Celebrate the Season

Reproducible Advent and Christmas carols for 2 or 3 octaves handbells (some with optional handchimes or percussion)

arr. Cathy Moklebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 2 or 3 octaves handbells, some with optional handchimes or percussion.

An edition for 3, 4 or 5 octaves is also available, code CGB786. The two editions are fully compatible for festivals and other massed ringing events.

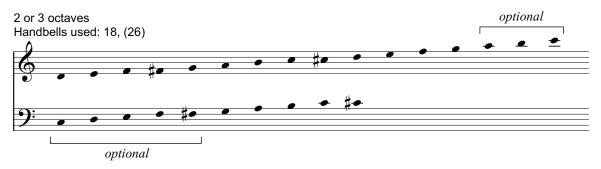
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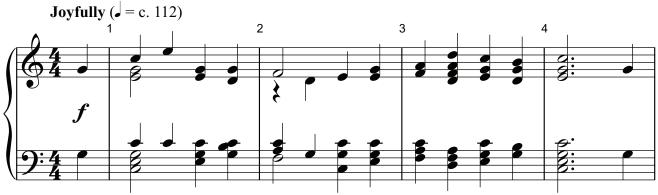
Rejoice, Rejoice!

Rejoice, Rejoice, Believers Oh, Come, Oh, Come, Emmanuel



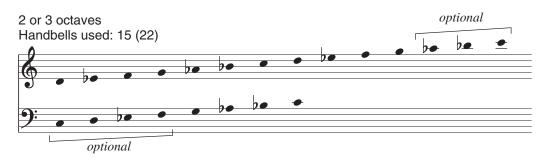
2 octave choirs omit notes in ().

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust



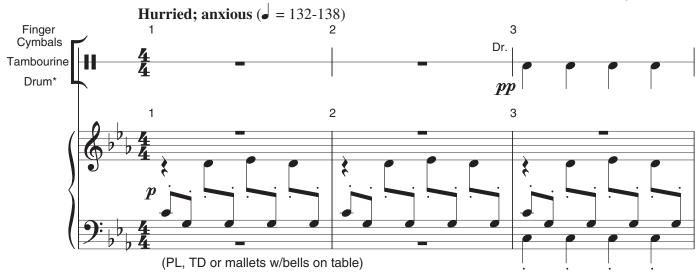


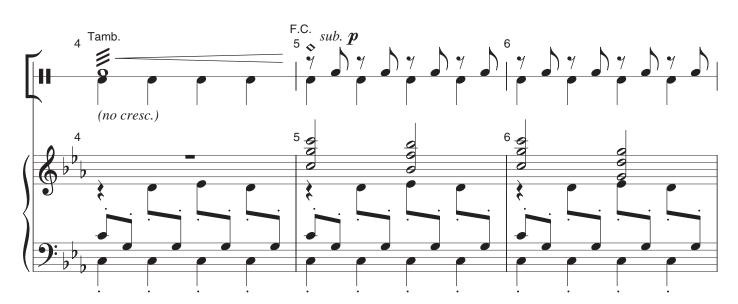
Come, Thou Long-Expected Jesus



2 octave choirs omit notes in ().

JEFFERSON Wm. Walker, Southern Harmony, 1854 arr. Cathy Moklebust



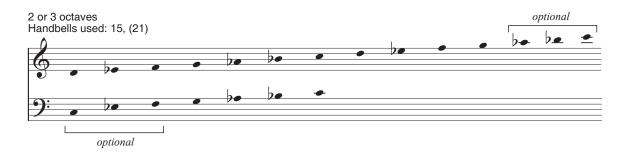


^{*} A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece. Percussion part is printed on pages 12-13.



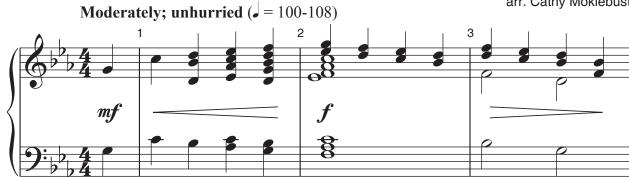
for my husband, Dave

'Twas in the Moon of Wintertime



2 octave choirs omit notes in ().

UNE JEUNE PUCELLE French folk tune arr. Cathy Moklebust

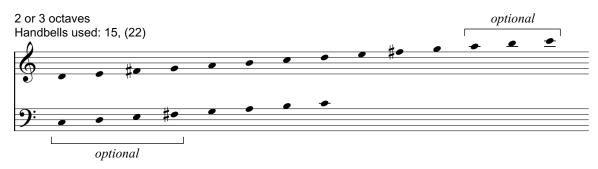




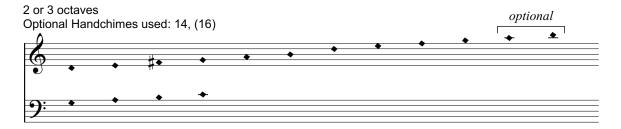
Percussion part is printed on pages 18-19.



What Is This Lovely Fragrance?

