

This arrangement of *Dona Nobis Pacem* was the first-prize-winner in an internet arranging contest created by internationally renowned cellist Yo-Yo Ma and sponsored by Sony Music and Indaba Music in 2009. Kevin McChesney and the Pikes Peak Ringers had the honor of recording this arrangement with Mr. Ma at the WBGH recording studios in Boston, MA.

Dona Nobis Pacem

Handbell Score

3, 4, or 5 octaves
Handbells used: 29, (37), (46)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional canon
arr. Kevin R. McChesney

1 $\text{♩} = 88$
mf LV
R
LV

5 R
6 *rit.*
7 LV *a tempo*
8 LV

A Full Score is available, code CGB781.
A Choral Score is available, code CGA1313.

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9 10 11 12

LV LV LV R LV LV LV

13 14 15 16

LV R LV LV LV LV LV

17 18 19 20

LV LV LV R LV LV LV LV

21 22 23 24

R LV LV R R

*Damp B \flat 5 (non-LV).
CGB782

25 26 27 28

LV R

Detailed description: This system contains measures 25 through 28. The music is written for piano in a key with one flat. Measures 25 and 26 feature dense chordal textures in the right hand and a steady bass line in the left hand. Measure 27 has a whole rest in the right hand and a melodic line in the left hand. Measure 28 returns to a dense chordal texture. Dynamics include 'LV' (piano) and 'R' (ritardando).

29 30 31 32

LV mp R

Detailed description: This system contains measures 29 through 32. Measure 29 has a melodic line in the right hand and a bass line in the left. Measure 30 features a melodic line in the right hand and a bass line in the left. Measure 31 has a melodic line in the right hand and a bass line in the left. Measure 32 has a melodic line in the right hand and a bass line in the left. Dynamics include 'LV' (piano), 'mp' (mezzo-piano), and 'R' (ritardando).

33 34 35 36

LV R

Detailed description: This system contains measures 33 through 36. Measures 33 and 34 feature dense chordal textures in the right hand and a steady bass line in the left hand. Measure 35 has a whole rest in the right hand and a melodic line in the left hand. Measure 36 returns to a dense chordal texture. Dynamics include 'LV' (piano) and 'R' (ritardando).

37 38 39 40

mf LV LV LV LV

Detailed description: This system contains measures 37 through 40. Measure 37 has a melodic line in the right hand and a bass line in the left. Measure 38 features a melodic line in the right hand and a bass line in the left. Measure 39 has a melodic line in the right hand and a bass line in the left. Measure 40 has a melodic line in the right hand and a bass line in the left. Dynamics include 'mf' (mezzo-forte) and 'LV' (piano).