

Handbell Score

O Love, How Deep

O Wondrous Type

3, 4, or 5 octaves
Handbells used: 25, (28), (39)

Handbell score for 'O Love, How Deep'. It consists of two staves, treble and bass. The treble staff has an 'optional' bracket over the final four measures, which contain chord diagrams for handbells 25, 28, and 39. The bass staff has an 'optional' bracket under the first four measures. A note indicates that D, Eb, F, and G7 are not used in the 4 octave version.

optional

optional

*D, Eb, F, and G7 are not used in 4 octave version.

DEO GRATIAS
English ballad melody
arr. Cathy Moglebust

Lilting (♩ = c. 174; ♩. = 58)

Piano accompaniment for 'O Love, How Deep'. It is in 3/4 time with a key signature of two flats (Bb and Eb). The music is marked 'mf' (mezzo-forte). The score is divided into 18 measures, numbered 1 through 18. Measures 1-4 are marked 'optional' in the handbell score above. The piano part features a steady accompaniment with a melodic line in the right hand and a bass line in the left hand.

A full score including reproducible parts for finger cymbals, bongos (or other small hand drums), and chime tree is available, code CGB715

Copyright © 2011 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a half note chord in the treble and a half note in the bass. Measures 20-24 feature a series of chords in the treble, with some notes beamed together. The bass line consists of half notes and chords, with some notes beamed together.

Musical notation for measures 25-30. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. Measure 25 starts with a half note chord in the treble and a half note in the bass. Measures 26-30 feature a series of chords in the treble, with some notes beamed together. The bass line consists of half notes and chords, with some notes beamed together.

Musical notation for measures 31-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. Measure 31 starts with a half note chord in the treble and a half note in the bass. Measures 32-36 feature a series of chords in the treble, with some notes beamed together. The bass line consists of half notes and chords, with some notes beamed together.

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. Measure 37 starts with a half note chord in the treble and a half note in the bass. Measures 38-42 feature a series of chords in the treble, with some notes beamed together. The bass line consists of half notes and chords, with some notes beamed together.

Musical score for measures 43-48. The score is written for piano in a key signature of two flats (B-flat and E-flat). Measures 43-48 feature a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with many slurs and ties, while the left hand provides harmonic support with chords and moving lines. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff.

Musical score for measures 49-54. The texture continues with intricate voicings. Measures 49-54 are marked with measure numbers above the staff. There are several accents (>) and dynamic markings (v) in measures 53 and 54. The bass line in measure 54 has a long, sweeping slur.

Musical score for measures 55-59. Measures 55-59 are marked with measure numbers above the staff. The right hand has a melodic line with many slurs and ties. A dynamic marking 'LV' is present in measure 58. Below the bass staff, the text 'LV bass to m. 65' is written.

Musical score for measures 60-66. Measures 60-66 are marked with measure numbers above the staff. A bracket above measures 60-64 is labeled '5 octave choirs double top note δva '. Dynamic markings 'R' and 'LV' are present in measures 63 and 64 respectively. A 'LV' marking is also present below the bass staff in measure 65.