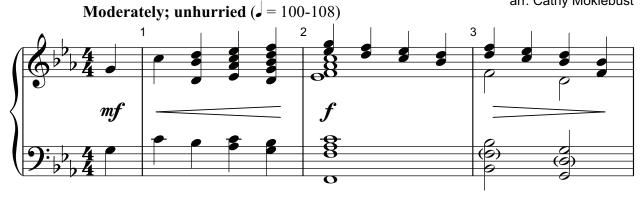
for my husband, Dave

'Twas in the Moon of Wintertime



3 octave choirs omit notes in (); 4 octave choirs omit notes in [].



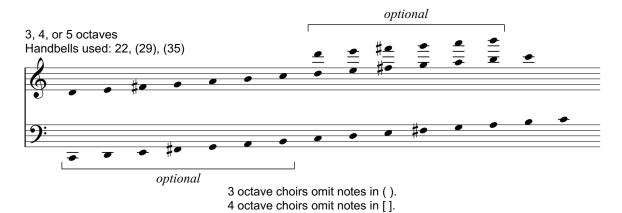


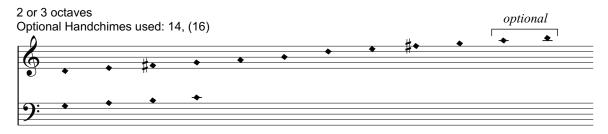


Percussion part is printed on pages 18-19.



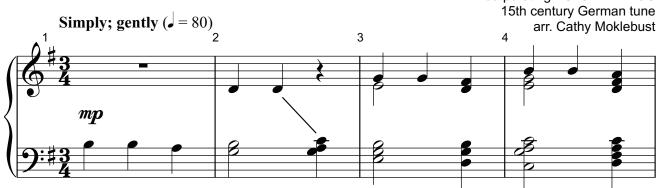
What Is This Lovely Fragrance?

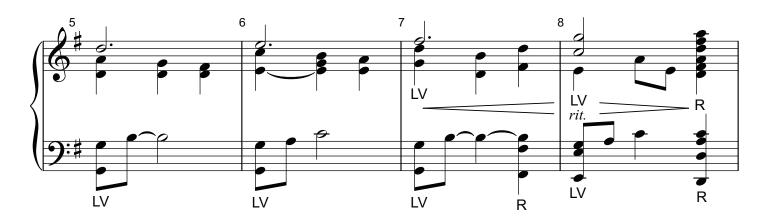




QUELLE EST CETTE ODEUR AGRÉABLE

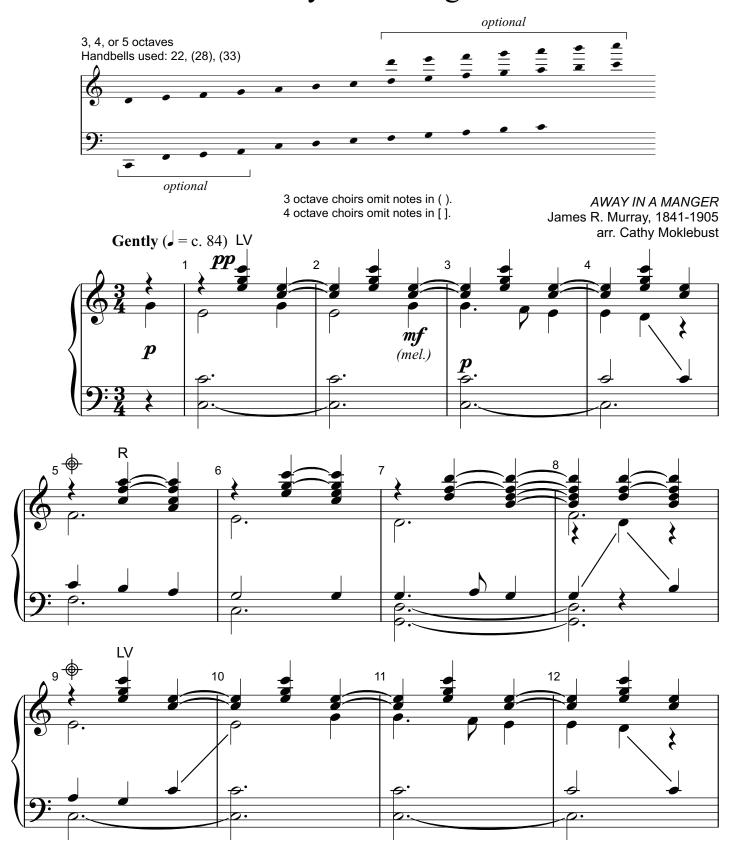
Traditional French carol incorporating ES IST EIN ROS 15th century German tune



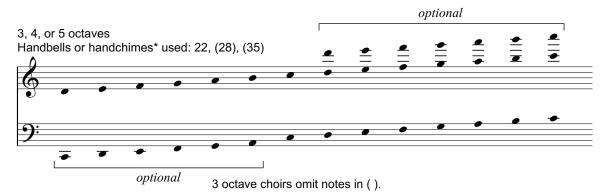


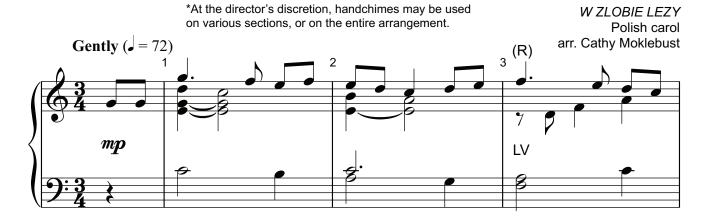


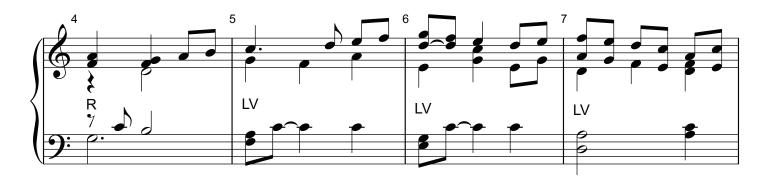
Away in a Manger

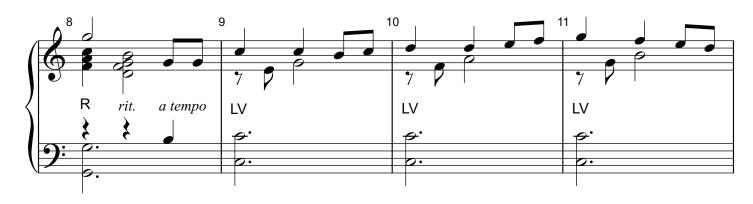


Infant Holy, Infant Lowly









Rise Up, Shepherd, and Follow

There's a Star in the East



for Barbara Berntson, and her memories of Christmas Eve services at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still

optional



^{*}The entire piece, or any desired sections, may be played with handchimes.