

The First Noel

3, 4, or 5 octaves
Handbells used: 24, (31), (38)

optional

3 octave choirs omit notes in ().

THE FIRST NOWELL
17th century English
arr. Kevin McChesney

Moderately (♩ = c. 72-80)

1 2 3

mp LV LV LV

4 5 6

R *poco rit.* *a tempo* LV LV

7 8 9

LV R LV R

An edition for 2 or 3 octaves is also available, code CGB199. The two editions are compatible for massed ringing.

Copyright © 2013 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical notation for measures 10-12. Measure 10: Treble clef, key signature of two sharps (F# and C#). Bass clef. Measure 11: Treble clef, key signature of two sharps. Bass clef. Measure 12: Treble clef, key signature of two sharps. Bass clef. Labels: LV, R, LV, R, LV.

Musical notation for measures 13-15. Measure 13: Treble clef, key signature of two sharps. Bass clef. Measure 14: Treble clef, key signature of two sharps. Bass clef. Measure 15: Treble clef, key signature of two sharps. Bass clef. Labels: LV, LV, LV, R.

Musical notation for measures 16-18. Measure 16: Treble clef, key signature of two sharps. Bass clef. Measure 17: Treble clef, key signature of two sharps. Bass clef. Measure 18: Treble clef, key signature of two sharps. Bass clef. Labels: LV, LV, R.

Musical notation for measures 19-21. Measure 19: Treble clef, key signature of two sharps. Bass clef. Measure 20: Treble clef, key signature of two sharps. Bass clef. Measure 21: Treble clef, key signature of two sharps. Bass clef. Labels: LV, R, LV, R, LV. Dynamic marking: *mf*.