

This work is all malleted except for two shakes by C7/8.

X noteheads signify mallet clicks.

A single X notehead on the center staff line signifies ringers click their own mallets together at chest height.

A single X notehead on the top staff signifies ringers click their mallets together above their heads.

Two X noteheads (on the 2nd and 4th staff lines) signify ringers cross-click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary, while using their right mallet to click their neighbor's mallet.

In all sections involving mallet clicks, everyone not malleting on bells should participate in the clicks.

Deck the Halls

3, 4 or 5 octaves
Handbells used: 30, (39), (48)

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
5 octave choirs play all notes.

With glee and spirit (♩ = 120)

Old Welsh Air
GLORIA
arr. Valerie W. Stephenson

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*Measures 15-18 and 36-38: C7/8 should shake if possible or mallet roll at the discretion of the director.
C6 should mallet roll measures 15 and 36.