

# Shepherd's Hymn after the Storm

from Symphony No. 6, Mvt. 5

3, 4, or 5 octaves  
Handbells used: 25, (31), (39)

*optional*

\*G7 not used in 4 octave version

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Ludwig van Beethoven, 1770-1827  
arr. Ron Mallory

**Freely** (♩ = c. 120)

*p* LV

*mp*

*rit.*

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Allegretto (♩ = 144)

17 *mp* R  
18  
19  
20  
21  
22

*p* R  
Mal. or PI

23  
24  
25  
26  
27  
28

29  
30  
31  
32  
33  
34

TD  
*mp*  
*mf*  
*mp*

35  
36  
37  
38  
39  
40

Musical score for measures 41-46. The score is written for piano in a grand staff (treble and bass clefs). Measures 41-46 feature a series of chords in the right hand, with stems pointing upwards. The bass line consists of chords with stems pointing downwards. Measure 46 includes a fermata over the final chord.

5 octave choirs double upstemmed notes 8va

Musical score for measures 47-52. Measures 47-48 continue the chordal texture. Measures 49-52 feature a section marked *ff* (fortissimo) with wavy lines above the notes, indicating a tremolo effect. The notation includes 'Sk' (scordatura) markings above measures 49 and 51. A dynamic marking 'R' is present in the bass line of measure 47.

Musical score for measures 53-57. Measures 53-57 continue the tremolo section with wavy lines above the notes. The notation includes 'Sk' markings above measures 53, 54, 55, and 57. A slur is placed over measures 55 and 56.

Musical score for measures 58-62. Measures 58-62 continue the tremolo section. The notation includes 'Sk' markings above measures 59, 60, 61, and 62. The section concludes with the instruction 'To Coda' and a Coda symbol (a circle with a cross).