

A Caribbean Christmas

3 or 5 octaves
Handbells used: 27, (44)

The handbell part consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes marked as 'optional' with a bracket above them. The lower staff is in bass clef and contains a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

3 octave choirs omit notes in ().

GLORIA
French carol
REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Dan R. Edwards

Rhythmically (♩ = 92)

Maracas

Claves

Handbells

The rhythmic accompaniment section includes parts for Maracas, Claves, and Handbells. The Maracas and Claves parts are in 4/4 time and marked 'mp' and 'mf' respectively. The Handbells part is in 4/4 time with a key signature of two flats and is marked 'mp' and 'mf'. It includes first and second endings, indicated by '1' and '2' above the staff. The tempo is marked 'Rhythmically' with a quarter note equal to 92 beats per minute.

A part for maracas is printed on pages 12-13.

A part for claves is printed on pages 14-15.

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Musical score for measures 4-6. The score is written for three staves: a top staff with a treble clef and a double bar line, a middle staff with a bass clef and a double bar line, and a bottom grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 4 includes fingerings 2, 3, and 4, and a dynamic marking of *f*. Measure 5 includes a dynamic marking of *f*. Measure 6 includes a dynamic marking of *f*. The bottom staff features a consistent rhythmic pattern of eighth notes with '+' signs below them.

Musical score for measures 7-9. The score is written for three staves: a top staff with a treble clef and a double bar line, a middle staff with a bass clef and a double bar line, and a bottom grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 includes a dynamic marking of *f*. Measure 8 includes a dynamic marking of *f*. Measure 9 includes a dynamic marking of *f*. The bottom staff features a consistent rhythmic pattern of eighth notes with '+' signs below them.

10

Musical score for measures 10-12. The top system features a vocal line with a treble clef and a guitar line with an X-shaped symbol and a double bar line. The bottom system is a piano accompaniment with a grand staff (treble and bass clefs). Measure 10 is marked with a '10' above the treble staff. Measure 11 is marked with an '11' above the treble staff. Measure 12 is marked with a '12' above the treble staff. The piano part includes various chordal textures and melodic lines in both hands, with some notes marked with a '+' sign.

13

Musical score for measures 13-15. The top system features a vocal line with a treble clef and a guitar line with an X-shaped symbol and a double bar line. The bottom system is a piano accompaniment with a grand staff (treble and bass clefs). Measure 13 is marked with a '13' above the treble staff. Measure 14 is marked with a '14' above the treble staff. Measure 15 is marked with a '15' above the treble staff. The piano part includes various chordal textures and melodic lines in both hands, with some notes marked with a '+' sign.