

Commissioned by Area 12 - Handbell Musicians of America
for the 2012 conference at the Disneyland Hotel, Anaheim, California

The Spirit Within

3, 4, 5, 6, or 7 octaves
Handbells used: 33, (43), (54), (58), (61)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
6 octave choirs omit note in { }, in m. 88.
Cue-size notes in mm. 2 and 39 are played by 3 octave choirs only.

3, 4, or 7 octaves
Handchimes used: 12, (13), (18)

optional

Note: Choirs which do not have all of the lowest five chimes (A \flat 2 and below) must not play any of those five chimes. Since this is a "blanket rule" for the piece, brackets have not been used for these chimes, to reduce clutter.

The cue-size F4 in m. 38 should be played only in the absence of the B \flat 3 chime.

Michael J. Glasgow

Allegro con vivo ($\text{♩} = 128-144$)

Clarinet*
(in C)
(optional)

Handbells

mf LV

*A B \flat clarinet part is printed on pages 15-16.

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5

5 6 7 8

f

Detailed description: This system contains measures 5 through 8. The top staff is a treble clef with a whole rest in each measure. The middle staff is a treble clef with a piano (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. The bottom staff is a bass clef with a complex accompaniment of chords and moving lines.

9

9 10 11

mf

4

Detailed description: This system contains measures 9 through 11. The top staff is a treble clef with a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs and accents. The middle staff is a treble clef with whole rests. The bottom staff is a bass clef with a complex accompaniment, including a triplet in measure 10 and a quarter note with a '4' below it in measure 11.

12

12 13 14

4

Detailed description: This system contains measures 12 through 14. The top staff is a treble clef with a melodic line featuring a slur and a fermata in measure 12. The middle staff is a treble clef with a melodic line. The bottom staff is a bass clef with a complex accompaniment, including triplets and quarter notes with '4' below them in measures 12 and 14.

15

15

16

17

18

18

19

20

21

21

22

23

f

f

cresc.

ff

mp

mf

f

Sk

R

2 & 4

4

4

3 4

* 2 3

*Echoes in mm. 23-27 apply to all notes in the treble clef.

24

mf *ff*

24 (*mf*) 25 26 27

2 3 4 2 3 4 2 3 4 2 3

28

(*tongued*)
f

5, 6, and 7 octave choirs double upstemmed notes 8va

28 29 30

f R

4 7 4