



*For my son, Paul, and the Bells in Motion,
Immanuel Lutheran School, Crystal Lake, Illinois*

Quiet Waters

3, 4 or 5 octaves
Handbells or handchimes used: 27, (33*), (40)

optional

*F#7 not used in 4 octave version

optional

3 octave choirs omit notes in ().

Susan E. Geschke

Andante, leisurely flowing (♩ = ca. 96)

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5 octave choirs may double the upstemmed notes 8va

Musical score for measures 5-9. The piece is in D major (two sharps). The right hand plays a melody of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The left hand provides a harmonic accompaniment with chords. Fingerings are indicated by numbers 2 and 3 with arrows showing the direction of the hand movement.

Musical score for measures 10-14. The right hand melody continues with a slur over measures 11 and 12. Dynamics include *mp* (mezzo-piano) starting at measure 12. Fingerings and hand movement directions are indicated.

Musical score for measures 15-19. The right hand melody continues with a slur over measures 18 and 19. Dynamics include *mp* (mezzo-piano) starting at measure 15. Fingerings and hand movement directions are indicated.

More movement (♩ = ca. 104)

Musical score for measures 20-25. The right hand melody continues with a slur over measures 20 and 21. Dynamics include *mf* (mezzo-forte) starting at measure 23. A right-hand trill (R) is indicated in measure 23. Fingerings and hand movement directions are indicated.