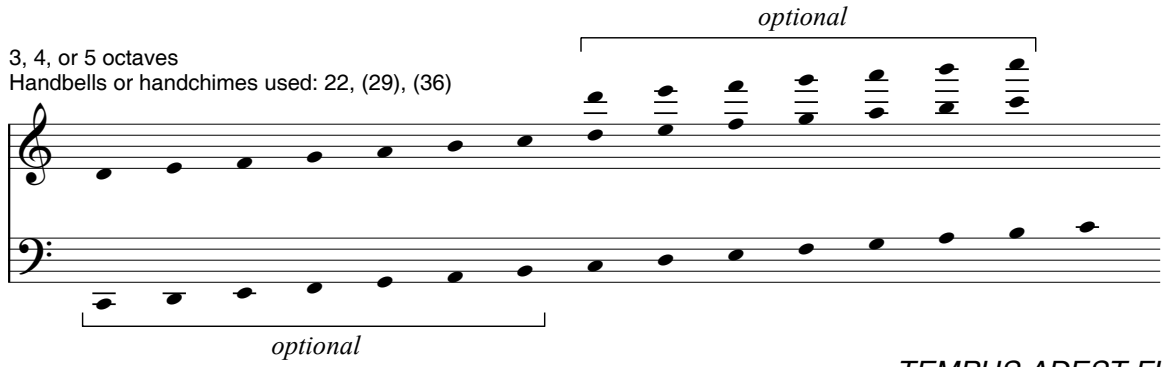
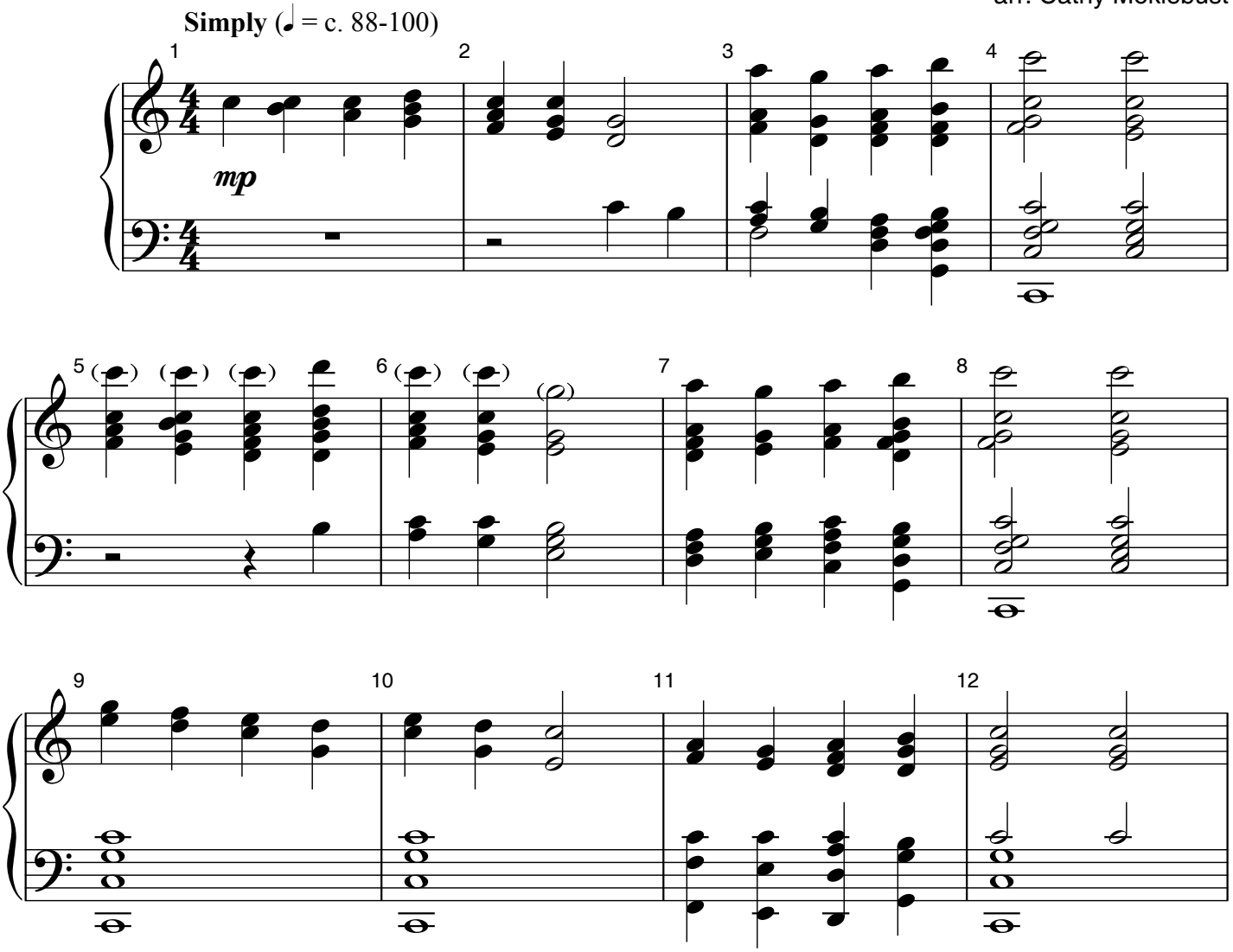
# Gentle Mary Laid Her Child

