

In the Cross of Christ I Glory

2 or 3 octaves
Handbells used: 17, (25)

optional

optional

2 octave choirs omit notes in ().

RATHBUN
Ithamar Conkey, 1815-1867
arr. Cathy Moglebust

Gently (♩ = 80)

B♭ or C Instrument
(optional)

mp *legato*

p

mp

1 2 3 4

5

5 *mf* (mel.) 6 7 8

A part for C instrument is printed on page 7.

A part for B♭ instrument is printed on page 8.

An edition for 3, 4, or 5 octaves is available, code CGB774. The two editions are compatible for massed ringing.

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a melodic line in the treble staff and chords in the grand staff. Measures 10, 11, and 12 continue the melodic and harmonic progression.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 13 features a melodic line in the treble staff and chords in the grand staff. Measures 14, 15, and 16 continue the melodic and harmonic progression.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 17 features a melodic line in the treble staff and chords in the grand staff. Measures 18, 19, and 20 continue the melodic and harmonic progression. Measure 20 includes the marking "LV" in the bass staff.

21

21 22 23

LV LV LV

24

Instrumentalist may choose which octave to play

24 25 26

LV R

mf *mp* *mf*

27

27 28 29

LV LV LV