

Full Score

O Day of Peace

3, 4, 5, or 6 octaves
Handbells used: 30, (37), (48), (49)

Musical notation for handbells, consisting of a treble and bass staff with notes and accidentals. Above the treble staff, there are diagrams showing the placement of handbells on a staff, with some notes in brackets and some in angle brackets.

3, 4, 5, or 6 octaves
Handchimes used: 25, (28), (32), (35)

Musical notation for handchimes, consisting of a treble and bass staff with notes and accidentals. Above the treble staff, there are diagrams showing the placement of handchimes on a staff, with some notes in brackets and some in angle brackets.

4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < >.

Carl P. Daw, Jr.

JERUSALEM
Charles Hubert Hastings Parry, 1848-1918
arr. Carol Lynn Mizell

Adagio con moto (♩=60)

HB

Musical notation for handbells, consisting of a treble and bass staff with chords and melodic lines. The tempo is marked 'Adagio con moto' with a quarter note equal to 60 beats per minute. The music is in 3/4 time. There are three measures shown, with first, second, and third endings indicated by numbers 1, 2, and 3. The first ending leads to the second ending, and the second ending leads to the third ending. The first ending has a fermata over the final chord. The second ending has a fermata over the final chord. The third ending has a fermata over the final chord. The first ending has a fermata over the final chord. The second ending has a fermata over the final chord. The third ending has a fermata over the final chord. The first ending has a fermata over the final chord. The second ending has a fermata over the final chord. The third ending has a fermata over the final chord.

Other available scores:
Handbell Score, CGB733
Choral Score, CGA1262

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental parts are optional.

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HB

HB

Stanza 1

SA

Stanza 1

mf unis.

O day of peace that dim - ly — shines through all our

TB

mf unis.

10 11 12

HB

SA

10

hopes and prayers and dreams, guide us to jus - tice, truth, and

TB

13 14 15

HB

SA

13

love, de - liv - ered from our self - ish schemes. *div.* May swords of

TB

div.