

Handchime Score
(optional)

Te Deum Laudamus

We Praise Thee, O God

3, 4, or 5 octaves
Optional Handchimes used: 37, (47), (57)

optional

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Energetic (♩ = 120)

Cathy Moglebust

1 LV

2 LV

3 LV

4 LV

5 R

6

7

f

p cresc.

mf

This piece may be played by handbells alone. The percussion and handchime parts are optional.

A full score including optional reproducible parts for triangle, chime tree, tambourine and suspended cymbal is available, code CGB728.

A handbell part is available, code CGB729.

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8 (H) LV (all) 9 R 10 dim.

11 mf 12 13

14 15 16

17 18 RT 19

Musical score for measures 20-22. The score is written for piano in 6/8 time. Measure 20 starts with a treble clef and a key signature of one flat. The bass clef part begins with a diamond-shaped symbol. Measures 21 and 22 continue the piece with complex chordal textures and melodic lines in both staves.

Musical score for measures 23-26. The score is written for piano in 6/8 time. Measure 23 starts with a treble clef and a key signature of one flat. The bass clef part begins with a diamond-shaped symbol. Measure 23 includes the dynamic marking *p*. Measures 24, 25, and 26 continue the piece with complex chordal textures and melodic lines in both staves.

Musical score for measures 27-29. The score is written for piano in 4/4 time. Measure 27 starts with a treble clef and a key signature of one flat. The bass clef part begins with a diamond-shaped symbol. Measure 27 includes the dynamic marking *mf*. Measure 28 includes the instruction *LV (all)*. Measures 28 and 29 continue the piece with complex chordal textures and melodic lines in both staves.

Musical score for measures 30-32. The score is written for piano in 4/4 time. Measure 30 starts with a treble clef and a key signature of one flat. The bass clef part begins with a diamond-shaped symbol. Measures 31 and 32 continue the piece with complex chordal textures and melodic lines in both staves.