

Gravitas

5, 6, or 7 octaves
Handbells used: 61, (68), (73)

optional
5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

2, 3, 5, or 7 octaves
Optional Handchimes used: 10, (12), (14), (18)

optional

1 **Allegro con vivo** (♩ = ca. 120) 2 3 Michael J. Glasgow

4 5 6

*Throughout the piece, mallets may be substituted for plucks if the setup or acoustic require it.

PI or
Mal.*

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Musical notation for measures 7, 8, and 9. The score is in a grand staff with treble and bass clefs. Measure 7 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 8 continues this pattern with some rests. Measure 9 shows a continuation of the melodic line in the treble and a steady bass line. A dynamic marking of *PI* is placed below the bass line at the end of measure 9.

Musical notation for measures 10, 11, and 12. Measure 10 has a melodic phrase in the treble. Measure 11 features a more active bass line. Measure 12 shows a complex chordal texture in the treble. Dynamic markings of *PI* are placed below the bass line at the end of measures 11 and 12.

Musical notation for measures 13, 14, and 15. Measure 13 has a complex texture with many notes in both staves. Measure 14 features a dense chordal texture in the treble. Measure 15 has a melodic line in the treble and a bass line with a sharp sign. Dynamic markings of *PI* are placed below the bass line at the end of measures 14 and 15.

Musical notation for measures 16, 17, and 18. Measure 16 has a melodic line in the treble and a bass line with a sharp sign. Measure 17 features a melodic phrase in the treble and a bass line with a sharp sign. Measure 18 has a complex texture in the treble. Dynamic markings of *mp*, *LV*, and *R* are placed below the bass line at the end of measures 17 and 18.

28 29 30 5

rit.

PI PI

31 32 33

mf a tempo

LV LV

34 35 36

rit. *mp*

LV

37 *p* **Andante con rubato** (♩ = ca. 82)

mf

38 39

LV LV LV

*If all four bass chimes are not available for mm. 37-45, the same pitches should be played on suspended handbells with soft mallets instead. If all four pitches are not available in either bells or chimes, omit these notes.