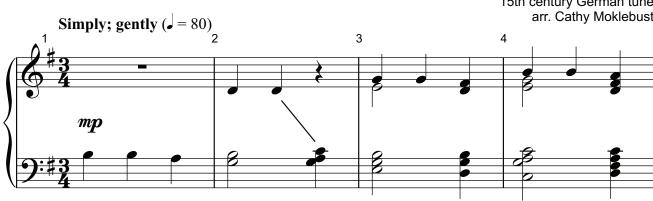


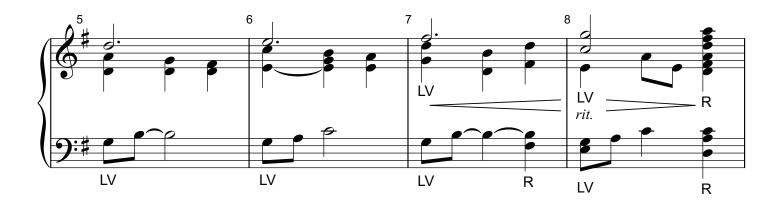
2 octave choirs omit notes in ().



QUELLE EST CETTE ODEUR AGRÉABLE

Traditional French carol incorporating ES IST EIN ROS 15th century German tune arr. Cathy Moklebust

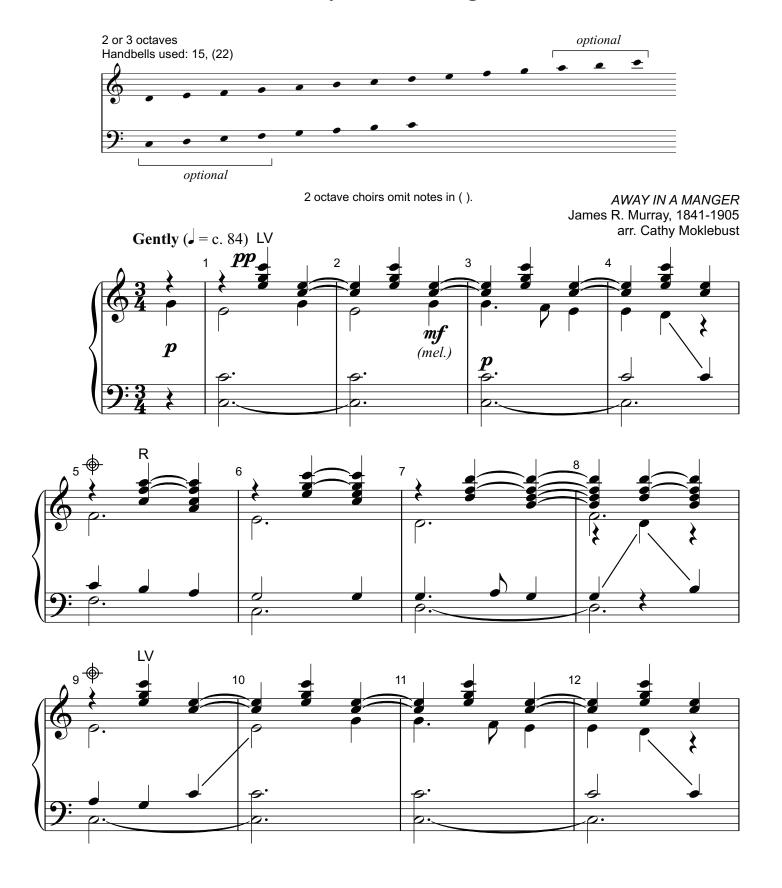




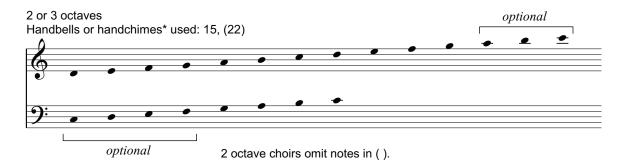


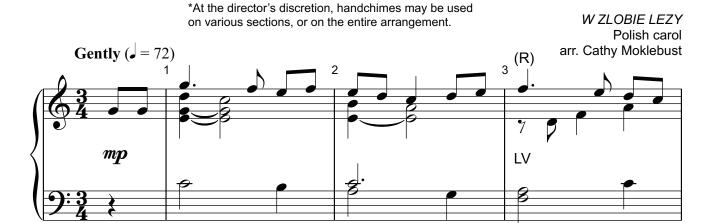
*2 octave choirs should play the G4 as a quarter note; 3 octave choirs should play it as an eighth note.

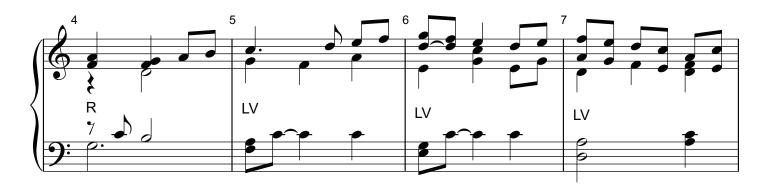
Away in a Manger

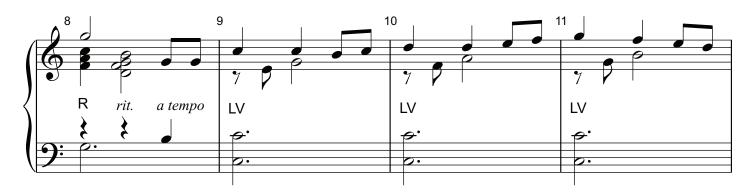


Infant Holy, Infant Lowly









Rise Up, Shepherd, and Follow

There's a Star in the East



for Barbara Berntson, and her memories of Christmas Eve services at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still





^{*}The entire piece, or any desired sections, may be played with handchimes.