

Nocturnal Fantasy

3, 4, 5 or 6 octaves

Handbells used: 34, (45), (56), (66)

Handbell notation with treble and bass staves. An optional diagram above the treble staff shows bell configurations: $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$ and $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$. A bracket labeled "optional" spans the right side of the treble staff.

3, 4, 5, 6 or 7 octaves

Optional Handchimes used: 9, (14), (17), (20), (21)

Handchime notation with treble and bass staves. An optional diagram above the treble staff shows chime configurations: $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$ and $\begin{matrix} \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \\ \flat & \flat & \flat & \flat \end{matrix}$. A bracket labeled "optional" spans the right side of the treble staff. A note in the bass staff is marked with an asterisk (*).

*C4 not used in 3 octave version

- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < > .
- 6 octave choirs omit notes in { } .

Emily Li

Freely, flowing ($\text{♩} = 66$)

Piano accompaniment for measures 1-6. Measure 1: *p* LV. Measure 2: LV. Measure 3: LV. Measure 4: R *cresc.*. Measure 5: LV *mp*. Measure 6: LV. The piano part features a treble and bass staff with various rhythmic patterns and dynamics.

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Musical score for measures 7-9. Measure 7: Treble clef, piano (p), LV. Measure 8: Treble clef, piano (p), LV, *rit.*. Measure 9: Treble clef, piano (p), LV, *meditative*. Bass clef: Measure 7: LV. Measure 8: LV. Measure 9: LV, (♩).

Musical score for measures 10-12. Measure 10: Treble clef, LV. Measure 11: Treble clef, LV, R, 3. Measure 12: Treble clef, LV, 3. Bass clef: Measure 10: LV. Measure 11: LV, 3. Measure 12: LV, 3.

Musical score for measures 13-15. Measure 13: Treble clef, LV. Measure 14: Treble clef, LV. Measure 15: Treble clef, LV, 3. Bass clef: Measure 13: LV, (♩). Measure 14: LV. Measure 15: LV, 3.

Musical score for measures 16-18. Measure 16: Treble clef, LV. Measure 17: Treble clef, LV, *mp*. Measure 18: Treble clef, LV. Bass clef: Measure 16: LV. Measure 17: LV, (♩). Measure 18: LV, (♩).

19 20 21

LV LV LV

*

22 23 24

LV LV LV

25 26 27

dolce
(R)

mp LV LV LV

28 29 30

LV LV LV

*4 octave choirs play the chime bass notes 8va in measures 20-22 and 24.