

In loving memory of Mary Kettelhut
for her unmatched dedication and service to handbell ringers all across America.
Commissioned by the HMA Nebraska State Handbell Committee.

I Will Arise and Go to Jesus

Come, Ye Sinners, Poor and Needy

3, 4, or 5 octaves
Handbells used: 24, (30), (35)

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

2 or 3 octaves
Handbells used: 16, (24)

optional

2 octave choirs omit notes in (.
2 octaves
Optional Handchimes used: 8

RESTORATION
William Walker, *Southern Harmony*, 1835
arr. Cathy Mokebust

Lightly (♩ = c.100)

Finger Cymbals

Tambourine/Chime Tree

3-5 octave Handbells

2-3 octave Handbells

1 2 3 4 5 *mf*

mp TD or light Mart.

An edition for 2 or 3 octave handbells is available, code CGB747.
An edition for 3, 4 or 5 octave handbells is available, code CGB748.

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6

3-5 oct. hb.

2-3 oct. hb.

10

3-5 oct. hb.

2-3 oct. hb.

pp

p

mf

Lower bells Mal. or PI

Musical score for measures 15-18. The score is divided into two systems. The first system contains measures 15-18. The second system contains measures 19-22. The top part of the score is for a horn (hb.) in 3-5 octaves, and the bottom part is for a horn (hb.) in 2-3 octaves. The music is in 4/4 time. The first system starts with a dynamic of *f* (mel.) and *p*. The second system starts with a dynamic of *f* (mel.) and *p*. The score includes a horn icon and a key signature icon.

Musical score for measures 19-22. The score is divided into two systems. The first system contains measures 19-22. The second system contains measures 23-26. The top part of the score is for a horn (hb.) in 3-5 octaves, and the bottom part is for a horn (hb.) in 2-3 octaves. The music is in 4/4 time. The first system starts with a dynamic of *f* (mel.) and *p*. The second system starts with a dynamic of *f* (mel.) and *p*. The score includes a horn icon and a key signature icon.