

Many and Great, O God, Are Thy Things

Handbell Score

3, 4, 5 or 6 octaves
Handbells used: 33, (40), (48), (50)

optional

2 octaves
Optional Handchimes used: 6

Dakota hymn
Joseph R. Renville, 1779-1846
Tr. F. Philip Frazier

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

LACQUIPARLE
Dakota melody
arr. Hal H. Hopson

Very slow, with mystery (♩ = c. 69)

A Full Score including piano is also available, code CGB694.

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4 Narrator: Many and great, O God, are your things, Maker of earth and sky.

In a steady 2 ($\text{♩} = \text{c. } 69$)

Musical score for measures 11-17. Measure 11 shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a common time signature. Measures 12-16 are marked with a large '4' and a double bar line, indicating a 4-measure rest. Measure 17 begins with a treble clef, a key signature of two flats, and a common time signature. The dynamic marking 'f' and the instruction 'LV' are present.

Musical score for measures 18-22. Measures 18-19 show a treble and bass clef, a key signature of two flats, and a common time signature. Measure 20 is marked with a large 'R' and the dynamic marking 'mf rit. e dim.'. Measures 21-22 are marked with a large 'R' and the dynamic marking 'molto rit.'. The score includes a crescendo hairpin leading into the 'mf rit. e dim.' section.

Thy hands have set the heavens with stars:

Moderately fast, in 1 ($\text{♩} = \text{c. } 69$)

Musical score for measures 23-27. Measure 23 shows a treble and bass clef, a key signature of two flats, and a common time signature. Measure 24 is marked with a large 'R' and the dynamic marking 'mp LV'. The time signature changes to 3/4. Measures 25-27 continue in 3/4 time with a treble and bass clef, a key signature of two flats, and a common time signature.

Musical score for measures 28-31. Measure 28 is marked with a large 'R' and the dynamic marking 'cresc.'. The time signature changes to 3/4. Measures 29-31 continue in 3/4 time with a treble and bass clef, a key signature of two flats, and a common time signature. The score includes a 'cresc.' hairpin and a large 'R' at the end of the section.

32 33 34 35

mf

36 37 38 39

LV *dim.*

40 41 42 43 44

mp *molto rit.* *dim.* *p*

In a sturdy 1 (♩. = c. 60)

Thy fingers spread the
mountains and plains.

The mountains

45 46 47 48 49

f LV