

In the Cross of Christ I Glory

3, 4, or 5 octaves

Handbells used: 25, (32), (36)

optional

3 octave choirs omit notes in ().

RATHBUN

Ithamar Conkey, 1815-1867

arr. Cathy Moglebust

Gently (♩ = 80)

B♭ or C Instrument
(optional)

mp *legato*

p

mp

1 2 3 4

5

mf (*mel.*)

5 6 7 8

A part for C instrument is printed on page 7.

A part for B♭ instrument is printed on page 8.

An edition for 2 or 3 octaves is available, code CGB773. The two editions are compatible for massed ringing.

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9

9 10 11 12

This system contains measures 9 through 12. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure 9 starts with a whole note chord in the piano and a half note in the melody. Measure 10 has a half note in the piano and a quarter note in the melody. Measure 11 has a half note in the piano and a quarter note in the melody. Measure 12 has a half note in the piano and a quarter note in the melody, ending with a fermata.

13

13 14 15 16

This system contains measures 13 through 16. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. Measure 13 has a half note in the piano and a quarter note in the melody. Measure 14 has a half note in the piano and a quarter note in the melody. Measure 15 has a half note in the piano and a quarter note in the melody. Measure 16 has a half note in the piano and a quarter note in the melody, ending with a fermata.

17

17 18 19 20

LV

This system contains measures 17 through 20. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff. Measure 17 has a half note in the piano and a quarter note in the melody. Measure 18 has a half note in the piano and a quarter note in the melody. Measure 19 has a half note in the piano and a quarter note in the melody. Measure 20 has a half note in the piano and a quarter note in the melody, ending with a fermata. The marking "LV" is placed above the piano part in measure 20.

21

21 22 23

LV LV LV

24

Instrumentalist may choose which octave to play

24 25 26

LV R mf mp

27

27 28 29

LV LV