## *Good King Wenceslas*




3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

*TEMPUS ADEST FLORIDUM*
*Piae Cantiones*, 1582
arr. Cathy Moklebust




An edition for 2 or 3 octaves is also available, code CGB686. The two editions are compatible for massed ringing.

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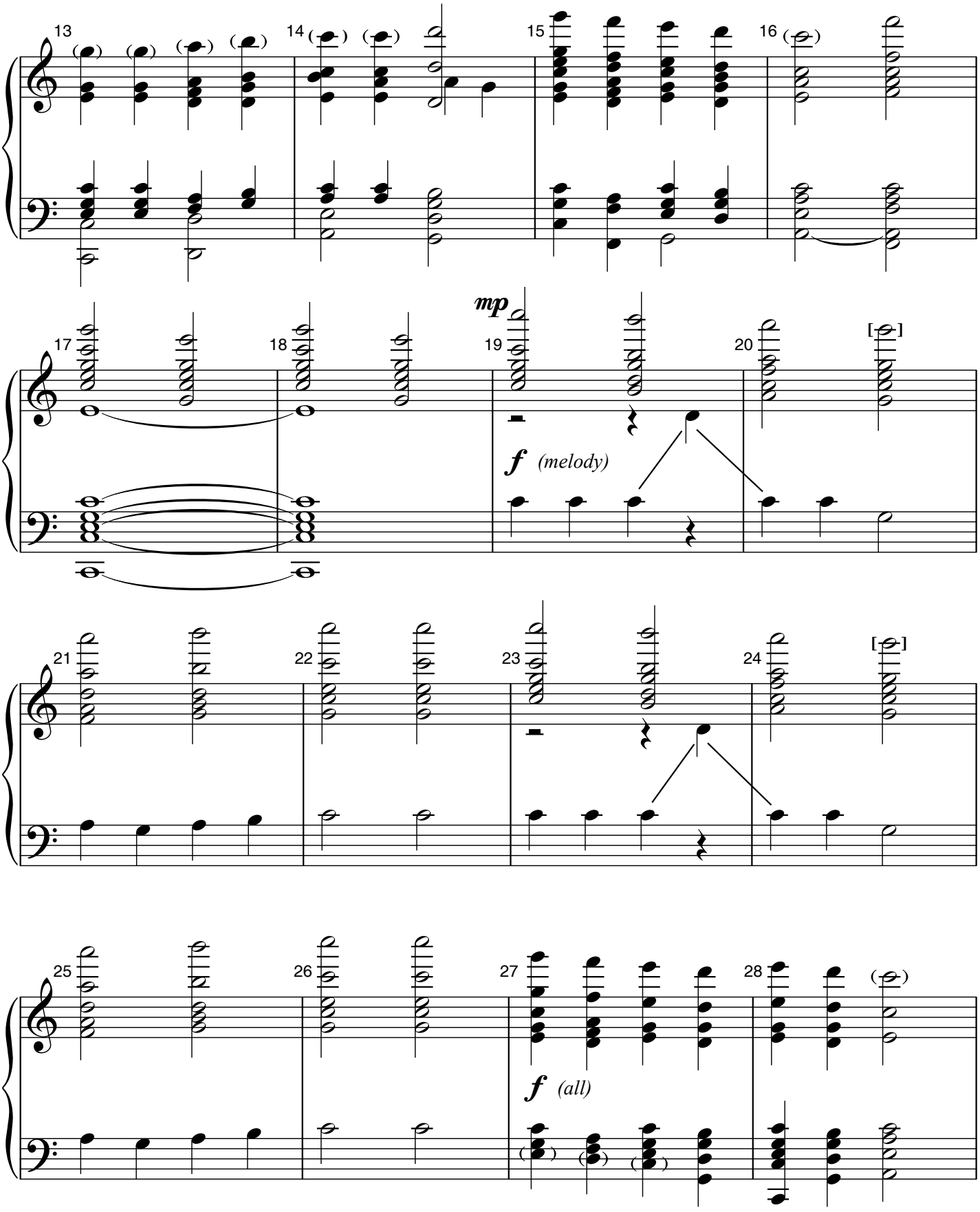
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
mp
f (melody)
f (all)