

Full Score

All Night, All Day

Traditional spiritual
arr. Kathleen Wissinger

3, 4, or 5 octaves
Handbells used: 22, (27), (33)

optional

optional

3 octave choirs omit notes in ().

2 octaves (Handbell arrangement)
Optional Handchimes used: 13

3 octaves (Handchime Accompaniment Chords)
Handchimes used: 22

Notes:

This versatile piece stands alone as a handbell ensemble presentation, but can also include many different musical groups - handchimes, tuned and untuned percussion, guitar, singers and even your audience. The director may mix and match parts as needed - adding, repeating, doubling, deleting, simplifying, expanding, improvising - to accommodate the available musicians. Prior to the presentation, a quick lesson on the words and signs for the refrain will allow the audience to participate in the fun.

If the Handchime Accompaniment Chords are used, then play the handbell arrangement just on handbells (eliminating the optional handchimes within the arrangement) unless two sets of handchimes are available.

A Handbell Score is also available, code CGB718.

This Full Score includes reproducible optional parts for xylophones/percussion and guitar, handchime accompaniment chords, and words for singing.

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Voices

$\text{♩} = 100-120$
Introduction G
mf Refrain *

All night,

Xylophones

$\text{♩} = 100-120$
Introduction Refrain

Percussion

$\text{♩} = 100-120$
Introduction Refrain

Handchimes

$\text{♩} = 100-120$
Introduction 2 3 Refrain
mf

Handbells

$\text{♩} = 100-120$
Introduction 2 3 Refrain
mf

* R hand palm down moves over L arm extended out (like sun setting).

C G

all day. An - gels watch-ing o - ver me, my Lord._____

* R elbow on L palm, pivot R arm down to L arm (like sun across sky).
 ** Both hands at shoulders, rotate hands out (like wings).