



choristers guild

Dance of Celebration

3, 4, or 5 octaves
Handbells used: 36, (45), (53)

Handbell musical notation for Dance of Celebration. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. The music consists of a single melodic line. There are two 'optional' sections: one at the beginning of the piece and another later on. The later optional section is marked 'optional' above the staff.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

A. Steven Taranto

Piano accompaniment musical notation for Dance of Celebration. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. The music is marked 'Joyfully! (♩. = 72-84)'. The dynamics are marked *mp*, *mf*, and *f*. The score is divided into measures 1 through 4. Measure 1 is marked '1 LV R'. Measure 2 is marked '2 LV R'. Measure 3 is marked '3 R'. Measure 4 is marked '4 LV R'. The piano part features chords and moving lines in both hands.

Piano accompaniment musical notation for Dance of Celebration. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and one flat (Bb). The time signature is 6/8. The music is marked '5', '6', '7', and '8'. Measure 5 is marked '5'. Measure 6 is marked '6'. Measure 7 is marked '7'. Measure 8 is marked '8 (R)'. The piano part continues with chords and moving lines in both hands.

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Musical score for measures 9-12. The score is written for piano with a grand staff. Measure 9 starts with a treble clef and a bass clef. Measure 10 continues with similar notation. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The notation includes chords and single notes. A dynamic marking 'LV' and 'cresc.' are present in measure 12.

5 octave choirs double top note 8va

Musical score for measures 13-16. The score is written for piano with a grand staff. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. The notation includes chords and single notes. Dynamic markings 'LV', 'R', and 'ff' are present.

Musical score for measures 17-20. The score is written for piano with a grand staff. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. The notation includes chords and single notes. Dynamic markings 'LV', 'R', and '(R)' are present.

Musical score for measures 21-24. The score is written for piano with a grand staff. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. The notation includes chords and single notes. Dynamic markings 'LV', 'R', and 'mf' are present.

Musical score for measures 25-28. The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The left hand (LV) is marked in measures 25, 26, 27, and 28. The right hand (RV) is marked in measures 26 and 28. The music features eighth and sixteenth notes in the treble and bass staves.

Musical score for measures 29-32. The score is written for piano with a grand staff. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The left hand (LV) is marked in measures 29, 30, and 31. The right hand (R) is marked in measure 32. The music continues with eighth and sixteenth notes.

5 octave choirs double top note 8va

Musical score for measures 33-36. The score is written for piano with a grand staff. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff. The left hand (LV) is marked in measures 34, 35, and 36. The right hand (RV) is marked in measure 34. A dynamic marking of *ff* (fortissimo) is present in measure 34. The music features eighth and sixteenth notes.

5 octave choirs double top note 8va

Musical score for measures 37-40. The score is written for piano with a grand staff. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. The left hand (LV) is marked in measures 37, 38, 39, and 40. The right hand (R) is marked in measure 37. The music continues with eighth and sixteenth notes.

Musical score for measures 41-44. The piece is in 3/4 time. Measure 41 shows a melodic line in the right hand and a bass line in the left hand. Measure 42 features a dynamic marking of *mf* and includes fingerings for the left hand (LV) and right hand (R). Measure 43 continues the melodic and bass lines. Measure 44 shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and fingerings for the left hand (LV).

Musical score for measures 45-48. Measure 45 shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Measure 46 features a dynamic marking of *pp* and includes the instruction "(use very light martellato strokes)". Measure 47 and 48 continue the melodic and bass lines, with a dynamic marking of *pp* and fingerings for the left hand (LV) and right hand (R).

Musical score for measures 49-51. Measure 49 shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. Measure 50 and 51 continue the melodic and bass lines, with a dynamic marking of *mp* and fingerings for the left hand (LV) and right hand (R).

Musical score for measures 52-54. Measure 52 shows a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. Measure 53 and 54 continue the melodic and bass lines, with a dynamic marking of *mp* and fingerings for the left hand (LV) and right hand (R).