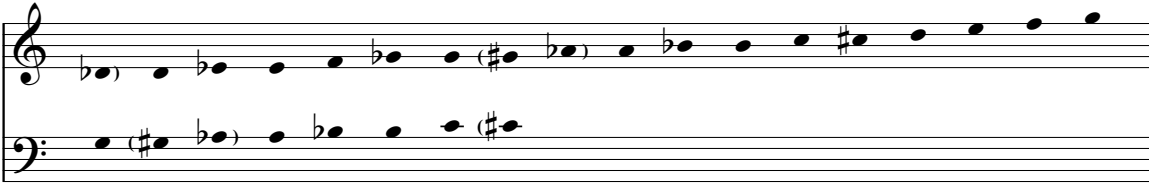


*dedicated to Jane B. Kingman, our friend and fellow ringer,
by the Campanella Ringers of First Congregational UCC, Elyria, Ohio*

Meditation on Beautiful Savior

2 octaves
Handbells used: 23



SCHÖNSTER HERR JESU
Silesian folk tune
arr. Cathy Moglebust

An edition for 3, 4 or 5 octaves is available, code CGB175. The two editions are compatible for massed ringing.

Notes from the Composer...

In 1995, the First Congregational Church of Elyria, Ohio, lost one of its handbell choir members, Jane Kingman, to cancer. The choir, together with the Kingman family, wanted to pay tribute to Jane's love for God and music through the commissioning of a special arrangement of "Beautiful Savior," one of her favorite hymns. What transpired with this arrangement is not only a fitting tribute to Jane, but a musical description of the emotions felt after the loss of a loved one.

The introduction begins by focusing on the F/G5 ringer, the position played by Jane Kingman. Stanza one is meditative and restful. The second stanza is written in the relative minor key, implying pain, sadness, and grief. After struggling with feelings of frustration and even anger toward a God who allows us to suffer devastating illness and pain, a transition takes place in the form of large, forward-moving chords (mm. 56-61), which leads us through our anguish to the realization that death is not victorious. Stanza three shines bright with the promise of eternal life, free from all earthly pain and daily struggle. The conclusion begins by returning the focus to the F5 and G5 bells, and continues on with material used in the introduction. At measure 83, slowly ascending notes remind us of the ultimate peace that awaits us in Heaven.

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9 10 11

LV LV LV R

Measures 9-11: Measure 9 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with quarter notes. Measure 10 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with quarter notes. Measure 11 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with quarter notes. Hand indicators 'LV' and 'R' are placed below the notes.

12 13 14

LV LV LV

Measures 12-14: Measure 12 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 13 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 14 has a treble clef with quarter notes and a bass clef with quarter notes. Hand indicator 'LV' is placed below the notes.

15 16 17

LV LV LV LV LV

Measures 15-17: Measure 15 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 16 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 17 has a treble clef with quarter notes and a bass clef with quarter notes. Hand indicators 'LV' are placed below the notes.

18 19 20

LV LV LV LV

Measures 18-20: Measure 18 has a treble clef with a triplet of eighth notes and a bass clef with quarter notes. Measure 19 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 20 has a treble clef with quarter notes and a bass clef with quarter notes. Hand indicators 'LV' are placed below the notes.

Musical score for measures 21-23. Measure 21: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 22: Treble clef has a dotted quarter note chord (F#4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F#3) and an eighth note (A3). Measure 23: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Handings: LV (Left Hand) and RV (Right Hand).

Musical score for measures 24-26. Measure 24: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 25: Treble clef has a dotted quarter note chord (F#4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F#3) and an eighth note (A3). Measure 26: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Handings: LV (Left Hand) and R (Right Hand).

Musical score for measures 27-29. Measure 27: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 28: Treble clef has a dotted quarter note chord (F#4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F#3) and an eighth note (A3). Measure 29: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Handings: LV (Left Hand) and RV (Right Hand).

Musical score for measures 30-32. Measure 30: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Measure 31: Treble clef has a dotted quarter note chord (F#4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F#3) and an eighth note (A3). Measure 32: Treble clef has a dotted quarter note chord (F4, A4) and an eighth note (G4); bass clef has a dotted quarter note (F3) and an eighth note (A3). Handings: LV (Left Hand) and R (Right Hand). The word "Freely" is written above measure 32.