

Steal Away

3, 4, 5, or 6 octaves
Handbells used: 24, (31), (36), (37)

Handbell musical notation for 'Steal Away'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes. An 'optional' section is indicated by a bracket above the treble staff, containing chords and notes in parentheses and brackets. The bass staff has a corresponding line of notes, with some 'optional' notes in parentheses and brackets.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

3, 4, or 5 octaves
Optional Handchimes used: 12, (13), (14)

Handchime musical notation for 'Steal Away'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter notes and eighth notes. An 'optional' section is indicated by a bracket below the bass staff, containing notes in parentheses and brackets.

Slowly, expressively (♩ = 68)

African American spiritual
arr. Sandra Eithun

Piano accompaniment for 'Steal Away'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Slowly, expressively' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The score includes fingerings (1, 2, 3, 4) and handings (LV, R) for the left and right hands. The melody is primarily in the right hand, with some chords in the left hand.

Piano accompaniment for 'Steal Away'. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score includes fingerings (5, 6, 7, 8) and handings (LV, R) for the left and right hands. The melody is primarily in the right hand, with some chords in the left hand.

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Musical score for measures 9-12. Measure 9 features a piano introduction with chords in both hands. Measure 10 has a left hand (LV) melodic line with a *dim.* (diminuendo) marking. Measure 11 continues the LV line. Measure 12 features a right hand (R) melodic line with a *mp* (mezzo-piano) dynamic marking.

Musical score for measures 13-16. Measure 13 includes a *rit. p* (ritardando piano) marking. Measure 14 has a *mp* (mezzo-piano) dynamic marking and LV (left hand) melodic lines. Measure 15 continues the LV line. Measure 16 features LV melodic lines.

Musical score for measures 17-19. Measure 17 has LV and R (right hand) parts. Measure 18 has LV and R parts. Measure 19 has LV and R parts.

Musical score for measures 20-22. Measure 20 has LV and R parts. Measure 21 has LV and R parts. Measure 22 has LV *cresc.* (crescendo) and R parts.