

Give Me Jesus

3, 4, or 5 octaves
Handbells used: 31, (39), (45)

2 octaves
Optional Handchimes used: 9

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

GIVE ME JESUS
African American spiritual
incorporating *SOJOURNER*
African American spiritual
arr. Anna Laura Page

Gently (♩ = c. 72-76)

5 octave choirs double top note 8va

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Musical notation for measures 8, 9, and 10. Measure 8 features a *rit.* (ritardando) marking. Measure 9 includes a *LV* (Left Hand) marking. Measure 10 includes an *a tempo* marking. The notation shows a treble and bass clef with various chordal and melodic figures.

Musical notation for measures 11, 12, and 13. Measure 11 features a *mf* (mezzo-forte) marking. Measures 11, 12, and 13 include *LV* (Left Hand) markings. The notation shows a treble and bass clef with various chordal and melodic figures.

Musical notation for measures 14, 15, and 16. Measures 14, 15, and 16 include *LV* (Left Hand) markings. The notation shows a treble and bass clef with various chordal and melodic figures.

Musical notation for measures 17, 18, and 19. Measure 17 includes a *mf* (mezzo-forte) marking. Measure 18 includes a *LV* (Left Hand) marking. Measure 19 includes an *R* (Right Hand) marking. The notation shows a treble and bass clef with various chordal and melodic figures.