

This Is My Father's World

2 or 3 octaves
Handbells used: 15, (22)

Handbell musical notation for 2 or 3 octaves. The notation is on a grand staff with treble and bass clefs. The melody is written in treble clef, and the bass line is in bass clef. There are two 'optional' markings: one under the first four notes of the bass line and another over the last three notes of the treble line.

2 octave choirs omit notes in ().

TERRA PATRIS

Franklin L. Sheppard, 1852-1930, adapt.

arr. Anna Laura Page

With energy (♩ = ca. 92)

Musical score for Flute and Piano. The score is in 4/4 time and G major. The flute part starts at measure 1 with a dynamic of *mf*. The piano accompaniment starts at measure 1 with a dynamic of *mf*. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the piano part. The piano part includes various chords and melodic lines. The flute part includes a melodic line with some grace notes. The score ends with a dynamic of *f* in measure 8.

An edition for 3, 4, or 5 octaves is also available, code CGB735. The two editions are compatible for massed ringing.

A flute part is printed on page 7.

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Musical score for measures 9-12. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 9 shows the vocal line starting with a quarter note G4. The piano accompaniment begins with a forte (*f*) dynamic and features a series of chords in the right hand and a bass line in the left hand. Measure 10 includes a fermata over a dotted quarter note in the vocal line. Measure 11 continues the vocal melody. Measure 12 concludes with a half note G4 in the vocal line.

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 13 shows the vocal line starting with a quarter note G4. The piano accompaniment continues with chords and a bass line. Measure 14 includes a fermata over a dotted quarter note in the vocal line. Measure 15 continues the vocal melody. Measure 16 concludes with a half note G4 in the vocal line.

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 17 shows the vocal line starting with a quarter note G4. The piano accompaniment continues with chords and a bass line. Measure 18 includes a fermata over a dotted quarter note in the vocal line. Measure 19 continues the vocal melody. Measure 20 concludes with a half note G4 in the vocal line.